

Academic year - 2016-2017

Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti

Tal- Ashti, Dist- Beed. (MS) - 414203

Department Of Marathi



सूचना

दि. ०९/०२/२०१७

महाविद्यालयातील बी.ए प्रथम व द्वितीय वर्षांच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१६-१७ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १०/०२/२०१७ रोजी सकाळी ठिक ११:२० ते १२:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

PRINCIPAL

Arts Commerce & Science
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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.प्रथम वर्ष

सन २०१६-२०१७

विषय :- मराठी

गुण :- २०

- प्र.१) 'तुम्ही सदाचाराने वागा' या पाठात ताराबाई शिंदे यांनी पुरुषांना कोणता उपदेश केला आहे ?
- प्र.२) म.ज्योतीराव फुले यांनी कुळंबिनीची दिनचर्या कशी स्पष्ट केली आहे ?
- प्र.३) 'लोकभाषा हीच ज्ञानभाषा' या पाठातून यशवंतराव चव्हाण यांनी मांडलेली त्रिसूत्री सांगा.
- प्र.४) 'देशाचे भवितव्य' या पाठातून डॉ.बाबासाहेब आंबेडकरांनी कोणते विचार मांडले आहेत ?

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बी.ए.प्रथम वर्ष

सन २०१६-२०१७

विषय :- मराठी

गुण :- २०

- प्र.१) रामचंद्र पंत अमात्य यांनी राजाची सांगितलेली कर्तव्य कोणती ?
- प्र.२) 'निर्झरास' या काव्यातून बालकवींनी निसर्गाचे मोटक वर्णन कसे केले आहे ?
- प्र.३) 'जिजाऊ आमची सुन जाली' या पाठातून जिजाईचे वर्णन कसे केले आहे ?
- प्र.४) गिरोबा या काव्यातून वीरधवल परबयांनी देवविषयक कल्पना कशी मांडली आहे ?

PRINCIPAL

Arts Commerce & Science
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B.A, F.Y

Test Mark Marathi

YEAR-2016-17



| Roll No | Student Name | 1 ST | 2 ND | | |
|---------|-----------------------------|-----------------|-----------------|--|--|
| 1 | ATOLE SWAPNIL BIBHISHAN | 17 | 16 | | |
| 2 | AVHAD ROHIT ASHOK | 19 | 17 | | |
| 3 | CHAKHALE JAYA GAUTAM | 17 | 18 | | |
| 4 | CHAKHALE SAGAR BALU | 17 | 17 | | |
| 5 | CHILAL MINAXI SUBHASH | 15 | 17 | | |
| 6 | DEVGUNDE AKSHAY GANPAT | 15 | 16 | | |
| 7 | DHAGE MAULI DATTATRAYA | 16 | 17 | | |
| 8 | DINDE MADHURI BALASAHEB | 17 | 16 | | |
| 9 | DOKE SOMNATH SHAHAJI | 18 | 16 | | |
| 10 | GATKAL DATTATRAY SURESH | 16 | 17 | | |
| 11 | GOLHAR SANTOSH BALU | 17 | 16 | | |
| 12 | GORE SHUBHANGI BABASAHEB | 16 | 17 | | |
| 13 | HAKE ABHIJEET RAMCHANDRA | 16 | 17 | | |
| 14 | KAMBLE VIKAS BALASAHEB | 19 | 18 | | |
| 15 | KARAHALE PRAKASH BAPURAO | 17 | 17 | | |
| 16 | KEKAN APPA SARJERAO | 16 | 18 | | |
| 17 | KHETRE DINESH MAHADEO | 18 | 17 | | |
| 18 | KHETRE NITIN SUBHASH | 18 | 17 | | |
| 19 | KHOCHARE NAVANATH AVINASH | 17 | 16 | | |
| 20 | KHUDE SHARDA CHANGDEV | 17 | 16 | | |
| 21 | KULKARNI RUSHIKESH | AB | AB | | |
| 22 | LEKURVALE ASHVINI ANNASAHEB | 17 | 16 | | |
| 23 | MADANE KAKASAHEB GANGARAM | 16 | 17 | | |
| 24 | MADANE SOMNATH DINKAR | 17 | 17 | | |
| 25 | NANNWARE OMKAR VISHWANATAH | 19 | 18 | | |
| 26 | PAWAR PAVAN SHANKAR | 18 | 17 | | |
| 27 | SANAP UMESH SUBHASH | AB | AB | | |
| 28 | THORBOLE AKSHAY SANTOSH | 17 | 17 | | |
| 29 | WAGATKAR KAILAS MADHAV | 16 | 17 | | |
| 30 | WAGH SAGAR KUNDLIK | 17 | 16 | | |
| 31 | WAGMODE MANGESH TRIMBAK | 17 | 17 | | |
| 32 | ZINGRE MANISHA PANDURANG | 16 | 18 | | |

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Department Of Marathi



सूचना

दि.०९/०२/२०१७

महाविद्यालयातील बी.ए व्दितीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१६-१७ मधील आपआपल्या वर्गाची व्दितीय घटक चाचणी परीक्षा दिनांक १०/०२/२०१७ रोजी सकाळी ठिक ११:२० ते १२:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.द्वितीय वर्ष

सन २०१६-२०१७

विषय :- मराठी

गुण :- २०

- प्र.१) 'लोकसंस्कृती आणि जागतिकीकरण' या पाठातील मध्यवर्ती कल्पना स्पष्ट करा.
- प्र.२) स्त्री जन्म आणि तिला मिळणारे स्वातंत्र्य या विषयाचे 'गर्भाशयात असतांना' या काव्यात कसे वर्णन केले आहे ?
- प्र.३) 'भूक' या कथेत उमेश मोहिते यांनी दारिद्र्यात जीवन जगणाऱ्या कुटुंबाची कहाणी कशी चित्रित केली आहे ?
- प्र.४) सुरेश पाटील यांनी 'वही' या कथेत ग्रामीण जीवनाचे चित्रण कसे केले आहे ?

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.द्वितीय वर्ष

सन २०१६-२०१७

विषय :- मराठी

गुण :- २०

- प्र.१) प्र.न.देशपांडे यांनी छ.शिवाजी महाराजांच्या कार्याचे स्वरूप कसे सांगितले आहे ?
- प्र.२) कवी सदानंद शिनगारे यांनी तुकोबांचे महानत्व कसे सांगितले आहे ?
- प्र.३) शरदशंभूजी पवार साहेब यांचे व्यक्तिमत्व स्पष्ट करा.
- प्र.४) काहूर या पाठात वृद्धांचे कोणते अनुभव विशद केले आहे ?

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Arts, Commerce & Science
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B.A, S.Y
Test Mark Marathi (UG)
YEAR = 2016-17



| Roll No | Student Name | 1 ST | 2 ND | | |
|---------|-----------------------------|-----------------|-----------------|--|--|
| 1 | ADHAV SACHIN PANDURAN | 16 | 17 | | |
| 2 | ANDHALE KAVITA BABASAHEB | 18 | 16 | | |
| 3 | BANDAL AKASH KANTILAL | 14 | 17 | | |
| 4 | BEDRE SUNIL SADASHIV | 16 | 17 | | |
| 5 | BHOGADE SAGAR SIDDESHWAR | 16 | 17 | | |
| 6 | BHOSALE SHARAD DATTU | 18 | 14 | | |
| 7 | BORSE AMBADAS SHANTILAL | 17 | 16 | | |
| 8 | CHAVAN MUKESH UTTAM | 17 | 17 | | |
| 9 | CHITNIS RENUKA KISHOR | 18 | 18 | | |
| 10 | DESHPANDE MANASI SANJAY | 16 | 15 | | |
| 11 | DHUKHE LAXMAN BABURAO | 15 | 15 | | |
| 12 | DHUKHE VIKAS SURESH | 17 | 18 | | |
| 13 | GAIKWAD VIVEK RAJENDRA | 18 | 17 | | |
| 14 | GAJGHAT SUVARNA ANIL | 15 | 19 | | |
| 15 | GAWARE ARCHANA BABURAO | 18 | 15 | | |
| 16 | GITE NEETA BABASAHEB | 17 | 17 | | |
| 17 | GULDAGAD AKASHAY KALYAN | 18 | 15 | | |
| 18 | HALNOR VAIBHAV BALASAHEB | 17 | 16 | | |
| 19 | ITHAPE TUSHAR BABASAHEB | 18 | 15 | | |
| 20 | JADHAB KIRAN BHARAT | 16 | 15 | | |
| 21 | JADHAV PAYAL KUSUM | 16 | 17 | | |
| 22 | KAKADE SAGAR KANITILAL | 18 | 18 | | |
| 23 | KALE AKSHAY RAMDAS | 17 | 19 | | |
| 24 | KALE PRAVINKUMAR PRAKASH | 18 | 17 | | |
| 25 | KARE SARIKA SHESHRAO | 15 | 15 | | |
| 26 | KALE TEJAS SOMNATH | 16 | 18 | | |
| 27 | KARANDE KOMAL SUNIL | 18 | 16 | | |
| 28 | KESKAR BHAUSAHEB MAHADEV | AB | AB | | |
| 29 | KHANDAGALE RESHMA RAGHUNATH | 16 | 16 | | |
| 30 | KOPANAR AKSHAY KALYAN | 15 | 16 | | |
| 31 | MACHE PARAS MURLIDHAR | 17 | 18 | | |
| 32 | MANDLIK RAMLING NARSHING | 16 | 17 | | |
| 33 | MARKAD HARIDAS VITTHAL | 15 | 18 | | |
| 34 | MARKAD SAMADHAN NAMDEO | AB | AB | | |
| 35 | MARKAD SURYAKANT PANDURAN | 18 | 17 | | |
| 36 | PAREKAR ASHOK NAMDEV | 15 | 16 | | |
| 37 | RENKE KRUSHNA SAIHADEO | 16 | 18 | | |
| 38 | RODE ROHAN SANTOSH | 18 | 16 | | |
| 39 | SANAP DIPALI BAPURAO | 15 | 17 | | |
| 40 | SARAK VIKAS BHAUSAHEB | 18 | 17 | | |

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Department Of Marathi



सूचना

दि. ०९/०२/२०१७

महाविद्यालयातील बी.ए तृतीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१६-१७ मधील आपआपल्या वर्गाची विद्वितीय घटक चाचणी परीक्षा दिनांक १०/०२/२०१७ रोजी सकाळी ठिक ११:२० ते १२:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

Ph.

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.तृतीय वर्ष

सन २०१६-२०१७



विषय :- मराठी

गुण :- २०

प्र.१) भाषेचे स्वरूप स्पष्ट करा.

प्र.२) भाषा आणि बोली यांचा परस्पर संबंध स्पष्ट करा.

प्र.३) स्वन-स्वनीम-स्वनांतर या संकल्पना

प्र.४) वागिंद्रियाची रचना थोडक्यातसांगा.

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.तृतीय वर्ष

सन २०१६-२०१७



विषय :- मराठी

प्र.१) साहित्याचे स्वरूप स्पष्ट करा.

प्र.२) भारतीय साहित्य शास्त्रज्ञांनी साहित्याच्या सांगितलेल्या व्याख्या स्पष्ट करा.

प्र.३) मम्मटाने सांगितलेल्या साहित्य विषयक विचार स्पष्ट करा.

प्र.४) 'वाक्यम् रसात्मक काव्यम्' ही उक्ती स्पष्ट करून सांगा.

Bh

PRINCIPAL

Arts Commerce & Science

Ashti, Tal. Ashti, Dist. Beed

B.A, T.Y

Test Mark Marathi

YEAR - 2016-17



| Roll No | Student Name | 1 ST | 2 ND | | |
|---------|---------------------------|-----------------|-----------------|--|--|
| 1 | AHIRE ASHWINI BABAN | 19 | 18 | | |
| 2 | ASABE SANDESH DYANEO | 18 | 17 | | |
| 3 | BHOSALE GANESH SURESH | AB | AB | | |
| 4 | CHANDRE AKSHAY RAJENDRA | 16 | 17 | | |
| 5 | GITE BALASAHEB ASHOK | 17 | 16 | | |
| 6 | JADHAV VIJAY SOPAN | 17 | 16 | | |
| 7 | MUSALE PAYAL NANDA | 16 | 17 | | |
| 8 | NIKAM DATTATRAY RAMDAS | 17 | 17 | | |
| 9 | NIMBORE NANDKUMAR UDDHAV | AB | AB | | |
| 10 | PAWAR KRUSHNA MACHHINDRA | 17 | 17 | | |
| 11 | SHINDE ASHWINI VILAS | 17 | 17 | | |
| 12 | TRIBHUVAN ARCHANA AGUSTIN | 17 | 18 | | |

BR

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Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३) "एकांकी साहित्य"

बी. ए. इ

संदर्भ परिक्षा २०१६ - २०१७

अंक - ३०

- प्र. १ ससंदर्भ व्याख्या कीजिए : १०
 "इसने अपने पैसे खर्च किये हो तो भी क्या उसी पैसे का कोट उसे सिलाना चाहिए।"
 अथवा
 "हमारे यहाँ संबंधों की और रिश्तों की जड़े बहुत मजबूत हैं।"
- प्र. २ 'कोल डस्ट' एकांकी के कथावस्तु की समीक्षा कीजिए। १६
 अथवा
 'कँवारी धरती' एकांकी में चित्रित समस्या को अपने शब्दों में लिखिए।
- प्र. ३ 'कमाई किसकी' एकांकी की कनकप्रभा का चरित्र - चित्रण कीजिए। १७
 अथवा
 'कलाकार और नारी' एकांकी के चित्रकार का चरित्र - चित्रण कीजिए।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे



कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

ता. आष्टी जि. बीड (पीन ४१४ २०३) "नाटक साहित्य"

सत्र परिक्षा २०१६ - २०१७

अंक-३०

बी.ए. प्रथम

| | | |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------|----|
| प्र. १ | ससंदर्भ व्याख्या कीजिए : | १० |
| | "मैं वदन्द युद्ध नहीं करूंगा अपनी माताओं की अश्रुधारा में किसी भाई की रक्त धारा नहीं मिलाऊंगा " | |
| | अथवा | |
| | "विधवा का जीवन ऐसा प्रदेश है, जो वैभवों के सहस्रों सूर्य के उदय होने पर भी अंधकारमय हा रहता है " | |
| प्र. २ | सम्राट अशोक ने विश्व में 'अहिंसा' और 'प्रेम' का घोष निनादित किया 'विजय पर्व' नाटक के आधार पर समझाइए | १५ |
| | अथवा | |
| | नाट्य कला की दृष्टी से 'विजय पर्व' नाटक का समीक्षा कीजिए | |
| प्र. ३ | रंगमंच के आधार पर 'होरी' की विवेचना कीजिए | १५ |
| | अथवा | |
| | हिन्दुस्तानियों की जंग ए-आजादी, कुर्बानियों और संघर्षों को 'अलख आजादी की' नाटक बहुत ही संवेदनशीलता के साथ चित्रित करता है समीक्षा कीजिए | |

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Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३) 'प्रयोजनमूलक हिंदी'

बी. ए. II

सत्र परिक्षा २०१६ - २०१७ अंक-२५

1. हिंदी भाषा का अंतर्राष्ट्रीय परिदृश्य पर प्रकाश डालिए। 5
अथवा
मानक भाषा का स्वरूप समझाइए।
2. भारतीय आर्यभाषाओं का विकासात्मक सामान्य परिचय दीजिए। 10
अथवा
देवनागरी लिपि से तात्पर्य बताते हुए उसकी वैज्ञानिकता को स्पष्ट कीजिए।
3. टिप्पणियाँ लिखिए : 10
(अ) मानक भाषा की संकल्पना।
अथवा
लिपि से तात्पर्य।
(आ) प्रयोजनमूलक हिंदी की प्रयुक्तियाँ।
अथवा
दक्खिनी हिंदी।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३) " हिंदी कविता "

बी.ए. II

सत्र परिक्षा २०१६ - २०१७

अंक - २०

1. असंदर्भ व्याख्या कीजिए : 5
 और यह उस आदमी का भविष्य है जिसका गूंगापन न सिर्फ आत्महत्या की सरहद पर बोलता है मुहावरों के हवाई हमलों से बचने के लिए जिसके दिमाग में शताब्दियों का अंधाकूप है।
 अथवा
 खुदा नहीं, न सही, आदमी का ख्याब सही, कोई हसीन नजारा तो है नज़र के लिए।
2. 'प्रौढ़-शिक्षा' कविता में गाँव के किसानों की दुर्दशा का चित्रण किया गया है। स्पष्ट कीजिए। 10
 अथवा
 'लकड़ी का बना रावण' कविता में पूँजीवादी व्यवस्था के प्रति तीव्र आक्रोश व्यक्त हुआ है। स्पष्ट कीजिए।
3. राम के कर्मशील, लौकिक, राजसी चरित्र को 'शम्बूक' के माध्यम से प्ररनांकित किया गया है। स्पष्ट कीजिए।
 अथवा
 'शम्बूक' खण्डकाव्य का सारांश लिखिए। 5

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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

ता. आष्टी जि. बीड (पीन ४१४ २०३)

सत्र परिक्षा २०१६ - २०१७

बी.ए. III

'साहित्यशास्त्र'

अंक. २०

प्र.१ ला संस्कृत विद्वानों द्वारा प्रस्तुत साहित्य प्रयोजनों को स्पष्ट कीजिए।

१०

अथवा

साहित्य हेतुओं में 'प्रतिभा' के महत्व को समझाइए।

प्र.२. ला पाश्च्यत एवम् हिन्दी विद्वानों द्वारा प्रस्तुत साहित्य की परिभाषाएँ लिखिए।

१६

अथवा

शब्द शक्ति से क्या तात्पर्य है ? लक्षणा शब्द शक्ति को उदाहरण सहित स्पष्ट कीजिए।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३)

बी.ए. III

सत्र परिक्षा २०१६ - २०१७
साहित्यशास्त्र

अंक- २०

1. 'यमक' अलंकार का सोदाहरण परिचय दीजिए।
अथवा
जीवनी विधा पर प्रकाश डालिए। 5
2. श्रव्य काव्य विधाओं का परिचय दीजिए।
अथवा
आलोचना का स्वरूप समझाते हुए आदर्श आलोचक के गुण लिखिए। 10
3. चौगाई छंद का स्वरूप स्पष्ट कीजिए।
अथवा
मनोवैज्ञानिक आलोचना को स्पष्ट कीजिए। 5

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३)

बी. ए. मा.

सत्र परिक्षा २०१६ - २०१७

'साहित्यशास्त्र'

संक्र - २०

- Q.1 अलंकार का स्वरूप स्पष्ट करते हुए अर्थालंकारोंका परिचय दीजिए । 10
अथवा
छंद की परिभाषा देते हुए छंद के विभिन्न तत्वों को स्पष्ट कीजिए ।
- Q.2 आलोचना का स्वरूप समझाते हुए उसके महत्व को लिखिए । 15
अथवा
नाटक विधा के स्वरूप एवं तत्वों को विशद कीजिए।

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College, Ashti, Tal. Ashti, Dist. Beed



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



Paper Wise Students Strength

Academic Year 2016-2017

Report Criteria Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : F.Y.B.A.

College: Arts Science and Commerce college Ashti

Paper Name: [HIN-SL 131] Hindi (SL) Paper-I

Test marklist

| College Code | Name | I Test | II Test |
|--------------|------------------------------|--------|---------|
| 52 | AJABE ATUL DHANANJAY | 12 | 13 |
| 52 | AWASARE SANDIP DADA | 14 | 14 |
| 52 | BAIG GAZALA DASTAGIR | 14 | 14 |
| 52 | BARASKAR NILESH SUKHADEO | 13 | 12 |
| 52 | BHARTI VITTHAL ISHWAR | 12 | 12 |
| 52 | BHAVAR VITTHAL JIJABA | 12 | 12 |
| 52 | SHAWAR DNYANESHWAR DATTU | 10 | 13 |
| 52 | BHAWAR VISHAL SATISH | 11 | 13 |
| 52 | BHISE KRISHNA BALU | 12 | 14 |
| 52 | BHOSALE PRAVIN BANGARU | 14 | 12 |
| 52 | CHAVAN KIRAN KAHINATH | 13 | 12 |
| 52 | DALVI DATTI MARUTI | 15 | 12 |
| 52 | DHANVE SAGAR RAMESH | 16 | 14 |
| 52 | DHORMARE AMOL MAHADEV | 14 | 13 |
| 52 | DHOTRE SUPRIYA KAILAS | 17 | 12 |
| 52 | DUCHE NARHARI BABASAHEB | 16 | 13 |
| 52 | DUCHE SUDHIR ADINATH | 15 | 13 |
| 52 | GALGATE SUNANDA MARUTI | 14 | 13 |
| 52 | GALGATE TAI ANGAD | 13 | 14 |
| 52 | GARAD ASHA KALYAN | 12 | 12 |
| 52 | GARJE RAMDAS BABASAHEB | 12 | 10 |
| 52 | GARJE RAMDAS POPAT | 11 | 11 |
| 52 | GHODKE ASHWINI NAVANATH | 10 | 12 |
| 52 | GODAGE AKSHAY DATTATRAYA | 12 | 11 |
| 52 | HAMBARDE RANGNATH MACHHINDRA | 10 | 11 |

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College, Ashti Tal. Ashti Dist. Beed



| | | | |
|----|---------------------------------|----|----|
| 52 | INGALE AMOL GORAKH | 12 | 15 |
| 52 | IRANI SULTANABBAS SARFARAJHUSEN | 13 | 15 |
| 52 | JAGTAP AMOL DINKAR | 14 | 14 |
| 52 | KADAM RAHUL GORAKSH | 16 | 14 |
| 52 | KADHANE LAHU TATYARAM | 18 | 14 |
| 52 | KALDATE ABHIMANEW GOUTAM | 16 | 13 |
| 52 | KALDATE GEETA SUDAM | 16 | 12 |
| 52 | KASHID SAGAR MADEO | 14 | 12 |
| 52 | KAZI AFSHA KHALIQUDDIN | 12 | 12 |
| 52 | KESKAR KASHINATH SANJAY | 10 | 12 |
| 52 | KHAN SANIYA AMER PATHAN | 10 | 11 |
| 52 | LANDE SANDIP SANJAY | 09 | 09 |
| 52 | LASHKAR ANIKET SOMNATH | 08 | 10 |
| 52 | LASHKAR SUHAS SOPAN | 09 | 10 |
| 52 | LOKHANDE DHARMENDRA ASHOK | 09 | 12 |
| 52 | MAGAR PRIYANKA BARAKU | 10 | 13 |
| 52 | WANE MANOJ BAPURAO | 10 | 14 |
| 52 | MANKESHWAR RUSHIKESH SANJAY | 12 | 14 |
| 52 | MIRZA ALFIYA RAZIULLAH BAIG | 12 | 13 |
| 52 | MISAL ASHABAI GORAKH | 13 | 13 |
| 52 | MORE KISHOR JALINDAR | 14 | 12 |
| 52 | MULE KARTIK BALASAHEB | 15 | 12 |
| 52 | NARWADE JAYSHRI BHAUSAHEB | 12 | 12 |
| 52 | PAGIRE KIRAN SHANTILAL | 12 | 11 |
| 52 | PANHALKAR DATTATRAYA LAXMAN | 11 | 12 |
| 52 | PANHALKAR DILIPKUMAR VIJAY | 10 | 12 |
| 52 | PATHADE VISHAL PRALHAD | 12 | 11 |
| 52 | PATHAN AMJADKHAN NIJAMKHAN | 13 | 12 |
| 52 | PATHAN NAPISA SHABBIR | 12 | 11 |
| 52 | PATHAN PARVEJ MUSTAK | 12 | 12 |
| 52 | PATHAN RASHIDA BASHIR | 13 | 11 |
| 52 | PATHAN SOHEL BABU | 14 | 12 |
| 52 | PATHAN VASIM INNUS | 15 | 12 |

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Arts Commerce & Science
College, Ashti Tal. Ashti Dist. Beed



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|----|----------------------------------------|----|----|
| 52 | PHALKE SHRIKANT LAXMAN | 12 | 12 |
| 52 | POKALE TUSHAR RATILAL | 14 | 14 |
| 52 | QURESHI ARFAT MUKHTAR | 13 | 13 |
| 52 | SANAP POONAM SOMINATH | 14 | 14 |
| 52 | SANAP RAMDAS ZUMBAR | 14 | 14 |
| 52 | SANAP SACHIN MAROTEE | 12 | 12 |
| 52 | SANAP SONALI AJINATH | 13 | 12 |
| 52 | SANAP VACHHALA DINKAR | 12 | 13 |
| 52 | SARODE BABU GOVIND | 13 | 12 |
| 52 | SAYED SHAHEBAZ SHAMIR | 14 | 13 |
| 52 | SAYYAD MUNNABI JALIL | 14 | 14 |
| 52 | SAYYED FARHAT JALAL | 15 | 14 |
| 52 | SHAIKH AJIM RASHID | 15 | 15 |
| 52 | SHAIKH NAZIYA PARVEEN MUHAMMAD RAFIQUE | 13 | 16 |
| 52 | SHAIKH SHAKIR ASLAM | 13 | 15 |
| 52 | SHAIKH YUNUS SALIM | 12 | 16 |
| 52 | SHELAR SANCHIT SHANTILAL | 12 | 16 |
| 52 | SHENDGE NILIMA ARUN | 13 | 15 |
| 52 | SHINDE YOGITA NARAYAN | 13 | 15 |
| 52 | SHIROLE JYOTI BABAN | 12 | 14 |
| 52 | SHIROLE SEEMA BABAN | 12 | 14 |
| 52 | SOLANKAR SANDEEP POPAT | 13 | 13 |
| 52 | SONAVANE MACHINDRA SUBHASH | 13 | 13 |
| 52 | THAKARE RADHIKA ASHOK | 14 | 12 |
| 52 | WAGH SUNIL SANJAY | 14 | 12 |
| 52 | WANDHARE GANESH BAPURAO | 12 | 11 |
| 52 | ZAGADE SARIKA SUNIL | 12 | 12 |
| 52 | ZOL SURESH DILIP | 12 | 14 |

RODE JYOTI
Satve Pasa
Surve Babu

Umklade
Khandes.M.

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Prin
Patkar. S.M
H.O.D


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Test Mark List



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



Opt Hindi

Paper Wise Attendance

B.A-Regular-P-2013 , F.Y.B.A. , First Semester

Academic Year : 2016-2017

| Division | Roll No | Student Name | I Test | II Test |
|----------|---------|-----------------------------|--------|---------|
| A | 93 | BHISE KRISHNA BALU | 16 | 16 |
| A | 70 | GALGATE SUNANDA MARUTI | 16 | 14 |
| A | 69 | GALGATE TAI ANGAD | 15 | 13 |
| A | | JAGTAP AMOL DINKAR | 15 | 12 |
| A | 62 | MANE MANOJ BAPURAO | 14 | 15 |
| A | 82 | PATHAN NAPISA SHABBIR | 14 | 14 |
| A | 34 | SANAP POONAM SOMINATH | 13 | 14 |
| A | 125 | SHAIKH AJIM RASHID | 13 | 13 |
| A | 30 | SHELAR SANCHIT SHANTILAL | 12 | 13 |
| A | 41 | SHIROLE JYOTI BABAN | 14 | 12 |
| A | 40 | SHIROLE SEEMA BABAN | 14 | 14 |
| B | 275 | AWASARE SANDIP DADA | 13 | 12 |
| B | 243 | BAIG GAZALA DASTAGIR | 12 | 13 |
| B | 224 | BARASKAR NILESH SUKHADEO | 12 | 13 |
| B | 299 | DHOTRE SUPRIYA KAILAS | 13 | 14 |
| B | 290 | DUCHE NARHARI BABASAHEB | 13 | 14 |
| B | 273 | DUCHE SUDHIR ADINATH | 13 | 14 |
| B | 308 | GODAGE AKSHAY DATTATRAYA | 14 | 13 |
| B | 246 | INGALE AMOL GORAKH | 14 | 13 |
| B | 234 | KALDATE ABHIMANEW GOUTAM | 14 | 14 |
| B | 248 | KALDATE GEETA SUDAM | 15 | 15 |
| B | 298 | KASHID SAGAR MADEO | 15 | 15 |
| B | 303 | KAZI AFSHA KHALIQUDDIN | 15 | 16 |
| B | 134 | KESKAR KASHINATH SANJAY | 16 | 16 |
| B | 216 | KHAN SANIYA AMER PATHAN | 16 | 16 |
| B | 261 | LANDE SANDIP SANJAY | 16 | 15 |
| B | 270 | MAGAR PRIYANKA BARAKU | 15 | 15 |
| B | 262 | MANKESHWAR RUSHIKESH SANJAY | 15 | 16 |
| B | 213 | MIRZA ALFIYA RAZIULLAH BAIG | 15 | 16 |
| B | 297 | MULE KARTIK BALASAHEB | 15 | 15 |
| B | 178 | NARWADE JAYSHRI BHAUSAHEB | 14 | 15 |
| B | 226 | PANHALKAR DATTATRAYA LAXMAN | 13 | 15 |

Chandrade
Khedekar, M.

Janardhan, J. M.
Pradhan, J. M.

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Test Mark List



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



Opt Hindi

Paper Wise Attendance

B.A-Regular-P-2013, S.Y.B.A., Third Semester

Academic Year : 2016-2017

| Division | Roll No | Student Name | I Test | II Test |
|----------|---------|----------------------------|--------|---------|
| A | 101 | AJABE SAGAR HARIDAS | 12 | 15 |
| A | 30 | BHOGADE AKASH PRAKASH | 12 | 16 |
| A | 31 | BHOGADE SONTOSH JAGANNATH | 13 | 15 |
| A | 34 | BHOGADE UDDHAV PARAMESHWAR | 14 | 16 |
| A | 27 | DONGARE RANI BALASAHEB | 15 | 16 |
| A | 108 | GHOLAP KISHOR DADASAHEB | 15 | 16 |
| A | 57 | GHULE MAHESH DHANAJI | 16 | 16 |
| A | 1 | GITE SUNIL DINKAR | 16 | 15 |
| A | 24 | GULAVE DEPALI PRAVIN | 15 | 15 |
| A | 4 | KADAM PUNAM BALU | 15 | 14 |
| A | 3 | KADAM SONI BALU | 14 | 14 |
| A | 93 | KAKADE AADESH ABHIMAN | 14 | 13 |
| A | 94 | KERULKAR MUKTARAM ANKUSH | 13 | 13 |
| A | 107 | LAMBADE TUSHAR DADASAHEB | 12 | 13 |
| A | 83 | LOTAKE KALINDA GULAB | 13 | 13 |
| A | 103 | MANE SWATI SHAHAJI | 11 | 14 |
| A | 47 | MISAL JANABAI DINKAR | 12 | 14 |
| A | 43 | NEHARKAR ATUL LAXMAN | 13 | 13 |
| A | 80 | PAWAR ASHOK KARBHARI | 13 | 13 |
| A | 17 | SANAP AMOL NAVANATH | 12 | 14 |
| A | 92 | SHAIKH ALTAF EJAJODDIN | 12 | 14 |
| A | 61 | ZAMBARE ANNA HARIBHAU | 16 | 13 |
| B | 164 | AWARE AKSHAY BALU | 16 | 13 |
| B | 76 | BHOGADE DATTATRAYA NARAYAN | 16 | 12 |
| B | 180 | GULAVE GANESH KISAN | 15 | 14 |
| B | 201 | JAGTAP SAGAR BALASAHEB | 15 | 12 |
| B | 150 | JARE ROHINI DILIP | 15 | 14 |
| B | 179 | KANADE SANTOSH MAHADEV | 15 | 12 |
| B | 182 | SHAIKH KARISHMA JAHANGIR | 15 | 12 |
| B | 181 | SHAIKH VASIM KHALIL | 15 | 12 |

*Ambedkar
Khadke S.M.*

*Jais
Pathan J.M.
H.O.D.*

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Test mark List



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



Opt Hindi

Test Mark List

Paper Wise Attendance

B.A-Regular-P-2013, T.Y.B.A., Sixth Semester

Academic Year : 2016-2017

| Division | Roll No | Student Name | Test I | II Test |
|----------|---------|----------------------------|--------|---------|
| A | 51 | AHER BHARAT BHIMRAO | 12 | 12 |
| A | 115 | AWARE KRISHNA BABAN | 13 | 14 |
| A | 80 | DEVKAR HANUMANT ASHRU | 13 | 14 |
| A | 76 | DHOTRE ATUL ASHOK | 14 | 14 |
| A | 14 | GARAD SANDIP HARIBHAU | 14 | 13 |
| A | 94 | GARJE KANHU AJINATH | 14 | 13 |
| A | 16 | GARJE KAVITA DNYANDEV | 15 | 13 |
| A | 15 | GARJE REKHA BABAN | 15 | 14 |
| A | 102 | GHULE SAGUNA SOMINATH | 15 | 14 |
| A | 63 | GHUMARE AMOL BABASAHEB | 15 | 13 |
| A | 54 | KANADE AMAR DHANLAL | 16 | 14 |
| A | 53 | KESKAR KOMAL SHIVAJI | 16 | 16 |
| A | 62 | KHAN ASEER NISAR | 16 | 16 |
| A | 120 | KOKANE HARIDAS ABASAHEB | 17 | 14 |
| A | 5 | MALVE DEEPAK BAJIRAO | 16 | 14 |
| A | 4 | MANE ISHWAR VISHNU | 16 | 15 |
| A | 17 | MORE DIPAK BHARAT | 16 | 15 |
| A | 30 | PATHAN JAMILA KALINDAR | 15 | 16 |
| A | 98 | PATHAN SANA WAHED | 15 | 16 |
| A | 83 | RAKH ANKUSH RAJENDRA | 16 | 14 |
| A | 9 | SANGALE PARAJI RAVSAHEB | 16 | 14 |
| A | 26 | SANGALE VIJAY BHAGINATH | 15 | 13 |
| A | 81 | SASANE VIKI RAMESH | 15 | 12 |
| A | 99 | SHAIKH ARSHIYA IQBAL | 16 | 13 |
| A | 38 | SHINDE REKHA NARAYAN | 16 | 12 |
| A | 58 | SOLE BIBHISHAN JANARDHAN | 15 | 14 |
| A | 20 | SONAVANE KALU SHAHAJI | 15 | 13 |
| A | 91 | SONAWANE AKASH RAJENDRA | 14 | 14 |
| A | 89 | TAMBE BHARAT KONDIBA | 15 | 13 |
| B | 164 | AJABE SANTOSH BAJIRAO | 16 | 13 |
| B | 148 | BHAWAR KANCHANMALA TUKARAM | 16 | 14 |
| B | 131 | HAMBARDE MAHADEV KAKASAHEB | 15 | 16 |
| B | 165 | HAMBARDE NILESH SOMNATH | 15 | 15 |
| B | 147 | PATHAN SHAHID RASHID | 15 | 15 |
| B | 127 | PAWAR SARIKA BHAGWAN | 16 | 14 |
| B | 135 | TAMBE SHATILA DEVIDAS | 15 | 14 |
| B | 138 | WANAVE CHHAY MAHADEO | 15 | 14 |

Khedekar M.

Pratham J.M.



Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

Paper Wise Students Strength

Academic Year 2016-2017

Report Criteria Faculty: Faculty of Commerce, Course: B Com Regular-P-2013, Course Part: F.Y.B.Com

College: Arts, Science and Commerce college, Ashti

Paper Name: [ART-137] Paper-II Hindi: -SL

Test Mark List

| College Code | Name | I Test | II Test |
|--------------|---------------------------------|--------|---------|
| 52 | BAIG ATIYA MAKBUL | 12 | 14 |
| 52 | BHOSALE YOGESH SITAPAM | 14 | 15 |
| 52 | DARADE MADHURI ANANDRAO | 16 | 13 |
| 52 | DESHPANDE PRASAD CHANDRASHEKHAR | 15 | 14 |
| 52 | DHANDE YOGESH RAJENDRA | 13 | 15 |
| 52 | DHANDE PAPU RAMDAS | 12 | 13 |
| 52 | DHANDE VAIBHAV SATISH | 11 | 12 |
| 52 | GHUMARE GNYANESHWAR RAMCHANDRA | 09 | 10 |
| 52 | JAYEHAYE MAHESH BABASAHEB | 14 | 08 |
| 52 | KADAM SAMADHAN BHARAT | 14 | 09 |
| 52 | KOKANE YOGESH GAUTAM | 16 | 09 |
| 52 | LAVANGARE MANOJ BAPU | 16 | 10 |
| 52 | LIKHE VAIBHAV POPAT | 15 | 10 |
| 52 | LONDHE NILESH PRABHAKAR | 15 | 11 |
| 52 | MANE VIJAY SHAHU | 14 | 11 |
| 52 | MASALKAR RAHUL KAKASAHEB | 14 | 14 |
| 52 | MOHITE ASHOK BHAUSAHEB | 13 | 14 |
| 52 | MURKUTE VIKAS SHRIDHAR | 12 | 13 |
| 52 | MUTKULE KANCHAN PARAMESHWAR | 12 | 12 |
| 52 | NIKALJE ARCHANA SOMNATH | 11 | 12 |
| 52 | NIKALJE SHITAL SOMNATH | 10 | 11 |
| 52 | PANHALKAR SHAILA TUKARAM | 10 | 12 |
| 52 | PATHADE SHUBHAM DILIP | 12 | 13 |
| 52 | PATHAN ASLAM NURA | 12 | 12 |
| 52 | RAUT NIKHIL SANJAY | 11 | 11 |

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| | | | |
|----|-----------------------------|----|----|
| 52 | ROKADE PRASHANT DNYANDEV | 12 | 12 |
| 52 | ROKADE SHESHRAV RANJITH | 14 | 12 |
| 52 | SALVE TRUPTI SURESH | 14 | 13 |
| 52 | SAWANT RANJTI DILIP | 12 | 14 |
| 52 | SHAIKH ABUJAFAR MAHESBOB | 13 | 13 |
| 52 | SHAIKH AFREEN AYYUM | 13 | 16 |
| 52 | SHAIKH MUSKAN JATANGIR | 16 | 15 |
| 52 | SHAIKH NAJIYA IQBAL | 17 | 15 |
| 52 | SURANA ANKITA VINODKUMAR | 16 | 14 |
| 52 | WARE AJIT BHIMRAO | 15 | 14 |

Chokde
Kheddes.M. June
Pathan J.M
P.O.D.


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College, Ashti, Tal. Ashti, Dist. Beed

Test Mark List



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



SL Hindi

Paper Wise Attendance

B.Sc-Regular-P-2013, S.Y.B.Sc., Third Semester

Academic Year : 2016-2017

| Division | Roll No | Student Name | I Test | II Test |
|----------|---------|--------------------------------|--------|---------|
| A | 113 | AJABE SONALI LALASAHEB | 15 | 15 |
| A | 55 | ANDURE POOJA BALWANT | 14 | 14 |
| A | 18 | BABAR SUNITA PRAKASH | 14 | 14 |
| A | 115 | BHAGAT PRAMILA SATISH | 13 | 13 |
| A | 36 | BHAVAR KIRAN ASHOK | 12 | 12 |
| A | 85 | BHAWAR RUTUJA KAILAS | 13 | 13 |
| A | 13 | BHOSALE BABU BHASKAR | 12 | 12 |
| A | 16 | DESHMUKH ASHWINI LAXMAN | 13 | 13 |
| A | 79 | DESHMUKH MANISHA SHRIRANG | 14 | 12 |
| A | 7 | DESHMUKH PRASHANT SHAHADEV | 14 | 14 |
| A | 42 | DHAWALE SHITAL BABAN | 15 | 14 |
| A | 45 | GALGATE AMOL SOMNATH | 15 | 15 |
| A | 88 | GALGATE MAINA SHAHURAO | 14 | 15 |
| A | 82 | GALGATE SLHRIRAM SANJAY | 14 | 16 |
| A | 23 | GHODKE PRAJAKTA SITARAM | 13 | 16 |
| A | 81 | GHODKE VIKAS GORAKH | 13 | 14 |
| A | 6 | GIRI YOGESH RAMAKANT | 12 | 14 |
| A | 66 | GITE DIPAK BABASAHEB | 14 | 13 |
| A | 97 | GITE HARIBHAU TANHAJI | 12 | 13 |
| A | 5 | GITE SANDEEP SOPAN | 12 | 12 |
| A | 114 | GUNJAL RANI BABAN | 13 | 12 |
| A | 58 | HAMBARDE ABHISHEK PRADIP | 13 | 11 |
| A | 57 | HAMBARDE SNEHAL BHASKAR | 13 | 10 |
| A | 11 | KADAM ASHOK JYOTIRAM | 14 | 10 |
| A | 53 | KALE KOMAL DNYANDEO | 14 | 10 |
| A | 106 | KALE MILIND MAHARAJA | 13 | 11 |
| A | 3 | KAMBLE ANURAG ARUN | 13 | 11 |
| A | 61 | KEKAN PRAVIN ARUN | 13 | 12 |
| A | 30 | KHANDARE AKASH SOMINATH | 13 | 12 |
| A | 86 | KHANDARE DHANANJAY ARUN | 13 | 12 |
| A | 49 | KHEDKAR BARIKARAO NIVRUTTI | 14 | 12 |
| A | 50 | KHEDKAR HARIBHAU NAMDEV | 14 | 12 |
| A | 1 | KORDE MAHESH MADHUKAR | 14 | 12 |
| A | 52 | KULKARNI GEETANJALI SHAMSUNDAR | 15 | 13 |
| A | 77 | KUMATKAR ISHWAR RAMDAS | 15 | 13 |
| A | 44 | LAD ASHOK MAHADEV | 15 | 13 |

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| | | | | |
|---|-----|-----------------------------|----|----|
| B | | ERULKAR VISHAL SHANTARAM | 12 | 12 |
| | | MADANE NANASAHEB BHAI | 12 | 12 |
| B | | MUTKULE ARCHANA SAHEBRAO | 13 | 14 |
| | 154 | NIKALJE ANAND SUKHDEV | 13 | 14 |
| B | | NIKALJE GANESH SUKHADEV | 14 | 14 |
| | 194 | NIMBORE DATTATRAYA SAMBHAJI | 14 | 14 |
| B | | PATHADE MANGAL BABAN | 14 | 14 |
| | 127 | PATHADE RUPALI RAJENDRA | 14 | 14 |
| B | | PATHAN BUSHRA SAJEDKHAN | 15 | 14 |
| | 151 | PAWAR UJJWALA MOHAN | 15 | 15 |
| B | | RATHOD MANISHA PARMESHWAR | 15 | 15 |
| | 174 | SANAP AMOL KANTILAL | 16 | 15 |
| B | | SAYYAD RAISA SAYYAD AJIJ | 16 | 15 |
| | 163 | SHAIKH ABRAJ VAJEER | 16 | 14 |
| B | | SHAIKH ADIL AYYUM | 16 | 14 |
| | 201 | SHAIKH MINAJ NOORA | 17 | 13 |
| B | | SHINDE SANTOSH ASHRAJI | 17 | 13 |
| | 199 | TAPKEER SHARADDHA SAMPAT | 17 | 12 |
| B | | TEKALE GANESH PARAMESHWAR | 17 | 13 |
| | 204 | THORAT SURAJ SIDDHARTH | 18 | 13 |
| B | | TODKAR RANI MAHADEV | 16 | 12 |
| | 145 | WALHEKAR LAXMAN KABIR | 16 | 13 |
| B | | ZARAD SHAMRAO ATMARAM | 14 | 13 |
| | 128 | | 14 | 13 |
| B | | | 16 | 13 |
| | 165 | | 14 | 13 |
| B | | | 14 | 13 |
| | 150 | | 14 | 13 |

Sum
Patil J.M
H.O.D

BA
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आष्टी तालुका शिक्षण प्रसारक मंडळाचे,
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
इतिहास विभाग



दि. ०१/०३/२०१७

सूचना

विभागातील सर्व पदवी व पदवीत्तर (B.A/ M.A) विद्यार्थींना सुचित करण्यात येते की, द्वितीय सत्र घटक चाचणी/ सराव परीक्षा दि. ०६/०३/२०१७ पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी ठीक ०४.०० वाजता आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे. तसेच चाचणी फीस रु. २० विभाग परीक्षा समन्वयक प्रा. रवी सातभाई यांच्याकडे जमा करावी.

| अनु. क्र. | वर्ग व विषय | दिनांक | वेळ |
|-----------|---------------------------------------------------------------|------------|----------------|
| १ | B. A. I HIS 103 History of Marathas A.D. 1707-1818 | ०६/०३/२०१७ | ०४.०० ते ०५-०० |
| २ | B.A. II HIS 203 History of India (B.C. 300-A. D. 650) | ०६/०३/२०१७ | ०४.०० ते ०५-०० |
| ३ | B.A. III HIS 303 Fields of History | ०६/०३/२०१७ | ०४.०० ते ०५-०० |
| ४ | M. A. I HIS 403 State Society Culture of India 300-500 AD | ०६/०३/२०१७ | ०४.०० ते ०५-०० |
| ५ | M.A. II HIS 503 Society and Culture in Medieval India | ०६/०३/२०१७ | ०४.०० ते ०५-०० |
| ६ | B. A. I HIS 104 Twentieth Century Maharashtra A. D. 1905-1960 | ०७/०३/२०१७ | ०४.०० ते ०५-०० |
| ७ | B.A. II HIS 204 History of Mugal India A.D. 1526-1757 | ०७/०३/२०१७ | ०४.०० ते ०५-०० |
| ८ | B.A. III HIS 304 Glimpses of the History of Maratwada | ०७/०३/२०१७ | ०४.०० ते ०५-०० |
| ९ | M. A I HIS 404 Polity of Medieval India | ०७/०३/२०१७ | ०४.०० ते ०५-०० |


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| | | | |
|----|----------------------------------------------------|------------|----------------|
| १० | M.A. II HIS History of India (1901-1947) | ०७/०३/२०१७ | |
| ११ | M.A. I HIS 430 History of Marathas (1707-1818) | ०८/०३/२०१७ | |
| १२ | M.A. II HIS 530 History of India 500 AD to 1200 AD | ०८/०३/२०१७ | ०४.०० ते ०५-०० |
| १३ | M.A. I HIS 434 World After World war II | ०९/०३/२०१७ | ०४.०० ते ०५-०० |
| १४ | M.A. II HIS 532 India after Independence 1947-1964 | ०९/०३/२०१७ | ०४.०० ते ०५-०० |





डॉ. सखाराम वांदरे

विभाग प्रमुख, इतिहास विभाग


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आष्टी तालुका शिक्षण प्रसारक मंडळाचे,
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



प्रथम सत्र चाचणी परीक्षा

F. Y. B. A.

शिवाजी व त्यांचा काळ

गुण : २०

दि. २६/०९/२०१६

वेळ : ०१.००

- कोणतेही पाच प्रश्न सोडवणे आवश्यक.

प्र.१. थोडक्यात उत्तरे लिहा.

२०

१. शिवाजी पूर्व राजकीय परीस्थितीचा आढावा घ्या.
२. शहाजीराजे यांच्या कार्याचे मुल्यांकन करा.
३. शिवाजी आदिलशाही संबंध स्पष्ट करा.
४. शिवाजी मोघल संबंध स्पष्ट करा.
५. छत्रपती संभाजी मोघल संबंध स्पष्ट करा.
६. छत्रपती राजाराम यांच्या कार्याचे मुल्यांकन करा.
७. महाराणी ताराबाईची योग्यता स्पष्ट करा.


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आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला, वाणिज्य आणि विज्ञान महाविद्यालय,
बी.ए. प्रथम वर्ष



द्वितीय सत्र अंतर्गत मूल्यांकन परीक्षा
मराठ्यांचा इतिहास

वेळ: ०१.००

दि. ०६/०३/२०१७

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. छत्रपती शाहू महाराजांच्या कार्याचे मुल्यमापन करा.
२. बालाजी विश्वनाथ यांची योग्यता स्पष्ट करा.
३. थोरल्या बाजीराव पेशवा याचे धोरण स्पष्ट करा.
४. पेशवा कालीन सामाजिक आर्थिक परिस्थितीची माहिती द्या.
५. मराठा न्याय व्यवस्था टीप द्या.
६. मराठ्यांच्या लष्करी व्यवस्था माहिती द्या.
७. मराठा सत्तेच्या पतनाची कारणे सांगा.

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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



प्रथम सत्र चाचणी परीक्षा

F. Y. B. A.

शिवाजी व त्यांचा काळ

गुण : २०

दि. ०४/०९/२०१७

वेळ : ०१.००

• कोणतेही पाच प्रश्न सोडवणे आवश्यक.

प्र.१. थोडक्यात उत्तरे लिहा.

२०

१. शहाजीराजे यांच्या कार्याचे मुल्यांकन करा.
२. शिवाजी पूर्व राजकीय परीस्थितीचा आढावा घ्या.
३. शिवाजी आदिलशाही संबंध स्पष्ट करा.
४. शिवाजी मोघल संबंध स्पष्ट करा.
५. छत्रपती संभाजी इंग्रज संबंध स्पष्ट करा.
६. छत्रपती राजाराम यांच्या कार्यावर टीप द्या.
७. महाराणी ताराबाईचे कार्य स्पष्ट करा.

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Adv. B. D. Hambarde Mahavidyalaya Ashti
Department of History



Paper Wise Test Result

Academic Year : 2016-2017

Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : F.Y.B.A.

| Sr. No. | Name | I | II | III | IV |
|---------|-----------------------------|----|----|-----|----|
| 1 | ABNAWE REKHA ROHIDAS | 15 | 14 | 15 | 13 |
| 2 | ADAGALE NAVNATH DNYANDEV | 14 | 15 | 16 | 14 |
| 3 | ADHAV VIKAS SHRIRAM | 13 | 16 | 14 | 17 |
| 4 | AJABE ATUL DHANANJAY | 14 | 15 | 12 | 15 |
| 5 | AJABE DINESH HOUSRAO | 17 | 15 | 13 | 13 |
| 6 | AJABE SHITAL DIGAMBAR | 15 | 13 | 14 | 14 |
| 7 | AJABE VISHAL VIJAY | 13 | 12 | 15 | 15 |
| 8 | ANPAT DHANANJAY BABASAHEB | 14 | 14 | 16 | 16 |
| 9 | AREKAR ISHWAR RAMDAS | 15 | 11 | 10 | 14 |
| 10 | ASABE PRIYANKA TUKARAM | 16 | 12 | 9 | 15 |
| 11 | AWASARE SANDIP DADA | 14 | 10 | 15 | 16 |
| 12 | BABAR VARSHA BABASAHEB | 15 | 14 | 10 | 14 |
| 13 | BADE JYOTI TUKARAM | 16 | 12 | 10 | 15 |
| 14 | BAIG GAZALA DASTAGIR | 14 | 15 | 12 | 12 |
| 15 | BANDAL BHAUSAHEB BAPU | 15 | 16 | 14 | 10 |
| 16 | BANDAL DIPAIL PARIVANT | 16 | 14 | 15 | 14 |
| 17 | BANKAR VIKAS BABAN | 15 | 12 | 13 | 12 |
| 18 | BARCADE SAGAR SAMBHAJI | 15 | 13 | 14 | 15 |
| 19 | BHARTI VITTHAL ISHWAR | 13 | 14 | 17 | 16 |
| 20 | BHAVAR VITTHAL JIJABA | 12 | 15 | 13 | 14 |
| 21 | BHAWAR DNYANESHWAR DATTU | 14 | 16 | 12 | 12 |
| 22 | BHAWAR VISHAL SATISH | 11 | 14 | 10 | 13 |
| 23 | BHISE KRISHNA BALU | 12 | 12 | 14 | 14 |
| 24 | BHISE PRATIK RAGHUNATH | 10 | 13 | 12 | 15 |
| 25 | BHONDAVE BABU RAJENDRA | 14 | 14 | 15 | 16 |
| 26 | BHONGALE SWATI BANDU | 12 | 15 | 16 | 10 |
| 27 | BHORE SHITAL MAHADEV | 15 | 16 | 14 | 9 |
| 28 | BHOSALE KOMAL RAJENDRA | 16 | 10 | 12 | 15 |
| 29 | BHOSALE PRAVIN BANGARU | 14 | 9 | 13 | 15 |
| 30 | BHOSALE VAIBHAV NANYA | 12 | 15 | 14 | 16 |
| 31 | BHOSALE YOGESH ASHOK | 13 | 10 | 15 | 14 |
| 32 | BHUJABAL NARAYAN VAIJINATH | 14 | 10 | 16 | 12 |
| 33 | CHATALE AMOL DEVIDAS | 15 | 12 | 10 | 13 |
| 34 | CHAVAN KIRAN KASHINATH | 16 | 14 | 9 | 14 |
| 35 | CHAVAN POOJA BHIVAJI | 10 | 15 | 15 | 15 |
| 36 | CHAVAN SAGAR RAMA | 9 | 13 | 14 | 16 |
| 37 | DAHIKAR GANESH PARMESHVER | 15 | 14 | 11 | 10 |
| 38 | DALVI DATTA MARUTI | 10 | 17 | 12 | 9 |
| 39 | DESHMANE SHALAN ASHOK | 10 | 13 | 10 | 15 |
| 40 | DEVKATE ASHOK MADHUKAR | 12 | 12 | 14 | 10 |
| 41 | DEVMUNDE SHAHADEV RAOSAHEB | 14 | 13 | 12 | 10 |
| 42 | DEVMUNDE SWAPNALI BABASAHEB | 15 | 14 | 15 | 12 |
| 43 | DEVMUNDE TULASHIRAM APPA | 13 | 15 | 16 | 14 |



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|----|---------------------------------|----|----|----|----|
| 44 | DHANVE SAGAR RAMESH | 14 | 16 | 14 | 15 |
| 45 | DHAVADE KIRAN TUKARAM | 17 | 10 | 12 | 13 |
| 46 | DHAWALE AMOL VITTHAL | 13 | 9 | 13 | 14 |
| 47 | DHAWALE SHEKHAR SUNIL | 15 | 15 | 14 | 17 |
| 48 | DHOLE ABHIJIT SHAHADEV | 16 | 10 | 15 | 13 |
| 49 | DHOLE PANDURANG BIBHISHAN | 14 | 10 | 16 | 15 |
| 50 | DHORMARE AMOL MAHADEV | 12 | 12 | 10 | 16 |
| 51 | DHOTRE AVINASH ASHOK | 13 | 14 | 9 | 14 |
| 52 | DHOTRE YOGESH BALU | 14 | 15 | 15 | 12 |
| 53 | DIVATE VIKAS SADASHIV | 15 | 13 | 15 | 13 |
| 54 | DODKE SUMEET PRAKASHRAO | 16 | 14 | 14 | 14 |
| 55 | DOKE VILAS KAILAS | 10 | 17 | 13 | 15 |
| 56 | DONGARE RAJENDRA BABAN | 9 | 13 | 14 | 16 |
| 57 | DONGARE ROHIT EKNATH | 15 | 15 | 17 | 10 |
| 58 | DUCHÉ VAIBHAV SANJAY | 10 | 14 | 15 | 9 |
| 59 | FARANDE BANDU MAHADEV | 10 | 13 | 13 | 15 |
| 60 | FARANDE SHARAD RAMESH | 12 | 14 | 14 | 10 |
| 61 | FARTADE DIPAK SHASHIKANT | 14 | 17 | 15 | 10 |
| 62 | FUNDE SACHIN PARMESHWAR | 15 | 15 | 16 | 12 |
| 63 | GADADE LALITA BHAUSAHEB | 13 | 13 | 14 | 14 |
| 64 | GADHAVE SONALI ASHOK | 14 | 14 | 15 | 15 |
| 65 | GAIKWAD ARCHANA ARJUN | 17 | 15 | 16 | 13 |
| 66 | GAIKWAD VINOD LAXMAN | 13 | 16 | 14 | 14 |
| 67 | GAIKWAD VISHAL BALU | 15 | 14 | 15 | 17 |
| 68 | GALGATE SHUBHAM BAPURAO | 14 | 15 | 16 | 13 |
| 69 | GANDHI RAHUL BALASAHEB | 13 | 16 | 15 | 15 |
| 70 | GARAD ASHA KALYAN | 14 | 14 | 15 | 14 |
| 71 | GARJE RAMDAS POPAT | 17 | 15 | 13 | 13 |
| 72 | GARJE SHUBHAM MANIK | 15 | 16 | 12 | 14 |
| 73 | GAVARE KETAN KANIFANATH | 13 | 15 | 14 | 17 |
| 74 | GHAYTADAK KARAN CHANDRAKANT | 14 | 15 | 11 | 15 |
| 75 | GHODKE ASHWINI NAVANATH | 15 | 13 | 12 | 13 |
| 76 | GIRI KRUSHNA GOVARDHAN | 16 | 12 | 10 | 14 |
| 77 | GITE BHAGVAT BANDU | 14 | 14 | 14 | 15 |
| 78 | GODAGE AKSHAY DATTATRAYA | 15 | 11 | 12 | 16 |
| 79 | GOLANDE SUNIL DEVIDAS | 16 | 12 | 15 | 14 |
| 80 | GORE RAMCHANDRA ASHOK | 14 | 10 | 16 | 15 |
| 81 | HAJARE SHUBHAM BABAN | 15 | 14 | 14 | 16 |
| 82 | HAMBARDE RANGNATH MACHHINDRA | 16 | 12 | 12 | 14 |
| 83 | HARAL RESHMA BALU | 15 | 15 | 13 | 15 |
| 84 | HINGALE YOGESH HARIBHAU | 15 | 16 | 14 | 16 |
| 85 | HONKALAS ROHIT BHAUSAHEB | 13 | 14 | 15 | 15 |
| 86 | INGALE AMOL GORAKH | 12 | 12 | 16 | 15 |
| 87 | IRANI SULTANABBAS SARFARAJHUSEN | 14 | 13 | 10 | 13 |
| 88 | JADHAV MAHADEO GAUTAM | 11 | 14 | 9 | 12 |
| 89 | JADHAV SUNIL ARJUN | 12 | 15 | 15 | 14 |
| 90 | JADHAV VIJAY SOPAN | 10 | 16 | 10 | 11 |
| 91 | JAGTAP PRASHANT BABAN | 14 | 10 | 10 | 12 |
| 92 | JAGTAP RUSHIKESH ZUMBAR | 12 | 9 | 12 | 10 |
| 93 | JARE AKASH BHAUSAHEB | 15 | 15 | 14 | 14 |
| 94 | JARE KISHOR VIKAS | 16 | 10 | 15 | 12 |
| 95 | JARE ROHINI BAJIRAO | 14 | 10 | 13 | 15 |



| | | | | | |
|-----|-------------------------------|----|----|----|----|
| 96 | JARE SAGAR JALINDAR | 12 | 12 | 15 | 16 |
| 97 | JAWALE SAGAR DNYANDEO | 13 | 14 | 14 | 14 |
| 98 | JAYGUDDE NIKHIL NANASAHEB | 14 | 15 | 13 | 12 |
| 99 | JOSHI OMKAR NARAYAN | 15 | 13 | 14 | 13 |
| 100 | KADAM MALHARI DADASAHEB | 16 | 15 | 17 | 14 |
| 101 | KADAM RAHUL GORAKSH | 10 | 14 | 15 | 15 |
| 102 | KADAM RAHULSURESH | 9 | 13 | 13 | 16 |
| 103 | KADAM RATNADIP SILINDAR | 15 | 14 | 14 | 10 |
| 104 | KADHANE LAHU TATYARAM | 10 | 17 | 15 | 9 |
| 105 | KADU ASHOK BANDU | 10 | 15 | 16 | 15 |
| 106 | KADU HINDURAJ BANDU | 12 | 13 | 14 | 10 |
| 107 | KALE PRAVIN RAMDAS | 14 | 14 | 15 | 10 |
| 108 | KAMBALE DATTATRAY BALASAHEB | 15 | 15 | 16 | 12 |
| 109 | KANADE SANKET SUDHAKAR | 13 | 16 | 14 | 14 |
| 110 | KANADE SUNITA HARISHCHANDRA | 15 | 14 | 15 | 15 |
| 111 | KARLE ROHIT LAXMAN | 14 | 15 | 16 | 13 |
| 112 | KAZI AFSHA KHALIQUDDIN | 13 | 16 | 15 | 16 |
| 113 | KEKAN SHITAL AJINATH | 14 | 14 | 15 | 14 |
| 114 | KESKAR KASHINATH SANJAY | 17 | 15 | 13 | 15 |
| 115 | KHAN SANIYA AMER PATHAN | 15 | 16 | 12 | 16 |
| 116 | KHANDAGALE PRASHANT RATAN | 13 | 15 | 14 | 15 |
| 117 | KHOTE GANESH JALINDAR | 14 | 15 | 11 | 15 |
| 118 | KSHIRSAGAR DNYANESHWAR LAXMAN | 15 | 13 | 12 | 13 |
| 119 | LAGAD SAGAR SUBHASH | 16 | 12 | 10 | 12 |
| 120 | LANDE SANDIP SANJAY | 14 | 14 | 14 | 14 |
| 121 | LASHKAR ANIKET SOMNATH | 15 | 11 | 12 | 11 |
| 122 | LASHKAR SUHAS SOPAN | 16 | 12 | 15 | 12 |
| 123 | LASHKARE CHANDRAKANT SUBHASH | 14 | 10 | 16 | 10 |
| 124 | LOKHANDE DHARMENDRA ASHOK | 15 | 14 | 14 | 14 |
| 125 | LONDHE VISHAL MUKUND | 16 | 12 | 12 | 12 |
| 126 | MAGAR PRIYANKA BARAKU | 15 | 15 | 13 | 15 |
| 127 | MAHAMUNI KOMAL KUMAR | 15 | 16 | 14 | 16 |
| 128 | MANDE BABU BARKU | 13 | 14 | 15 | 14 |
| 129 | MANDE CHANDU REWAN | 12 | 12 | 16 | 12 |
| 130 | MANDE RUSHALI MAHADEV | 14 | 13 | 10 | 13 |
| 131 | MANE MANOJ BAPURAO | 11 | 14 | 9 | 14 |
| 132 | MANE RUPALI NAVNATH | 12 | 15 | 15 | 15 |
| 133 | MANE SAGAR BALASAHEB | 10 | 16 | 10 | 16 |
| 134 | MANKESHWAR RUSHIKESH SANJAY | 14 | 10 | 10 | 10 |
| 135 | MARKAD NANDKISHOR RAMBHAU | 12 | 9 | 12 | 9 |
| 136 | MASAL SANTOSH AJINATH | 15 | 15 | 14 | 15 |
| 137 | MHASKE PUNDALIK DADARAM | 16 | 10 | 15 | 13 |
| 138 | MIRGE DEEPAK GOVIND | 14 | 10 | 13 | 14 |
| 139 | MISAL ASHABAI GORAKH | 12 | 12 | 16 | 17 |
| 140 | MOHALKAR VITTHAL SAMPAT | 13 | 14 | 14 | 15 |
| 141 | MORE KISHOR JALINDAR | 14 | 15 | 15 | 13 |
| 142 | MULE BALASAHEB BHAUSAHEB | 15 | 13 | 16 | 14 |
| 143 | MULE KAJAL BHAUSAHEB | 16 | 15 | 15 | 15 |
| 144 | MUSALE PAYAL NANDA | 10 | 16 | 15 | 16 |
| 145 | NAGARGOJE SONIYA SHIVAJI | 9 | 14 | 13 | 14 |
| 146 | NAGARGOJE VIJAY BHASKAR | 15 | 12 | 12 | 15 |
| 147 | NALAWADE PRAVIN VISHANU | 10 | 13 | 14 | 16 |



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|-----|------------------------------|----|----|----|----|
| 148 | NANAVARE ABHISHEK NAMDEV | 10 | 14 | 11 | 14 |
| 149 | NARUTE AKSHAY SAHADEV | 12 | 15 | 12 | 15 |
| 150 | NARUTE VIVEK MAHADEV | 14 | 16 | 10 | 16 |
| 151 | NAVSUPE BALU BABAN | 15 | 10 | 14 | 10 |
| 152 | NEMANE RAMDAS MARUTI | 13 | 9 | 12 | 9 |
| 153 | NIKALJE DHIRAJ RJESH | 10 | 15 | 15 | 15 |
| 154 | NIKAM GOVIND RAGHUNATH | 12 | 10 | 16 | 10 |
| 155 | NIKAM RUPALI HANUMAN | 10 | 10 | 14 | 10 |
| 156 | NIKAM VIKAS LAXMAN | 13 | 12 | 12 | 12 |
| 157 | PAGIRE KIRAN SHANTILAL | 15 | 14 | 13 | 14 |
| 158 | PANDHARE SANJAY ANKUSH | 15 | 15 | 14 | 15 |
| 159 | PANHALKAR DATTATRAYA LAXMAN | 16 | 13 | 15 | 13 |
| 160 | PANHALKAR DILIPKUMAR VIJAY | 14 | 12 | 14 | 14 |
| 161 | PARDESHI MAHESH BABAN | 12 | 14 | 15 | 17 |
| 162 | PATEKAR RANI SUNIL | 13 | 10 | 16 | 13 |
| 163 | PATHAN AMAR NIJAM | 14 | 9 | 10 | 14 |
| 164 | PATHAN AMJADKHAN NIJAMKHAN | 15 | 14 | 9 | 15 |
| 165 | PATHAN PARVEJ MUSTAK | 16 | 15 | 15 | 16 |
| 166 | PATHAN RASHIDA BASHIR | 10 | 16 | 10 | 10 |
| 167 | PATHAN SOHEL BABU | 9 | 10 | 10 | 9 |
| 168 | PATHAN VASIM INNUS | 15 | 9 | 12 | 15 |
| 169 | PAWAR AKASH BAJIRAO | 10 | 15 | 14 | 10 |
| 170 | PAWAR AKASH DATTU | 10 | 10 | 15 | 10 |
| 171 | PAWAR DAIVASHALA GAHININATH | 12 | 10 | 13 | 12 |
| 172 | PAWAR DHIRAJ MOHAN | 14 | 12 | 12 | 14 |
| 173 | PAWAR GANESH EKNATH | 15 | 14 | 14 | 15 |
| 174 | PAWAR GOKUL POPAT | 13 | 15 | 13 | 13 |
| 175 | PAWAR RAJU SATISH | 14 | 13 | 14 | 12 |
| 176 | PAWAR RAMDAS DATTU | 17 | 12 | 17 | 14 |
| 177 | PECHE RATNAMALA BIBHISHAN | 13 | 14 | 15 | 15 |
| 178 | PHALKE SHRIKANT LAXMAN | 14 | 15 | 13 | 16 |
| 179 | PHATKE PRATIK ABASAHEB | 15 | 16 | 14 | 10 |
| 180 | POKALE TUSHAR RATILAL | 16 | 10 | 15 | 9 |
| 181 | POTE ASHOK LAXMAN | 10 | 9 | 16 | 15 |
| 182 | QURESHI ARFAT MUKHTAR | 9 | 15 | 14 | 10 |
| 183 | RAJGURU CHAITYA VIDYADHAR | 15 | 10 | 15 | 10 |
| 184 | RAJGURU GITANJALI SHANTILAL | 10 | 10 | 16 | 12 |
| 185 | RAKH SANDIP DASHRATH | 10 | 12 | 14 | 14 |
| 186 | RANDAVE SUNIL NARAYAN | 12 | 14 | 15 | 15 |
| 187 | RASAL DAIVSHALA HARIBHAU | 14 | 15 | 16 | 13 |
| 188 | RASAL VARSHA MAHADEV | 15 | 13 | 15 | 12 |
| 189 | RAUT MAHADEV DADASAHEB | 13 | 12 | 15 | 13 |
| 190 | RAUT SHITAL HANUMAN | 12 | 13 | 13 | 14 |
| 191 | REDEKAR DNYANESHWAR ASHOK | 13 | 14 | 12 | 15 |
| 192 | REDEKAR JYOTIRAM MADHUKAR | 14 | 17 | 14 | 16 |
| 193 | REDEKAR RAJU ZUMBAR | 17 | 15 | 11 | 14 |
| 194 | SADAFULE RUSHIKESH JANARDHAN | 15 | 13 | 12 | 15 |
| 195 | SADAFULE VIVEK ASHOK | 13 | 14 | 10 | 16 |
| 196 | SALGUDE BAPURAO KISAN | 14 | 15 | 14 | 14 |
| 197 | SALGUDE SHEKHAR CHHAGAN | 15 | 16 | 12 | 15 |
| 198 | SANAP POONAM SOMINATH | 16 | 14 | 15 | 16 |
| 199 | SANAP RAMDAS ZUMBAR | 14 | 15 | 16 | 15 |

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|-----|----------------------------------------|----|----|----|----|
| 200 | SANAP SACHIN MAROTEE | 15 | 16 | 14 | 15 |
| 201 | SANAP SANTOSH BHAGWAT | 16 | 14 | 12 | 13 |
| 202 | SANAP SATISH SUDAM | 14 | 15 | 13 | 12 |
| 203 | SANAP SONALI AJINATH | 15 | 14 | 14 | 14 |
| 204 | SANAP VACHHALA DINKAR | 14 | 17 | 15 | 11 |
| 205 | SARODE BALAJI TUKARAM | 17 | 15 | 16 | 12 |
| 206 | SARODE BALU ANIL | 15 | 13 | 10 | 10 |
| 207 | SARODE MAHESH APPASAHEB | 13 | 14 | 9 | 14 |
| 208 | SARODE PAVAN SUNIL | 14 | 15 | 15 | 12 |
| 209 | SASANE KAVITA GAHININATH | 15 | 16 | 10 | 15 |
| 210 | SASWADE NAMRTA JAGDISH | 16 | 14 | 10 | 16 |
| 211 | SATHE DHIRAJ POPAT | 14 | 15 | 12 | 14 |
| 212 | SATPUTE BABU POPAT | 15 | 16 | 14 | 12 |
| 213 | SATPUTE HARIBAU BABASAHEB | 16 | 14 | 15 | 13 |
| 214 | SATPUTE VISHAL KAILAS | 14 | 15 | 13 | 14 |
| 215 | SAWANT MAHAVIR BHAGAWAN | 15 | 16 | 15 | 15 |
| 216 | SAWANT VAIBHAV ASARAM | 16 | 15 | 14 | 16 |
| 217 | SAWANT VIJAY ASARAM | 15 | 15 | 13 | 10 |
| 218 | SAYYAD MUNNABI JALIL | 15 | 13 | 14 | 9 |
| 219 | SAYYAD RAJU ANSAR | 13 | 12 | 17 | 15 |
| 220 | SHAIKH AJIM RASHID | 12 | 14 | 15 | 10 |
| 221 | SHAIKH ARSHAD KARBHARI | 14 | 11 | 13 | 10 |
| 222 | SHAIKH NAZIYA PARVEEN MUHAMMAD RAFIQUE | 11 | 12 | 14 | 12 |
| 223 | SHAIKH SHAKIR ASLAM | 12 | 10 | 15 | 14 |
| 224 | SHAIKH YUNUS SALIM | 10 | 14 | 16 | 15 |
| 225 | SHEGAR ANIL ARJUN | 14 | 12 | 14 | 13 |
| 226 | SHEGAR NITIN RAJENDRA | 12 | 15 | 15 | 15 |
| 227 | SHEGAR SAGAR KISAN | 15 | 16 | 16 | 14 |
| 228 | SHELKE YOGESH SHRIDHAR | 16 | 14 | 14 | 13 |
| 229 | SHENDGE NILIMA ARUN | 14 | 12 | 15 | 14 |
| 230 | SHINDE ASHOK BHAUSAHEB | 12 | 13 | 16 | 17 |
| 231 | SHINDE BHAVESH RAJENDRA | 13 | 14 | 15 | 15 |
| 232 | SHINDE HANUMANT BABAN | 14 | 15 | 15 | 13 |
| 233 | SHINDE KRUSHNA LAXMAN | 15 | 16 | 13 | 14 |
| 234 | SHINDE PRAVIN GAUTAM | 16 | 10 | 12 | 15 |
| 235 | SHINDE YOGITA NARAYAN | 10 | 9 | 14 | 16 |
| 236 | SOLE VISHNU RAJENDRA | 9 | 15 | 11 | 14 |
| 237 | SONAVANE DNYANESHWAR KAKASAHEB | 15 | 10 | 12 | 15 |
| 238 | SONAVANE MACHHINDRA SUBHASH | 10 | 10 | 10 | 16 |
| 239 | SONDAGE ADIKA GOWARDHAN | 10 | 12 | 14 | 14 |
| 240 | SUPEKAR SHUBHANGI TATYARAM | 12 | 14 | 12 | 15 |
| 241 | TAVALE HANUMANT YUVRAJ | 14 | 15 | 15 | 16 |
| 242 | THOMBARE USHA VITTHAL | 15 | 13 | 16 | 15 |
| 243 | UDMALE HANUMANT RAGHUNATH | 13 | 14 | 14 | 15 |
| 244 | UGALE MAHESH DILIP | 16 | 11 | 12 | 13 |
| 245 | UGHADE GAUTAM DNYANDEV | 10 | 12 | 13 | 12 |
| 246 | UJAGARE NIKITA YOGRAJ | 9 | 10 | 14 | 14 |
| 247 | UKALE VILAS LAHU | 15 | 14 | 15 | 11 |
| 248 | VITKAR BHAIKAVNATH AJINATH | 10 | 12 | 16 | 12 |
| 249 | VITKAR MANGAL ANNA | 10 | 15 | 10 | 10 |
| 250 | WAGHMARE MONIKA RAMESH | 16 | 16 | 9 | 14 |
| 251 | WAHATULE PRIYANKA SUGREEV | 10 | 14 | 15 | 12 |

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|-----|----------------------------|----|----|----|----|
| 252 | WALHEKAR AKASH RAJU | 9 | 12 | 10 | 15 |
| 253 | WALHEKAR ARTI BANSIDHAR | 15 | 13 | 10 | 16 |
| 254 | WANDHARE GANESH BAPURAO | 10 | 14 | 12 | 14 |
| 255 | YADAV ANKUSH SARJERAO | 10 | 15 | 14 | 12 |
| 256 | YADAV ATUL ASHOK | 16 | 16 | 15 | 13 |
| 257 | YADAV YOGESH BAPU | 10 | 10 | 13 | 14 |
| 258 | ZAGADE KRUSHNA UDDHAV | 9 | 9 | 16 | 15 |
| 259 | ZAGADE SARIKA SUNIL | 15 | 15 | 10 | 16 |
| 260 | ZAMBARE SUREKHA SHASHIKANT | 10 | 10 | 9 | 10 |
| 261 | ZOL SURESH DILIP | 10 | 10 | 15 | 9 |




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चतुर्थ सत्र अंतर्गत मूल्यांकन परीक्षा

भारताचा इतिहास ३००-६५०

वेळ: ०१.००

दि. ०६/०३/२०१७

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. प्राचीन भारताची साधने स्पष्ट करा.
२. सातवाहन कालीन सामाजिक, आर्थिक, धार्मिक जीवनावर प्रकाश टाका.
३. गुप्तकालीन कला, स्थापत्य व साहित्याची माहिती द्या.
४. वाकाटक कालीन व्यापार जीवनावर प्रकाश टाका.
५. हर्षवर्धन याच्या कार्याचे मुल्यांकन करा.
६. चंद्रगुप्त विक्रमादित्य याची माहिती द्या.
७. कुशाण साम्राज्यावर टीप द्या.

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दिल्ली सल्तनत

वेळ: ०१.००

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गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. दिल्ली सल्तनतीच्या इतिहासाच्या साधनाची चर्चा करा.
२. बल्बनच्या कार्याची माहिती द्या.
३. फिरोजशहा तुघलक याच्या कार्याचे मुल्यांकन करा.
४. दिल्ली सल्तनतीच्या ह्रासाची कारणे द्या.
५. अलौदीन खिलजीच्या लष्करी धोरणावर टीप द्या.
६. सल्तनत कालीन धार्मिक जीवनावर प्रकाश टाका.
७. पानिपतच्या पहिल्या लढाईचे महत्त्व सांगा.


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तृतीय सत्र अंतर्गत मूल्यांकन परीक्षा

प्रारंभिक भारत

वेळ: ०१.००

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गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. प्राचीन भारताच्या इतिहासाच्या लिखित साधनाची माहिती द्या.
२. सिंधू संस्कृतीची नगररचना स्पष्ट करा.
३. पूर्व वैदिक सामाजिक आर्थिक परिस्थितीचा आढावा घ्या.
४. उत्तर वैदिक राजकीय जीवनावर टीप द्या.
५. बौद्ध धर्माचे तत्वज्ञान स्पष्ट करा.
६. मगध टीप द्या.
७. चंद्रगुप्त मौर्य याचे कार्य स्पष्ट करा.


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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



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पाचवे सत्र अंतर्गत मूल्यांकन परीक्षा

भारतीय स्वतंत्र चळवळ

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गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. भारतीय राष्ट्रीय काँग्रेसच्या स्थापने पूर्वीच्या राजकीय संघटना टीप द्या.
२. महादेव गोविंद रानडे यांचे कार्याचे मूल्यांकन करा.
३. मवाळ युगीन मागण्या कोणत्या होत्या.
४. लोकमान्य टिळक याचे योगदान सांगा.
५. सविनय कायदे भंग चळवळीवर टीप द्या.
६. गांधी यांचे तत्त्वज्ञान स्पष्ट करा.
७. क्रांतिकारक चळवळी वर टीप द्या.


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तृतीय सत्र अंतर्गत मूल्यांकन परीक्षा

प्रारंभिक भारत

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प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. प्राचीन भारताच्या इतिहासाच्या साधनाची माहिती द्या.
२. सिंधू संस्कृतीची वैशिष्ट्य स्पष्ट करा.
३. पूर्व वैदिक सामाजिक आर्थिक परिस्थितीचा आढावा घ्या.
४. उत्तर वैदिक राजकीय जीवनावर टीप द्या.
५. बौद्ध धर्माचे तत्व स्पष्ट करा.
६. मगध उद्यावर टीप द्या.
७. चंद्रगुप्त मौर्याचे कार्य स्पष्ट करा.


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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
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तृतीय सत्र अंतर्गत मूल्यांकन परीक्षा
दिल्ली सल्तनत

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गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. दिल्ली सल्तनतीच्या इतिहासाच्या साधनाची चर्चा करा.
२. ईलतमशच्या कार्याची माहिती द्या.
३. महमद तुघलक याच्या कार्याचे मुल्यांकन करा.
४. दिल्ली सल्तनतीच्या पतनाची कारणे द्या.
५. अलौदीन खिलजीच्या व्यापार धोरणावर टीप द्या.
६. सल्तनत कालीन सामाजिक आर्थिक जीवनावर प्रकाश टाका.
७. पानिपतच्या पहिल्या लढाईचे महत्त्व सांगा.


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Adv. B. D. Hambarde Mahavidyalaya Ashti

Department of History

Paper Wise Test Result

Academic Year : 2016-2017

Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : S.Y.B.A.



| Sr. no | Name | V | VI | VII | VIII |
|--------|----------------------------|----|----|-----|------|
| 1 | ADBAL NITIN DATTATRAYA | 15 | 12 | 13 | 12 |
| 2 | ADHAV AKSHAY SADASHIV | 15 | 13 | 14 | 15 |
| 3 | AJABE LAHU DATTATRAY | 13 | 14 | 17 | 16 |
| 4 | ANBHULE RAHUL SURESH | 12 | 15 | 13 | 14 |
| 5 | ANDHALE DEEPAK PARMESHWAR | 14 | 16 | 12 | 12 |
| 6 | AVCHAR VAIBHAV UTTAM | 11 | 14 | 10 | 13 |
| 7 | AWARE AKSHAY BALU | 12 | 12 | 14 | 14 |
| 8 | BANDAL AKASH KANTILAL | 10 | 13 | 12 | 15 |
| 9 | BANDAL RUPALI PARIVANT | 14 | 14 | 15 | 16 |
| 10 | BANDAL SONALI BAPU | 12 | 15 | 16 | 10 |
| 11 | BEDARE SUNIL SADASHIV | 15 | 16 | 14 | 9 |
| 12 | BHAGAT SAVITRI RAJENDRA | 16 | 10 | 12 | 15 |
| 13 | BHILLARE PUJA KALYAN | 14 | 9 | 13 | 15 |
| 14 | BHISE ASHABAI ANNA | 12 | 15 | 14 | 16 |
| 15 | BHOGADE AKASH PRAKASH | 13 | 10 | 15 | 14 |
| 16 | BHOGADE DATTATRAYA NARAYAN | 14 | 10 | 16 | 12 |
| 17 | BHOGADE SAGAR SIDDESHWAR | 15 | 12 | 10 | 13 |
| 18 | BHOGADE SANTOSH JAGANNATH | 16 | 14 | 9 | 14 |
| 19 | BHOGADE UDDHAV PARAMESHWAR | 10 | 15 | 15 | 15 |
| 20 | BORADE MAHESH ARUN | 9 | 13 | 14 | 16 |
| 21 | CHAKHALE DINESH RAJU | 15 | 14 | 11 | 10 |
| 22 | CHAKHALE SANDIP ANKUSH | 10 | 17 | 12 | 9 |
| 23 | CHAVAN MUKESH UTTAM | 10 | 13 | 10 | 15 |
| 24 | CHITNIS RENUKA KISHOR | 12 | 12 | 14 | 10 |
| 25 | DESHPANDE MANASI SANJAY | 14 | 13 | 12 | 10 |
| 26 | DEVGUNE SATISH BARIKRAO | 15 | 14 | 15 | 12 |
| 27 | DEVMUNDE DNYANESHWAR ASHOK | 13 | 15 | 16 | 14 |
| 28 | DEVMUNDE SHIVKANYA APPA | 14 | 16 | 14 | 15 |
| 29 | DHUMAL AKASH VILAS | 17 | 10 | 12 | 13 |
| 30 | GAIKWAD DINESH KUNDALIK | 13 | 9 | 13 | 14 |
| 31 | GAIKWAD RAJESHREE VIKRAM | 15 | 15 | 14 | 17 |
| 32 | GAIKWAD VIVEK RAJENDRA | 16 | 10 | 15 | 13 |
| 33 | GAJGHAT SUVARNA ANIL | 14 | 10 | 16 | 15 |
| 34 | GAMBHIRE SAGAR ASHOK | 12 | 12 | 10 | 16 |
| 35 | GAWARE ARCHANA BABURAO | 13 | 14 | 9 | 14 |
| 36 | GAYAKWAD NILKANTH HIRARAL | 14 | 15 | 15 | 12 |
| 37 | GHALME PRASHANT BABASAHEB | 15 | 13 | 15 | 13 |
| 38 | GHODESHWAR VIKKI DILIP | 16 | 14 | 14 | 14 |
| 39 | GHOLAP KISHOR DADASAHEB | 10 | 17 | 13 | 15 |
| 40 | GHULE MAHESH DHANAJI | 9 | 13 | 14 | 16 |
| 41 | GITE AMOL RAJENDRA | 15 | 15 | 17 | 10 |
| 42 | GITE NEETA BABASAHEB | 10 | 14 | 15 | 9 |
| 43 | GITE SUNIL DINKAR | 10 | 13 | 13 | 15 |

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|----|------------------------------|----|----|----|----|
| 44 | HALNOR VAIBHAV BALASAHEB | 12 | 14 | 14 | 10 |
| 45 | HALPAWAT AKSHAY RAJANDRA | 14 | 17 | 15 | 10 |
| 46 | ITHAPE TUSHAR BABASAHEB | 15 | 15 | 16 | 12 |
| 47 | JADHAV ACHYUT BABURAO | 13 | 13 | 14 | 14 |
| 48 | JADHAV PAYAL KUSUM | 14 | 14 | 15 | 15 |
| 49 | JAGTAP VISHAL BALASAHEB | 17 | 15 | 16 | 13 |
| 50 | KAKADE AADESH ABHIMAN | 13 | 16 | 14 | 14 |
| 51 | KAKADE SAGAR KANTILAL | 15 | 14 | 15 | 17 |
| 52 | KALE BHAUSAHEB EKBAL | 14 | 15 | 16 | 13 |
| 53 | KALE PARMESHWAR PARVESH | 13 | 16 | 15 | 15 |
| 54 | KALE PRAVINKUMAR PRAKASH | 14 | 14 | 15 | 14 |
| 55 | KALE SARIKA SHESHARAO | 17 | 15 | 13 | 13 |
| 56 | KAMBALE PARSARAM BAPURAO | 15 | 16 | 12 | 14 |
| 57 | KARANDE KOMAL SUNIL | 13 | 15 | 14 | 17 |
| 58 | KARLE SHEKHAR MUKUND | 14 | 15 | 11 | 15 |
| 59 | KEKAN DATTATRAY DINKAR | 15 | 13 | 12 | 13 |
| 60 | KERULKAR MUKTARAM ANKUSH | 16 | 12 | 10 | 14 |
| 61 | KESKAR BHAGWAT ANKUSH | 14 | 14 | 14 | 15 |
| 62 | KHANDAGALE RESHMA RAGHUNATH | 15 | 11 | 12 | 16 |
| 63 | KHARAT ABA MAHADEV | 16 | 12 | 15 | 14 |
| 64 | KHARAT SACHIN NAVNATH | 14 | 10 | 16 | 15 |
| 65 | KHUTALE ANIKET BABAN | 15 | 14 | 14 | 16 |
| 66 | KIMBHUNE SHRIKANT PRABHAKAR | 16 | 12 | 12 | 14 |
| 67 | KULTHE PRASHANT KALYAN | 15 | 15 | 13 | 15 |
| 68 | KULTHE PRAVIN KALYAN | 15 | 16 | 14 | 16 |
| 69 | LAMBADE HANUMANT MAHADEV | 13 | 14 | 15 | 15 |
| 70 | LAMBADE TUSHAR DADASAHEB | 12 | 12 | 16 | 15 |
| 71 | LOHAR PRADIP VASANT | 14 | 13 | 10 | 13 |
| 72 | LOKHANDE SUBHASH SHANKAR | 11 | 14 | 9 | 12 |
| 73 | LOTAKE KALINDA GULAB | 12 | 15 | 15 | 14 |
| 74 | MACHE PARAS MURALIDHAR | 10 | 16 | 10 | 11 |
| 75 | MANDLIK RAMLING NARSHING | 14 | 10 | 10 | 12 |
| 76 | MANE DIPAK SUBHASH | 12 | 9 | 12 | 10 |
| 77 | MANE SHRIRANG LAXMAN | 15 | 15 | 14 | 14 |
| 78 | MARKAD HARIDAS VITTHAL | 16 | 10 | 15 | 12 |
| 79 | MARKAD SURYAKANT PANDURANG | 14 | 10 | 13 | 15 |
| 80 | MISAL JANABAI DINKAR | 12 | 12 | 15 | 16 |
| 81 | NARWADE SANGITA JAGANNATH | 13 | 14 | 14 | 14 |
| 82 | NAVSARE MAHESH BANDU | 14 | 15 | 13 | 12 |
| 83 | NAVSUPE AJESH BHIMRAV | 15 | 13 | 14 | 13 |
| 84 | NEHARKAR ATUL LAXMAN | 16 | 15 | 17 | 14 |
| 85 | NIKALJE GAUTAM RAMA | 10 | 14 | 15 | 15 |
| 86 | NIKALJE JUELEE SUNIL | 9 | 13 | 13 | 16 |
| 87 | NIKAM AKSHAY VITTHAL | 15 | 14 | 14 | 10 |
| 88 | NIKAM TAI BAPU | 10 | 17 | 15 | 9 |
| 89 | NIMBORE AKASH SHIVAJI | 10 | 15 | 16 | 15 |
| 90 | PATHAN SHARUKHA YUNUSKHAN | 12 | 13 | 14 | 10 |
| 91 | PATOLE PANDURANG UTTARESHWAR | 14 | 14 | 15 | 10 |
| 92 | PAWAR SANJAY TUKARAM | 15 | 15 | 16 | 12 |
| 93 | PAWAR ASHOK KARBHARI | 13 | 16 | 14 | 14 |
| 94 | PAWAR SHUBHAM SANJAY | 15 | 14 | 15 | 15 |
| 95 | PAWAR SWAPNIL GORAKH | 14 | 15 | 16 | 13 |

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|-----|------------------------------|----|----|----|----|
| 96 | POKALE BHAGWAN BABASAHEB | 13 | 16 | 15 | 16 |
| 97 | POL SUMIT ASHOK | 14 | 14 | 15 | 14 |
| 98 | PURI RADHA POPAT | 17 | 15 | 13 | 15 |
| 99 | RAJPUT VISHNUSING VASANTSING | 15 | 16 | 12 | 16 |
| 100 | RALEBHAT SARIKA NAGNATH | 13 | 15 | 14 | 15 |
| 101 | RENKE KRUSHNA SAHADEO | 14 | 15 | 11 | 15 |
| 102 | RODE ROHAN SANTOSH | 15 | 13 | 12 | 13 |
| 103 | SALVE JAYA VIKRAM | 16 | 12 | 10 | 12 |
| 104 | SANAP AMOL NAVANATH | 14 | 14 | 14 | 14 |
| 105 | SANAP ANUSAYA KALYAN | 15 | 11 | 12 | 11 |
| 106 | SANAP DIPALI BAPURAO | 16 | 12 | 15 | 12 |
| 107 | SARNOBAT DATTATRAYA SURESH | 14 | 10 | 16 | 10 |
| 108 | SASANE POOJA DADASAHEB | 15 | 14 | 14 | 14 |
| 109 | SATPUTE GANESH POPAT | 16 | 12 | 12 | 12 |
| 110 | SAWANT GANESH RAMESH | 15 | 15 | 13 | 15 |
| 111 | SHAIKH MERAJ HARUN | 15 | 16 | 14 | 16 |
| 112 | SHAIKH NAVID TAJMAHAMAD | 13 | 14 | 15 | 14 |
| 113 | SHAIKH VASIM KHALIL | 12 | 12 | 16 | 12 |
| 114 | SHELKE SOMINATH RAJENDRA | 14 | 13 | 10 | 13 |
| 115 | SHIKARE MAHADEV DILIP | 11 | 14 | 9 | 14 |
| 116 | SHIKARE TUSHAR SUBHASH | 12 | 15 | 15 | 15 |
| 117 | SHINDE KALPANA ABHIMAN | 10 | 16 | 10 | 16 |
| 118 | SHINDE NAGESH VILAS | 14 | 10 | 10 | 10 |
| 119 | SURYE DATTA SHRIRAM | 15 | 12 | 13 | 12 |
| 120 | SUSE BHAGYASHRI DATTATRAY | 15 | 13 | 14 | 15 |
| 121 | TAFARE ATUL KISAN | 13 | 14 | 17 | 16 |
| 122 | TAMBOLI AMIR ABBAS | 12 | 15 | 13 | 14 |
| 123 | TANPURE NITA DILIP | 14 | 16 | 12 | 12 |
| 124 | TAWALE NILESH NANDARAM | 11 | 14 | 10 | 13 |
| 125 | TAWALE TUSHAR PARMESHWAR | 12 | 12 | 14 | 14 |
| 126 | UGHADE SWAPANALI KISAN | 10 | 13 | 12 | 15 |
| 127 | VEDPATHAK SHUBHAM KALIDAS | 14 | 14 | 15 | 16 |
| 128 | VIDHATE KANHAIYA CHANDRABHAN | 12 | 15 | 16 | 10 |
| 129 | WAGHMARE SWADESH NAVNATH | 15 | 16 | 14 | 9 |
| 130 | WALUNJKAR DHANAJI SUBHASH | 16 | 10 | 12 | 15 |
| 131 | WANAVE SANYUKTA SUNIL | 14 | 9 | 13 | 15 |
| 132 | WATANE VISHAL SHIVAJI | 12 | 15 | 14 | 16 |
| 133 | ZAGADE KANTA SHATRUGHNA | 13 | 10 | 15 | 14 |
| 134 | ZAGADE RANI LABIS | 14 | 10 | 16 | 12 |
| 135 | ZAMBARE BHARATI BHAUSAHEB | 15 | 12 | 10 | 13 |


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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
बी. ए. तृतीय वर्ष
सत्र सहावे अंतर्गत मूल्यांकन परीक्षा
इतिहासाचे कार्यक्षेत्र



वेळ: ०१.००

दि. ०६/०३/२०१७

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. इतिहासाचे पुरातत्वशास्त्राशी असलेले संबध स्पष्ट करा.
२. उत्खनन पद्धतीवर प्रकाश टाका.
३. पुरातत्व क्षेत्राचा शोध कसा घेतला जातो.
४. वस्तुसंग्रहालय संकल्पना स्पष्ट करा.
५. इतिहास लेखनात वस्तुसंग्रहालय योगदान स्पष्ट करा.
६. पर्यटन संज्ञा स्पष्ट करा.
७. पर्यटनाचे इतिहासातील महत्त्व सांगा.

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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



बी. ए. द्वितीय वर्ष

चतुर्थ सत्र अंतर्गत मूल्यांकन परीक्षा

मोघल कालीन भारत

वेळ: ०१.००

दि. ०७/०३/२०१७

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. मोघलाच्या इतिहासाची साधने सांगा.
२. बाबराच्या कार्याचे मुल्यांकन करा.
३. अकबर कालीन धार्मिक जीवनाचा आढावा घ्या.
४. जहागीर व निजामशाही सम्बन्ध स्पष्ट करा.
५. मनसबदारी टीप घ्या.
६. मोगल प्रशासनाची माहिती घ्या.
७. औरंगजेबाच्या दक्षिण धोरणावर टीप घ्या.


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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

बी. ए. तृतीय वर्ष

सत्र सहावे अंतर्गत मूल्यांकन परीक्षा

मराठवाड्याचा इतिहास

वेळ: ०१.००

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गुण: २०



प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. मराठवाड्याच्या प्राचीन इतिहासावर टीप द्या.
२. महानुभाव पंथा विषयी माहिती सांगा.
३. मराठवाड्यातील स्थापत्य कलेचा आढावा घ्या.
४. निझाम कालीन सामाजिक आर्थिक परिस्थिती वर टीप द्या.
५. स्वामी रामानंदतीर्थ यांच्या कार्याची माहिती द्या.
६. आर्य समाज व हैदराबाद मुक्ती संग्राम
७. ऑपरेशन पोलो माहिती द्या.


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पाचवे सत्र अंतर्गत मूल्यांकन परीक्षा

इतिहास लेखन शास्त्र

वेळ: ०१.००

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गुण: २०



प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. इतिहासाच्या साधनाची निवड कशी करतात.
२. इतिहासाचा अर्थ सांगून महत्त्व विशद करा.
३. बहिर्गत परीक्षण म्हणजे काय.
४. अंतर्गत परीक्षणाचे फायदे सांगा.
५. मार्क्सवादी इतिहास लेखन पद्धतीवर टीप द्या.
६. प्राचीन भारतीय इतिहास लेखनावर प्रकाश टाका.
७. मध्ययुगीन इतिहास लेखन माहिती द्या.


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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
बी. ए. तृतीय वर्ष
पाचवे सत्र अंतर्गत मूल्यांकन परीक्षा
भारतीय स्वतंत्र चळवळ



वेळ: ०१.००

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गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेवर टीप द्या.
२. महादेव गोविंद रानडे यांचे कार्य स्पष्ट करा.
३. मवाळ युगीन मागण्या कोणत्या होत्या.
४. लोकमान्य टिळक यांचे कार्य सांग.
५. असहकार चळवळीवर टीप द्या.
६. गांधी यांचे तत्त्वज्ञान स्पष्ट करा.
७. क्रांतिकारक चळवळी वर टीप द्या.


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Adv. B. D. Hambarde Mahavidyalaya Ashti
Department of History



Paper Wise Test Result

Academic Year : 2016-2017

Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : T.Y.B.A.

| Sr. No. | Name | IX | X | XIII | XIV |
|---------|-----------------------------|----|----|------|-----|
| 1 | ADHAV KRUSHNA SADASHIV | 14 | 14 | 15 | 10 |
| 2 | ADHAV NANASAHEB ROHIDAS | 15 | 15 | 16 | 12 |
| 3 | ADHAV SANGRAM VILAS | 13 | 16 | 14 | 14 |
| 4 | AHER BHARAT BHIMRAO | 15 | 14 | 15 | 15 |
| 5 | AHIWALE POURNIMA KALYAN | 14 | 15 | 16 | 13 |
| 6 | AJABE HIMMAT DADASAHEB | 13 | 16 | 15 | 16 |
| 7 | AWARE KRISHNA BABAN | 14 | 14 | 15 | 14 |
| 8 | BAHIRWAL UDDHAV BHAGWAN | 17 | 15 | 13 | 15 |
| 9 | BHAGWAT ANIKET RAJENDRA | 15 | 16 | 12 | 16 |
| 10 | BHANDARI POOJA SHANTILAL | 13 | 15 | 14 | 15 |
| 11 | BHAWAR KANCHANMALA TUKARAM | 14 | 15 | 11 | 15 |
| 12 | BHAWAR MACHINDRA POPAT | 15 | 13 | 12 | 13 |
| 13 | BHAWAR SACHIN RAMESHWAR | 16 | 12 | 10 | 12 |
| 14 | BHISE BANDU MAHADEV | 14 | 14 | 14 | 14 |
| 15 | BHOGADE VISHVAJIT MUKUND | 15 | 11 | 12 | 11 |
| 16 | CHAVAN RAHUL MOHAN | 16 | 12 | 15 | 12 |
| 17 | CHAVAN SGAR SAHEBRAO | 14 | 10 | 16 | 10 |
| 18 | CHILGAR DNYANESHWAR ANIL | 15 | 14 | 14 | 14 |
| 19 | DAFAL NAGESH BALU | 16 | 12 | 12 | 12 |
| 20 | DESHMUKH VIJAY SUBHASH | 15 | 15 | 13 | 15 |
| 21 | DEVKAR HANUMANT ASHRU | 15 | 16 | 14 | 16 |
| 22 | DHAWALE DATTATRAY SUBHASH | 13 | 14 | 15 | 14 |
| 23 | DHOTRE ATUL ASHOK | 12 | 12 | 16 | 12 |
| 24 | DOLAS KOMAL ARUN | 14 | 13 | 10 | 13 |
| 25 | DUCHE SURAJ SUBHASH | 11 | 14 | 9 | 14 |
| 26 | FULE KRANTI TATYARAM | 12 | 15 | 15 | 15 |
| 27 | GAIKWAD ANJALI LAXMAN | 10 | 16 | 10 | 16 |
| 28 | GARAD SANDIP HARIBHAU | 14 | 10 | 10 | 10 |
| 29 | GARJE KANHU AJINATH | 12 | 9 | 12 | 9 |
| 30 | GARJE KAVITA DNYANDEV | 15 | 15 | 14 | 15 |
| 31 | GARJE REKHA BABAN | 16 | 10 | 15 | 13 |
| 32 | GARSULE HEMRAJ SUBHASH | 14 | 10 | 13 | 14 |
| 33 | GARSULE PRIYA SUBASH | 12 | 12 | 16 | 17 |
| 34 | GAVHANE AVINASH ANNA | 13 | 14 | 14 | 15 |
| 35 | GAWARE DEEPAK NAVNATH | 14 | 15 | 15 | 13 |
| 36 | GAWARE DNYANESHWAR JALINDAR | 15 | 13 | 16 | 14 |
| 37 | GHODESWAR ASHOK ABA | 16 | 15 | 15 | 15 |
| 38 | GHODKE DATTATRAYA GORAKH | 10 | 16 | 15 | 16 |
| 39 | GHONGADE MANOJ SHIVLING | 9 | 14 | 13 | 14 |
| 40 | GHUMARE AMOL BABASAHEB | 15 | 12 | 12 | 15 |
| 41 | GIRI MANISHA BABASAHEB | 10 | 13 | 14 | 16 |
| 42 | GIRI SANGITA BAJIRAO | 10 | 14 | 11 | 14 |
| 43 | GITE BIBISHAN LAHU | 12 | 15 | 12 | 15 |



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| 44 | GITE KRISHNA BHASKAR | 14 | 16 | 10 | 16 |
| 45 | GITE RAMDAS NAVNATH | 15 | 10 | 14 | 10 |
| 46 | HAMBARDE NILESH SOMNATH | 13 | 9 | 12 | 9 |
| 47 | HODSHIL BHARAT MAHADEV | 10 | 15 | 15 | 15 |
| 48 | JADHAV AJAY KACHARDAS | 12 | 10 | 16 | 10 |
| 49 | JADHAV AMOL HANUMANT | 10 | 10 | 14 | 10 |
| 50 | JADHAV CHETAN BHAUSAHEB | 13 | 12 | 12 | 12 |
| 51 | JADHAV DATTATRAY MARUTI | 15 | 14 | 13 | 14 |
| 52 | JADHAV MANOJ ANANTRAO | 15 | 15 | 14 | 15 |
| 53 | JADHAV RANJEET RAMDAS | 16 | 13 | 15 | 13 |
| 54 | JADHAV VEKAS DEORAO | 14 | 12 | 14 | 14 |
| 55 | JAGTAP ANIL BALU | 12 | 14 | 15 | 17 |
| 56 | JAGTAP LALITABAI DATTATRAY | 13 | 10 | 16 | 13 |
| 57 | JEVE JIJABAPU AJINATH | 14 | 9 | 10 | 14 |
| 58 | KADAM YOGESH SATISH | 15 | 14 | 9 | 15 |
| 59 | KALE SANTOSH SOMNATH | 16 | 15 | 15 | 16 |
| 60 | KANADE AMAR DHANLAL | 10 | 16 | 10 | 10 |
| 61 | KARANDE ASHWINI BABAN | 9 | 10 | 10 | 9 |
| 62 | KARANDE SUPRIYA CHANDRAHAR | 15 | 9 | 12 | 15 |
| 63 | KESKAR KOMAL SHIVAJI | 10 | 15 | 14 | 10 |
| 64 | KESKAR YUVRAJ BABAN | 10 | 10 | 15 | 10 |
| 65 | KHAN ASEER NISAR | 12 | 10 | 13 | 12 |
| 66 | KHANDAGALE MAHADEO DILIP | 14 | 12 | 12 | 14 |
| 67 | KHANDAGLE SHAM VIKRAM | 15 | 14 | 14 | 15 |
| 68 | KHATAL MALAN NARAYAN | 13 | 15 | 13 | 13 |
| 69 | KOKANE HARIDAS ABASAHEB | 14 | 13 | 14 | 12 |
| 70 | KOLPAKAR MAYUR SUDHAKAR | 17 | 12 | 17 | 14 |
| 71 | LATPATE RAMDAS BHAGINATH | 13 | 14 | 15 | 15 |
| 72 | MADANE MOHAN JAYWANTA | 14 | 15 | 13 | 16 |
| 73 | MAKHAR DNYANDEO HARIBHAU | 15 | 16 | 14 | 10 |
| 74 | MALVE DEEPAK BAJIRAO | 16 | 10 | 15 | 9 |
| 75 | MANE ISHWAR VISHNU | 10 | 9 | 16 | 15 |
| 76 | NAROTE JYOTI PATILBA | 9 | 15 | 14 | 10 |
| 77 | NIKAM BANDU BAPU | 15 | 10 | 15 | 10 |
| 78 | NIMBORE HANUMANT GORAKH | 10 | 10 | 16 | 12 |
| 79 | PABLE KESHAV SHIVAJI | 10 | 12 | 14 | 14 |
| 80 | PANDURE MUKESH BHAUSAHEB | 12 | 14 | 15 | 15 |
| 81 | PATHAN SANA WAHED | 14 | 15 | 16 | 13 |
| 82 | PATHAN SHAHID RASHID | 15 | 13 | 15 | 12 |
| 83 | PAWAR NAGESH RAMESH | 13 | 12 | 15 | 13 |
| 84 | PAWAR JAYRAM PARMESHWAR | 12 | 13 | 13 | 14 |
| 85 | PAWAR NITIN KALURAM | 13 | 14 | 12 | 15 |
| 86 | PAWAR SARIKA BHAGWAN | 14 | 17 | 14 | 16 |
| 87 | PAWAR VIKAS SUKHDEV | 17 | 15 | 11 | 14 |
| 88 | RAHATE VINOD DNYANDEO | 15 | 13 | 12 | 15 |
| 89 | RAKH ANKUSH RAJENDRA | 13 | 14 | 10 | 16 |
| 90 | RAKH BHARAT TUKARAM | 14 | 15 | 14 | 14 |
| 91 | RAKH SANDIP BHAGWAT | 15 | 16 | 12 | 15 |
| 92 | RANDHAVE VIKAS DADA | 16 | 14 | 15 | 16 |
| 93 | RANDIVE SAURABH RAMNATH | 14 | 15 | 16 | 15 |
| 94 | SANAP ANIL NAVNATH | 15 | 16 | 14 | 15 |
| 95 | SANAP RAHUL MACCHINDRA | 16 | 14 | 12 | 13 |



| | | | | | |
|-----|-------------------------------|----|----|----|----|
| 96 | SAPTE RANI BALASAHEB | 14 | 15 | 13 | 14 |
| 97 | SAPTE SHAHAJI GAHININATH | 15 | 14 | 14 | 14 |
| 98 | SASANE VIKI RAMESH | 14 | 17 | 15 | 14 |
| 99 | SATHE NITIN BABAN | 17 | 15 | 16 | 14 |
| 100 | SAWANT RAVINDRA SUGRIV | 15 | 13 | 10 | 10 |
| 101 | SHAIKH ARSHIYA IQBAL | 13 | 14 | 9 | 14 |
| 102 | SHAIKH HEENA SARDAR | 14 | 15 | 15 | 12 |
| 103 | SHAIKH RESHMA SALAMAT | 15 | 16 | 10 | 15 |
| 104 | SHEGAR SUBHASH DHARMA | 16 | 14 | 10 | 16 |
| 105 | SHELKE DILIP SANJAY | 14 | 15 | 12 | 14 |
| 106 | SHELKE LAHU NAVANATH | 15 | 16 | 14 | 12 |
| 107 | SHELKE MACHINDRANATH SAHEBRAO | 16 | 14 | 15 | 13 |
| 108 | SHINDE MUKESH PRAKASH | 14 | 15 | 13 | 14 |
| 109 | SHINDE REKHA NARAYAN | 15 | 16 | 15 | 15 |
| 110 | SHINDE VIJAY DADARAO | 16 | 15 | 14 | 16 |
| 111 | SOLE BIBHISHAN JANARDHAN | 15 | 15 | 13 | 10 |
| 112 | TAMBE BHARAT KONDIBA | 15 | 13 | 14 | 9 |
| 113 | TAMBE SHATILA DEVIDAS | 13 | 12 | 17 | 15 |
| 114 | TAWALE YOGESH BABASAHEB | 12 | 14 | 15 | 10 |
| 115 | TAWARE DATTATRAYA AJINATH | 14 | 11 | 13 | 10 |
| 116 | THAKAR SAGAR SANJAY | 11 | 12 | 14 | 12 |
| 117 | TODKAR LAXMAN ANNASAHEB | 12 | 10 | 15 | 14 |
| 118 | UGHADE GANESH POPAT | 10 | 14 | 16 | 15 |
| 119 | WAGHMARE SHEKHAR BALBHIM | 14 | 12 | 14 | 13 |
| 120 | WALHEKAR PRAKASH DILIP | 12 | 15 | 15 | 15 |
| 121 | WANAVE CHHAY MAHADEO | 15 | 16 | 16 | 14 |


PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed



B.A, S.Y= 2016-17 Test mark

| Roll No | Student Name | | |
|---------|--------------------------------|----|----|
| 1 | ADBAL NITIN DATTATRAYA | 12 | 10 |
| 2 | ADHAV AKSHAY SADASHIV | 13 | 10 |
| 3 | ADHAV SACHIN PANDURANG | 12 | 10 |
| 4 | ANBHULE RAHUL SURESH | 15 | 16 |
| 5 | ANDHALE KAVITA BABASAHEB | 13 | 09 |
| 6 | AVCHAR VAIBHAV UTTAM | Ab | Ab |
| 7 | BHARTI DIGVIJAY VIJAY | 14 | 10 |
| 8 | BHISE ASHABAI ANNA | 08 | 06 |
| 9 | CHAKHALE DINESH RAJU | 12 | 14 |
| 10 | CHAKHALE SANDIP ANKUSH | 17 | 10 |
| 11 | DEVMUNDE DNYANESHWAR ASHOK | 12 | 13 |
| 12 | DHUKHE LAXMAN BABURAO | 11 | 09 |
| 13 | GAIKWAD RAJESHREE VIKRAM | 10 | 16 |
| 14 | GAMBHIRE SAGAR ASHOK | 11 | 13 |
| 15 | GAYAKWAD NILKANTH HIRARAL | 14 | 16 |
| 16 | GHODESHWAR VIKKI DILIP | Ab | Ab |
| 17 | GHOLAP KISHOR DADASAHEB | 13 | 14 |
| 18 | GHULE MAHESH DHANAJI | 15 | 17 |
| 19 | GITE AMBADAS JANARDHAN | 14 | 15 |
| 20 | KAKADE ADESH ABHIMAN | 10 | 13 |
| 21 | KAKADE SAGAR KANTILAL | 09 | 15 |
| 22 | KALE PRAVINKUMAR PRAKASH | 12 | 16 |
| 23 | KEKAN DATTATRAY DINKAR | 13 | 09 |
| 24 | KERULKAR MUKTARAM ANKUSH | 14 | 16 |
| 25 | KHARAT SACHIN NAVNATH | Ab | Ab |
| 26 | KIMBHUNE SHRIKANT PRABHAKAR | 12 | 10 |
| 27 | KULTHE PRAVIN KALYAN | 13 | 15 |
| 28 | LAMBADE TUSHAR DADASAHEB | 12 | 14 |
| 29 | MANE DIPAK SUBHASH | 15 | 16 |
| 30 | MARKAD SAMADHAN NAMDEO | 17 | 13 |
| 31 | NAVSUPE AJESH BHIMRAV | 12 | 17 |


PRINCIPAL



| | | | |
|----|---------------------------------|----|----|
| 32 | NIMBORE AKASH SHIVAJI | 15 | 16 |
| 33 | PATOLE PANDURANG UTTARESHWAR | 12 | 13 |
| 34 | PAWAR ASHOK KARBHARI | Ab | Ab |
| 35 | PAWAR SWAPNIL GORAKH | 12 | 13 |
| 36 | PURI RADHA POPAT | 14 | 10 |
| 37 | RALEBHAT SARIKA NAGNATH | 09 | 13 |
| 38 | SARAK VIKAS BHAUSAHEB | 12 | 15 |
| 39 | SASANE SWATI SUDAM | 14 | 15 |
| 40 | SATPUTE GANESH POPAT | 12 | 10 |
| 41 | SAWANT GANESH RAMESH | 08 | 13 |
| 42 | SHAIKH NAVID TAJMAHAMAD | 12 | 14 |
| 43 | SHINDE ASHWINI SOMNATH | 18 | 17 |
| 44 | SHINDE SANDIP BABAN | 15 | 13 |
| 45 | SHINDE SHITAL ROHIDAS | 10 | 13 |
| 46 | SULAKE SAGAR SURESH | 14 | 10 |
| 47 | SURYE DATTA SHRIRAM | 15 | 17 |
| 48 | TAMBOLI AMIR ABBAS | 12 | 13 |
| 49 | ZAMBARE BHARATI BHAUSAHEB | 10 | 08 |
| 50 | AJABE LAHU DATTATRAY | 13 | 10 |
| 51 | BHILLARE PUJA KALYAN | 17 | 16 |
| 52 | BORADE MAHESH ARUN | 12 | 14 |
| 53 | CHITANIS RENUKA KISHOR | 14 | 13 |
| 54 | DHUKE VIKAS SURESH | 12 | 17 |
| 55 | DHUMAL AKASH VILAS | 12 | 15 |
| 56 | FALKE DADASAHEB SOMINATH | 14 | 12 |
| 57 | GAIKWAD VIVEK RAJENDRA | Ab | Ab |
| 58 | GAWARE ARCHANA BABURAO | 14 | 13 |
| 59 | GULAVE GANESH KISAN | 12 | 13 |
| 60 | KALE AKSHAY RAMDAS | 14 | 13 |
| 61 | KALE PARMESHWAR PARVESH | 14 | 13 |
| 62 | KALE TEJAS SOMNATH | 14 | 15 |
| 63 | KULTHE PRASHANT KALYAN | 16 | 13 |
| 64 | LOHAR PRADIP VASANT | 17 | 13 |
| 65 | MANDLIK RAMLING NARSHING | 13 | 15 |
| 66 | NAVSARE MAHESH BANDU | 10 | Ab |
| 67 | NIKAM AKSHAY VITTHAL | 11 | 09 |
| 68 | PAWAR SHUBHAM SANJAY | Ab | 06 |
| 69 | RAJPUT VISHNUSING VASANTSING | 12 | 10 |
| 70 | RENKE KRUSHNA SAHADEO | 14 | 10 |
| 71 | RODE ROHAN SANTOSH | 10 | Ab |
| 72 | SALVE JAYA VIKRAM | 12 | Ab |
| 73 | SHIKARE TUSHAR SUBHASH | 15 | 16 |
| 74 | TANPURE NITA DILIP | 12 | 14 |

BR

PRINCIPAL

Arts Commerce & Science
College, Ashti Tal. Ashti Dist. Beed

| | | | | |
|--|----|------------------------------|----|----|
| | 75 | WALUNJKAR DHANAJI SUBHASH | 10 | Ab |
| | 76 | WATANE VISHAL SHIVAJI | 12 | Ab |
| | 77 | ZAGADE KANTA SHATRUGHNA | 13 | 09 |




PRINCIPAL
Arts, Commerce & Science
College, Ashti (Beed) (M.S.)


PRINCIPAL
Arts, Commerce & Science
College, Ashti Tal. Ashti Dist Beed

B.A.T.Y. = 2016-17 Test Mark Economics



| Roll No | Student Name | P= 109 | P=111 | P=113 |
|---------|---------------------------|--------|-------|-------|
| 1 | ADHAV SANGRAM VILAS | 08 | 07 | 10 |
| 2 | AJABE RAJASHRI MARUTI | 12 | 13 | 14 |
| 3 | BHAGWAT ANIKET RAJENDRA | 15 | 13 | 14 |
| 4 | BHANDARI POOJA SHANTILAL | 17 | 12 | 14 |
| 5 | BHAVAR DNYANESHWAR SANJAY | Ab | 12 | 10 |
| 6 | BHOSALE DIPALI RAVI | 10 | 12 | Ab |
| 7 | CHAVAN SGAR SAHEBRAO | 10 | 11 | 09 |
| 8 | DARE JYOTI CHANDRAKANT | 15 | 17 | 16 |
| 9 | DOLAS KOMAL ARUN | 16 | 17 | 14 |
| 10 | FULE KRANTI TATYARAM | 12 | 10 | Ab |
| 11 | GAVHANE SHARAD SHAHEBRAO | 13 | 14 | Ab |
| 12 | GAWARE DEEPAK NAVNATH | 15 | 10 | 09 |
| 13 | GHODESWAR ASHOK ABA | 14 | ab | 12 |
| 14 | GITE BIBISHAN LAHU | 13 | 18 | 12 |
| 15 | HODSHIL BHARAT MAHADEV | 10 | 15 | 08 |
| 16 | JADHAV AJAY KACHARDAS | 13 | 07 | 09 |
| 17 | JADHAV CHETAN BHAUSAHEB | 15 | 17 | 13 |
| 18 | JADHAV MANOJ ANANTRAO | 15 | 14 | 10 |
| 19 | JADHAV RANJEET RAMDAS | 10 | 13 | 14 |
| 20 | JADHAV VEEKAS DEORAO | 12 | 13 | 17 |
| 21 | MADANE MOHAN JAYWANTA | 10 | 09 | 08 |
| 22 | NIKAM ASHOK RAJENDRA | 10 | 13 | 10 |
| 23 | NIKAM ASHWINI APPASAHEB | 12 | 15 | 17 |
| 24 | NIMBORE HANUMANT GORAKH | 16 | 15 | 13 |


PRINCIPAL



| | | | | |
|----|----------------------------------|----|----|----|
| 25 | PAWAR NAGESH RAMESH | 10 | 12 | 12 |
| 26 | PAWAR JAYRAM PARMESHWAR | 10 | 12 | 10 |
| 27 | PAWAR VIKAS SUKHDEV | 10 | Ab | Ab |
| 28 | RAKH SANDIP BHAGWAT | 10 | 12 | 06 |
| 29 | SAPTE RANI BALASAHEB | 15 | 17 | 16 |
| 30 | SAPTE SHAHAJI GAHININATH | 12 | 13 | 14 |
| 31 | SAWANT RAVINDRA SUGRIV | 12 | 10 | 11 |
| 32 | THAKAR SAGAR SANJAY | 12 | 12 | 10 |
| 33 | AJABE SANTOSH BAJIRAO | Ab | 10 | Ab |
| 34 | CHILGAR DNYANESHWAR ANIL | 15 | 12 | 10 |
| 35 | DESAI ANGAD NAVNATH | 13 | 15 | 16 |
| 36 | GAWAR DURGADAS BABAURAO | 12 | 14 | 13 |
| 37 | GHODKE DATTATRAYA GORAKH | 10 | 12 | Ab |
| 38 | KALE ABHIJEET ASHOK | 10 | 12 | 14 |
| 39 | KALE AVINASH VIKAS | 15 | 17 | 10 |
| 40 | KALE MAHESH SANDIPAN | 12 | 15 | 10 |
| 41 | KALE SURAJ MALAHARI | 10 | 15 | 16 |
| 42 | NIKAM BANDU BAPU | 10 | 12 | 10 |
| 43 | PANDURE MUKESH BHAUSAHEB | 09 | 07 | 12 |
| 44 | PAWAR GANESH SHIVAJI | 12 | 04 | 09 |
| 45 | PAWAR NITIN KALURAM | Ab | Ab | Ab |
| 46 | SABLE SAMEER BHARAT | 10 | 13 | 15 |
| 47 | SHELKE DILIP SANJAY | 10 | 12 | 14 |
| 48 | SHELKE MACHINDRANATH SAHEBRAO | 15 | 14 | 17 |
| 49 | SURVE UMESH DATTATRAY | 15 | 17 | 16 |

Bh

PRINCIPAL

Arts, Commerce & Science
College, Ashli, Tal. Ashli, Dist. Beed

| | | | | |
|----|-----------------------------|----|----|----|
| 50 | VALEKAR NATHA BABURAO | 13 | 14 | 18 |
| 51 | VANVE DNYANESHWAR SUDAM | 14 | 12 | 11 |
| 52 | WAGHMARE SHEKHAR BALBHIM | Ab | Ab | 13 |
| 53 | WALHEKAR PRAKASH DILIP | 12 | 15 | 14 |



Ph

PRINCIPAL
Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

Ph

PRINCIPAL
Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed

कमी, वाणिज्य व विज्ञान महाविद्यालय, आश्टी

बी.क. प्रथम वर्ष 2016-17

पेपर क्र: 102 शासकीय महाविद्यालय



सिद्धी संख्या = 2

प्रश्न क्र 1: विकसनशील व विकसीत महाविद्यालयां काय करून घ्यावे 50

प्रश्न क्र 2: शासकीय महाविद्यालयांचे स्वतंत्रता दिवस 50

प्रश्न क्र 3: गौरव देण्याचे काय उपाय आहेत (2012) 50

प्रश्न क्र 4: शासकीय महाविद्यालयांचे काय व स्वतंत्रता दिवस 50

PRINCIPAL

Arts, Commerce & Science
College, Ashti Tal. Ashti Dist. Beed

कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी

बी.ए. प्रथम वर्ष एके-चाचणी

पेपर क्र: 101

वर्ष: 2016-17

सुभा संशोधन



संकेत/भांक = 2

प्रश्न क्र 1: समवृत्ती वक्राचे आकृतीच्या माध्याने विश्लेषण करा २ 10 या

प्रश्न क्र 2: भागणीची संपत्कता म्हणजे काय २ प्रकार 5 भांक

प्रश्न क्र 3: सक्कोदारी बाजार पेढेचे वरिष्ठे साह करा २ 5 भांक

PRINCIPAL

Arts, Commerce & Science
College, Ashti Tal. Ashti Dist. Beed

कला, वाणिज्य व विज्ञान महाविद्यालय, अश्टी

बी. ए. तृतीय वर्ष 2016-17

पेपर क्र : 106

विकासाचे अर्थशास्त्र



संख्या = 20

प्रश्न 1 : आर्थिक विकास व जीविकेस सुलभता 2 5 गुण

प्रश्न 2 : मंडळीय वाणिज्य आर्थिक विकास विषयक विचार 2 5 गुण

प्रश्न 3 : नैसर्गिक संसाधने म्हणजे काय व त्याचे प्रकार 2 5 गुण

प्रश्न 4 : वन व गुंमवपुके म्हणजे काय 2 5 गुण

PRINCIPAL

Arts, Commerce & Science
College Ashti Tal Ashti Dist Beed

કલ્પ, વાણિજ્ય વં વિજ્ઞાન મહાવિદ્યાલય, આષ્ટી

શી.સ્. ઉચ્ચીય વર્ષ 2016-17

પુસ્તક: 105

શી સ્થૂન મર્ઘશાસ્ત્ર



સમુલ્લેખન = 20

પ્રશ્ન 1: સ્થૂન મર્ઘશાસ્ત્ર મુજબે કાચર ઓપરેશન ઠ મરત્વ સુલ્લકર 10 મુ.

પ્રશ્ન 2: સીક્ષીય ડરપત્તા-યા પુલર સુલ્લકર ૨ 5 મુ.

પ્રશ્ન 3: પેશી-યા મોજમાપ કરવા-યા પદ્ધતી ૨ 5 મુ.

PRINCIPAL

Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी

बी.ए. मूल्यांकन वर्ष 2016-17

पेपर क्र: 113

संशोधन पद्धती



संयुक्त गुण = 20

- प्रश्न 1: सामाजिक संशोधन पद्धती साह कर 2 5 गुण
- प्रश्न 2: संशोधन साहाय्यता योजने काय 2 5 गुण
- प्रश्न 3: प्राथमिक व दुसरीय मध्ये संशोधन साह कर 2 5 गुण
- प्रश्न 4: मध्ये विश्वे न्याय कोषाच्या पद्धतीचा वापर होतो 2 5 गुण

PRINCIPAL

Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी

वी.ए. मूलीय वर्ष: 2016-17

पेपर क्र: III

मासिक विचारधाराचा अभ्यास



समूह गुण = 20

- प्रश्न 1: व्यापारवादी समासनी विचारमसुणी स्पष्ट करा २ 10 गुण
- प्रश्न 2: उपभोक्ताचे संतुलन म्हणजे काय २ 5 गुण
- प्रश्न 3: कसचा रोखता पंसी मिथ्या स्पष्ट करा २ 5 गुण

PRINCIPAL

Arts, Commerce & Science
College, Ashi Tal. Ashi Dist. Beed

કલ્પ 1, વાણિજ્ય ટ વિભાગ મહાવિદ્યાલય, આણં

વી. ઇ તુલ્કીય વર્ષ - 2016-17

પેપર ક્ર : 109

મીનરાસ્ટ્રીય મરશિઆસ્ય



સીકુલ ટુલ = 20

- પ્રશ્ન 1: મીનરાસ્ટ્રીય વાપારીયે મહાવ સુલ કરી છે 5 મુલ
- પ્રશ્ન 2: પુસ્તક મેલિજે પુનમર સીંગી છે 5 મુલ
- પ્રશ્ન 3: વાવહર શોલ ટ વાપારશોલ મરક સુલ કરી છે 5 મુલ
- પ્રશ્ન 4: કોલ મેલિજે વાચ ટ પુનમર સીંગી છે 5 મુલ

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Aris Commerce & Science
College Ashhi, Tal. Ashhi, Dist. Beed

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Test Time Table 2016-17 To 2019-20

Sem-I

2016-17 Sociology

Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti Dist. Beed

Department of Sociology

Class Test Time Table

Year- 2016-17



| Period | Time | Mon. | Tues. | Wed. | Thur. | Fri. | Sat. |
|--------|----------------|---------|-------|---------|-------|------|---------|
| 1 | 08-00 08-50 | | | | | | |
| 2 | 08-50 09-40 | | | | | | |
| 3 | 09-40 10-30 | | | B.A.F.Y | | | B.A.S.Y |
| 4 | 10-30 11-20 | | | | | | |
| 5 | 11-30 12-20 | | | | | | |
| 6 | 12-20 01-10 | | | | | | |
| 7 | 01-10 02-00 | | | | | | |
| 8 | 02-00 02-50 | B.A.T.Y | | | | | |
| 9 | 02-50 03-40 | | | | | | |


PRINCIPAL
Arts, Commerce & Science
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PRINCIPAL
Arts, Commerce & Science
College, Ashti Tal. Ashti Dist. Beed

2-5-1.

Notice Class-Test Sociology - 2016-17 To 2019-20

दिनांक: १६-०८-२०१६



नोटीस

बी.ए. प्रथम वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २३-८-२०१६ रोजी पेपर पहिला आणि पेपर दुसरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.


PRINCIPAL

Arts, Commerce & Science
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PRINCIPAL

Arts, Commerce & Science
College, Ashti Tal. Ashti Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

दिनांक - 23-04-2018

वर्ग: बी.ए. प्रथम वर्ष

चाचणी परीक्षा - 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर १ पहिला (समाजशास्त्र परिचय) सत्र: पहिले

गुण: २०

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. समाजशास्त्र म्हणजे काय?

प्रश्न २ रा. सामाजिक गटाचे प्रकार सांगा.

प्रश्न ३ रा. सामाजिक संघर्षाची कारणे सांगा.

प्रश्न ४ था. समाजशास्त्राचे महत्त्व स्पष्ट करा.

PRINCIPAL

Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

PRINCIPAL

Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

दिनांक 23-06-2018.

वर्ग: बी.ए. प्रथम वर्ष

चाचणी परीक्षा - 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर २ रा. (व्यक्ती आणि समाज) सत्र: पहिले

गुण: २०

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. संस्कृती म्हणजे काय?

प्रश्न २ रा. सामाजिक दर्जाचे प्रकार सांगा.

प्रश्न ३ रा. जातीव्यवस्थेचे वैशिष्ट्ये लिहा.

प्रश्न ४ था. सामाजिक परिवर्तनाची करणे सांगा.


PRINCIPAL

Arts, Commerce & Science
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Arts Commerce & Science
College, Ashti Tal. Ashti Dist. Beed

Arts, Commerce and Science College, Ashti Dist. Beed
 Department of Sociology Class Test Sem-I
 Year 2016-17



| Sr. No | Name | Paper I | Paper II |
|--------|----------------------------|---------|----------|
| 1 | ABNAWE REKHA ROHIDAS | 16 | 14 |
| 2 | AHIRE ASHWINI BABAN | | |
| 3 | AJABE ATUL DHANANJAY | 14 | 14 |
| 4 | AJABE DINESH HOUSRAO | 17 | 15 |
| 5 | AJABE SHITAL DIGAMBAR | 16 | 14 |
| 6 | AREKAR ISHWAR RAMDAS | 17 | 16 |
| 7 | AWASARE SANDIP DADA | 18 | 14 |
| 8 | BABAR SACHIN BABASAHEB | 14 | 15 |
| 9 | BAIG GAZALA DASTAGIR | 15 | 13 |
| 10 | BANDAL BHAUSAHEB BAPU | 15 | 15 |
| 11 | BANDAL DIPAIL PARIVANT | 14 | 14 |
| 12 | BANKAR VIKAS BABAN | 12 | 16 |
| 13 | BARASKAR NILESH SUKHADEO | 16 | 13 |
| 14 | BHAVAR VITTHAL JIJABA | 13 | 15 |
| 15 | BHAWAR VISHAL SATISH | 14 | 14 |
| 16 | BHONGALE SWATI BANDU | 15 | 17 |
| 17 | BHOSALE VAIBHAV NANYA | 17 | 16 |
| 18 | CHATALE AMOL DEVIDAS | 15 | 14 |
| 19 | DALVI DATTA MARUTI | 14 | 13 |
| 20 | DEVMUNDE ABHIJIT NANA | 13 | 15 |
| 21 | DEVMUNDE SHAHADEV RAOSAHEB | 17 | 14 |
| 22 | DEVMUNDE TULASHIRAM APPA | 15 | 16 |
| 23 | DHOLE ABHIJIT SHAHADEV | 16 | 13 |
| 24 | DHOLE PANDURANG BIBHISHAN | 14 | 17 |
| 25 | DHOTRE AVINASH ASHOK | 16 | 15 |
| 26 | DHOTRE SUPRIYA KAILAS | 14 | 15 |
| 27 | DHOTRE YOGESH BALU | 15 | 13 |
| 28 | DODKE SUMEET PRAKASHRAO | 16 | 16 |
| 29 | DONGARE ROHIT EKNATH | 14 | 14 |
| 30 | DUCHE NARHARI BABASAHEB | 13 | 13 |
| 31 | DUCHE SUDHIR ADINATH | 17 | 15 |
| 32 | DUCHE VAIBHAV SANJAY | 16 | 16 |
| 33 | FUNDE SACHIN PARMESHWAR | 15 | 14 |
| 34 | GARJE RAMDAS POPAT | 14 | 17 |
| 35 | GHODKE ASHWINI NAVANATH | 15 | 16 |
| 36 | GHULE KRISHNA ASHOK | 16 | 14 |
| 37 | GITE BHAGVAT BANDU | 15 | 13 |
| 38 | GODAGE AKSHAY DATTATRAYA | 16 | 15 |
| 39 | HARAL RESHMA BALU | 14 | 14 |
| 40 | INGALE AMOL GORAKH | 16 | 16 |
| 41 | JAGTAP AMOL DINKAR | 17 | 14 |
| 42 | JAWALE SAGAR DNYANDEO | 14 | 13 |
| 43 | KALDATE GEETA SUDAM | 15 | 15 |
| | | 16 | 12 |


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| | | | |
|----|--------------------------------|----|----|
| 44 | KAMBALE DATTATRAY BALASAHEB | 14 | 14 |
| 45 | KANADE SUNITA HARISHCHANDRA | 17 | 13 |
| 46 | KASHID SAGAR MAHADEV | 16 | 14 |
| 47 | KHAN SANIYA AMER PATHAN | 16 | 15 |
| 48 | KHANDAGALE PRASHANT RATAN | 15 | 14 |
| 49 | KHOTE GANESH JALINDAR | 14 | 17 |
| 50 | LAGAD SAGAR SUBHASH | 15 | 16 |
| 51 | LASHKAR SUHAS SOPAN | 16 | 15 |
| 52 | MANKESHWAR RUSHIKESH SANJAY | 14 | 14 |
| 53 | MIRGE DEEPAK GOVIND | 15 | 34 |
| 54 | MIRZA ALFIYA RAZIULLAH BAIG | 17 | 12 |
| 55 | MISAL ASHABAI GORAKH | 12 | 13 |
| 56 | MOHALKAR VITTHAL SAMPAT | 13 | 14 |
| 57 | MULE KARTIK BALASAHEB | 14 | 15 |
| 58 | NALAWADE PRAVIN VISHANU | 13 | 16 |
| 59 | NAVSUPE BALU BABAN | 15 | 14 |
| 60 | NIKAM RUPALI HANUMAN | 14 | 15 |
| 61 | NIMBORE ASHWINI POPAT | 15 | 14 |
| 62 | PARDESHI MAHESH BABAN | 16 | 16 |
| 63 | PAREKAR PRASHANT DASHRATH | 14 | 14 |
| 64 | PATHADE VISHAL PRALHAD | 17 | 15 |
| 65 | PATHAN AMAR NIJAM | 15 | 13 |
| 66 | PATHAN SOHEL BABU | 14 | 18 |
| 67 | PAWAR AKASH BAJIRAO | 16 | 14 |
| 68 | PAWAR DAIVASHALA GAHININATH | 17 | 13 |
| 69 | PAWAR DHIRAJ MOHAN | 14 | 15 |
| 70 | PAWAR KRUSHNA MACHHINDRA | 15 | 14 |
| 71 | POKALE TUSHAR RATILAL | 13 | 15 |
| 72 | QURESHI ARFAT MUKHTAR | 14 | 13 |
| 73 | RAJGURU CHAITYA VIDYADHAR | 15 | 16 |
| 74 | RAKH SANDIP DASHRATH | 13 | 15 |
| 75 | RAUT MAHADEV DADASAHEB | 17 | 15 |
| 76 | RAUT SHAHINATH LAXMAN | 13 | 12 |
| 77 | RAUT SHITAL HANUMAN | 15 | 13 |
| 78 | REDEKAR DNYANESHWAR ASHOK | 13 | 15 |
| 79 | SADAFULE RUSHIKESH JANARDHAN | 16 | 12 |
| 80 | SADAFULE VIVEK ASHOK | 14 | 14 |
| 81 | SANAP AJINATH SUBHASH | 13 | 13 |
| 82 | SANAP POONAM SOMINATH | 14 | 12 |
| 83 | SANGALE SANJAY VAIJINATH | 13 | 15 |
| 84 | SASANE KAVITA GAHININATH | 15 | 14 |
| 85 | SATHE DHIRAJ POPAT | 16 | 16 |
| 86 | SAWANT VAIBHAV ASARAM | 17 | 15 |
| 87 | SAYYED FARHAT JALAL | 16 | 14 |
| 88 | SHAIKH ALTAF HASAN | 13 | 13 |
| 89 | SHAIKH NAZIYA PARVEEN MUHAMMAD | 15 | 12 |
| 90 | SHELAR SANCHIT SHANTILAL | 14 | 14 |
| 91 | SHINDE PRAVIN GAUTAM | 13 | 13 |
| 92 | SHINDE SUPRIYA RAJENDRA | 15 | 15 |
| 93 | SOLANKAR SANDEEP POPAT | 14 | 14 |

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| | | | |
|-----|--------------------------------|----|----|
| 94 | SOLE RUSHIKESH MUKUND | 13 | 15 |
| 95 | SOLE VISHNU RAJENDRA | 15 | 13 |
| 96 | SONAVANE DNYANESHWAR KAKASAHEB | 14 | 15 |
| 97 | TRIBHUVAN ARCHANA AGUSTIN | 13 | 14 |
| 98 | UGHADE GAUTAM DNYANDEV | 15 | 16 |
| 99 | UJAGARE NIKITA YOGRAJ | 15 | 13 |
| 100 | VITKAR MANGAL ANNA | 16 | 15 |
| 101 | WALHEKAR ARTI BANSIDHAR | 15 | 14 |
| 102 | YADAV ATUL ASHOK | 14 | 13 |
| 103 | ZAGADE SARIKA SUNIL | 18 | 14 |
| 104 | ZOL SURESH DILIP | 15 | 15 |



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Sem-II

दिनांक: १७-०२-२०१७



नोटीस

बी.ए. प्रथम वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २०-०२-२०१७ रोजी पेपर तिसरा आणि पेपर चौथा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.


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आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष **चाचणी परीक्षा - 2018-19** वेळ: १ तास
विषय: समाजशास्त्र: पेपर 3 रा. (समाजशास्त्राच्या उपशाखांची ओळख) गुण: २०

सत्र - दुसरे

दिनांक 20-02-2019

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. नागरी समाजशास्त्राचे स्वरूप सांगा.

प्रश्न २ रा. ग्रामीण समाजशास्त्र म्हणजे काय?.

प्रश्न ३ रा. सामाजिक मानसशास्त्र म्हणजे काय?

प्रश्न ४ था. सामाजिक मानवशास्त्र म्हणजे काय?


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कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष **चाचणी परीक्षा - 2018-19** वेळ: १ तास
विषय: समाजशास्त्र: पेपर ४ था . (भारतीय सामाजिक सामिश्रता) गुण: २०

सत्र - दुसरे दिनांक 20-02-2019

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. भाषिक विविधतेवर टीप लिहा .

प्रश्न २ रा. धर्माची व्याख्या लिहा?.

प्रश्न ३ रा. लोकसंख्या वाढीची कारणे थोडक्यात लिहा?

प्रश्न ४ था. लोकशाहीची वैशिष्ट्ये सांगा?

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2.5.1

Evaluation (Sociology)

2016-17 To 2019-20

Arts, Commerce and Science College, Ashti Dist. Beed

Department of Sociology Class Test Sem-II

Year 2016-17



| Sr. No | Name | Paper III | Paper IV |
|--------|----------------------------|-----------|----------|
| 1 | ABNAWE REKHA ROHIDAS | 17 | 12 |
| 2 | AHIRE ASHWINI BABAN | 12 | 15 |
| 3 | AJABE ATUL DHANANJAY | 10 | 14 |
| 4 | AJABE DINESH HOUSRAO | 15 | 12 |
| 5 | AJABE SHITAL DIGAMBAR | 12 | 13 |
| 6 | AREKAR ISHWAR RAMDAS | 14 | 10 |
| 7 | AWASARE SANDIP DADA | 15 | 12 |
| 8 | BABAR SACHIN BABASAHEB | 14 | 10 |
| 9 | BAIG GAZALA DASTAGIR | 12 | 14 |
| 10 | BANDAL BHAUSAHEB BAPU | 10 | 12 |
| 11 | BANDAL DIPAIL PARIVANT | 13 | 10 |
| 12 | BANKAR VIKAS BABAN | 14 | 14 |
| 13 | BARASKAR NILESH SUKHADEO | 15 | 15 |
| 14 | BHAVAR VITTHAL JIJABA | 10 | 13 |
| 15 | BHAWAR VISHAL SATISH | 12 | 10 |
| 16 | BHONGALE SWATI BANDU | 13 | 12 |
| 17 | BHOSALE VAIBHAV NANYA | 15 | 10 |
| 18 | CHATALE AMOL DEVIDAS | 14 | 14 |
| 19 | DALVI DATTA MARUTI | 12 | 15 |
| 20 | DEVMUNDE ABHIJIT NANA | 10 | 12 |
| 21 | DEVMUNDE SHAHADEV RAOSAHEB | 13 | 13 |
| 22 | DEVMUNDE TULASHIRAM APPA | 12 | 10 |
| 23 | DHOLE ABHIJIT SHAHADEV | 14 | 14 |
| 24 | DHOLE PANDURANG BIBHISHAN | 10 | 13 |
| 25 | DHOTRE AVINASH ASHOK | 14 | 10 |
| 26 | DHOTRE SUPRIYA KAILAS | 12 | 14 |
| 27 | DHOTRE YOGESH BALU | 10 | 12 |
| 28 | DODKE SUMEET PRAKASHRAO | 13 | 15 |
| 29 | DONGARE ROHIT EKNATH | 10 | 14 |
| 30 | DUCHE NARHARI BABASAHEB | 12 | 12 |
| 31 | DUCHE SUDHIR ADINATH | 10 | 13 |
| 32 | DUCHE VAIBHAV SANJAY | 14 | 15 |
| 33 | FUNDE SACHIN PARMESHWAR | 15 | 14 |
| 34 | GARJE RAMDAS POPAT | 12 | 12 |
| 35 | GHODKE ASHWINI NAVANATH | 10 | 14 |
| 36 | GHULE KRISHNA ASHOK | 13 | 15 |
| 37 | GITE BHAGVAT BANDU | 15 | 14 |
| 38 | GODAGE AKSHAY DATTATRAYA | 14 | 12 |
| 39 | HARAL RESHMA BALU | 10 | 13 |
| 40 | INGALE AMOL GORAKH | 12 | 10 |

PRINCIPAL

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| | | | |
|----|------------------------------|----|----|
| 41 | JAGTAP AMOL DINKAR | 15 | 14 |
| 42 | JAWALE SAGAR DNYANDEO | 14 | 15 |
| 43 | KALDATE GEETA SUDAM | 13 | 10 |
| 44 | KAMBALE DATTATRAY BALASAHEB | 10 | 14 |
| 45 | KANADE SUNITA HARISHCHANDRA | 12 | 12 |
| 46 | KASHID SAGAR MAHADEV | 13 | 13 |
| 47 | KHAN SANIYA AMER PATHAN | 14 | 10 |
| 48 | KHANDAGALE PRASHANT RATAN | 12 | 14 |
| 49 | KHOTE GANESH JALINDAR | 10 | 10 |
| 50 | LAGAD SAGAR SUBHASH | 13 | 12 |
| 51 | LASHKAR SUHAS SOPAN | 15 | 14 |
| 52 | MANKESHWAR RUSHIKESH SANJAY | 14 | 15 |
| 53 | MIRGE DEEPAK GOVIND | 10 | 16 |
| 54 | MIRZA ALFIYA RAZIULLAH BAIG | 12 | 12 |
| 55 | MISAL ASHABAI GORAKH | 13 | 13 |
| 56 | MOHALKAR VITTHAL SAMPAT | 14 | 10 |
| 57 | MULE KARTIK BALASAHEB | 10 | 12 |
| 58 | NALAWADE PRAVIN VISHANU | 12 | 14 |
| 59 | NAVSUPE BALU BABAN | 13 | 10 |
| 60 | NIKAM RUPALI HANUMAN | 10 | 14 |
| 61 | NIMBORE ASHWINI POPAT | 14 | 12 |
| 62 | PARDESHI MAHESH BABAN | 14 | 15 |
| 63 | PAREKAR PRASHANT DASHRATH | 12 | 14 |
| 64 | PATHADE VISHAL PRALHAD | 10 | 12 |
| 65 | PATHAN AMAR NIJAM | 13 | 14 |
| 66 | PATHAN SOHEL BABU | 12 | 10 |
| 67 | PAWAR AKASH BAJIRAO | 10 | 13 |
| 68 | PAWAR DAIVASHALA GAHININATH | 15 | 15 |
| 69 | PAWAR DHIRAJ MOHAN | 10 | 14 |
| 70 | PAWAR KRUSHNA MACHHINDRA | 12 | 16 |
| 71 | POKALE TUSHAR RATILAL | 10 | 10 |
| 72 | QURESHI ARFAT MUKHTAR | 13 | 15 |
| 73 | RAJGURU CHAITYA VIDYADHAR | 12 | 14 |
| 74 | RAKH SANDIP DASHRATH | 15 | 16 |
| 75 | RAUT MAHADEV DADASAHEB | 14 | 13 |
| 76 | RAUT SHAHINATH LAXMAN | 16 | 14 |
| 77 | RAUT SHITAL HANUMAN | 12 | 10 |
| 78 | REDEKAR DNYANESHWAR ASHOK | 13 | 14 |
| 79 | SADAFULE RUSHIKESH JANARDHAN | 10 | 12 |
| 80 | SADAFULE VIVEK ASHOK | 12 | 10 |
| 81 | SANAP AJINATH SUBHASH | 15 | 14 |
| 82 | SANAP POONAM SOMINATH | 14 | 10 |
| 83 | SANGALE SANJAY VAJJINATH | 13 | 14 |
| 84 | SASANE KAVITA GAHININATH | 10 | 15 |


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|-----|---------------------------|----|----|
| 85 | SATHE DHIRAJ POPAT | 12 | 14 |
| 86 | SAWANT VAIBHAV ASARAM | 15 | 12 |
| 87 | SAYYED FARHAT JALAL | 14 | 15 |
| 88 | SHAIKH ALTAF HASAN | 10 | 14 |
| 89 | SHAIKH NAZIYA PARVEEN | 12 | 13 |
| 90 | SHELAR SANCHIT SHANTILAL | 13 | 16 |
| 91 | SHINDE PRAVIN GAUTAM | 12 | 14 |
| 92 | SHINDE SUPRIYA RAJENDRA | 10 | 15 |
| 93 | SOLANKAR SANDEEP POPAT | 14 | 12 |
| 94 | SOLE RUSHIKESH MUKUND | 12 | 14 |
| 95 | SOLE VISHNU RAJENDRA | 13 | 15 |
| 96 | SONAVANE DNYANESHWAR | 10 | 14 |
| 97 | TRIBHUVAN ARCHANA AGUSTIN | 15 | 12 |
| 98 | UGHADE GAUTAM DNYANDEV | 14 | 15 |
| 99 | UJAGARE NIKITA YOGRAJ | 12 | 16 |
| 100 | VITKAR MANGAL ANNA | 10 | 12 |
| 101 | WALHEKAR ARTI BANSIDHAR | 13 | 13 |
| 102 | YADAV ATUL ASHOK | 12 | 15 |
| 103 | ZAGADE SARIKA SUNIL | 15 | 14 |
| 104 | ZOL SURESH DILIP | 10 | 12 |

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Arts Commerce & Science
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Sem-III



दिनांक: २६-०९ -२०१६

नोटीस

बी.ए. द्वितीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २९-०९-२०१६ रोजी पेपर पाचवा आणि पेपर सहावा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष चाचणी परीक्षा - 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ५ वा . (ग्रामीण भारताच्या समस्या) गुण: २०

सत्र - तिसरे दिनांक 29-09-2018.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. ग्रामीण कुटुंबाच्या विघटनाची कारणे सांगा?

प्रश्न २ रा. कौटुंबिक हिंसाचाराची कारणे लिहा.

प्रश्न ३ रा. हुंड्याचे दुष्परिणाम लिहा.

प्रश्न ४ था. भूमिहीन शेतमजुराच्या समस्या थोडक्यात सांगा.


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Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष **चाचणी परीक्षा - २०१६-१७** वेळ: १ तास

विषय: समाजशास्त्र: पेपर ६ वा . (समकालीन नागरी प्रश्न) गुण: २०

सत्र - तिसरे दिनांक २९-०९-२०१६.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. नगराची व्याख्या लिहा?

प्रश्न २ रा. स्थलांतराची कारणे सांगा?

प्रश्न ३ रागाामीण बेकारीची कारणे?

प्रश्न ४ था. झोपडपट्टीवर टीप लिहा?

PRINCIPAL

Arts, Commerce & Science
College, Ashti (Sead) (M.S.)

PRINCIPAL

Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed

Arts, Commerce and Science College, Ashti Dist. Beed
Department of Sociology Class Test Sem-III
Academic Year : 2016-2017



| Sr No. | Name | V | VI |
|--------|---------------------------|----|----|
| 1 | AJABE LAHU DATTATRAY | 12 | 14 |
| 2 | AJABE SAGAR HARIDAS | 13 | 13 |
| 3 | BANDAL RUPALI PARIVANT | 12 | 15 |
| 4 | BANDAL SONALI BAPU | 15 | 12 |
| 5 | BHARTI DIGVIJAY VIJAY | 14 | 14 |
| 6 | BORADE MAHESH ARUN | 12 | 10 |
| 7 | BORSE AMBADAS SHANTILAL | 13 | 12 |
| 8 | CHAKHALE DINESH RAJU | 14 | 13 |
| 9 | DESHPANDE MANASI SANJAY | 12 | 10 |
| 10 | DEVMUNDE SHIVKANYA APPA | 14 | 12 |
| 11 | GAIKWAD DINESH KUNDALIK | 12 | 12 |
| 12 | GAIKWAD RAJESHREE VIKRAM | 12 | 14 |
| 13 | GAJGHAT SUVARNA ANIL | 14 | 12 |
| 14 | GAYAKWAD NILKANTH HIRARAL | 13 | 14 |
| 15 | GULDAGAD AKSHAY KALYAN | 10 | 13 |
| 16 | JARE ROHINI DILIP | 12 | 14 |
| 17 | KADAM PUNAM BALU | 10 | 12 |
| 18 | KADAM SONI BALU | 14 | 15 |
| 19 | KALE BHAUSAHEB EKBAL | 13 | 13 |
| 20 | KESKAR BHAGWAT ANKUSH | 12 | 14 |
| 21 | KESKAR BHAUSAHEB MAHADEV | 10 | 12 |
| 22 | KOPANAR AKSHAY KALYAN | 14 | 13 |
| 23 | KULTHE PRASHANT KALYAN | 12 | 15 |
| 24 | NARWADE SANGITA JAGANNATH | 13 | 14 |
| 25 | NAVSARE MAHESH BANDU | 10 | 13 |
| 26 | NEHARKAR ATUL LAXMAN | 15 | 12 |
| 27 | PAREKAR ASHOK NAMDEV | 12 | 15 |
| 28 | POKALE BHAGWAN BABASAHEB | 13 | 12 |
| 29 | SANAP AMOL NAVANATH | 14 | 13 |
| 30 | SANAP DIPALI BAPURAO | 10 | 14 |
| 31 | SASANE POOJA DADASAHEB | 12 | 12 |
| 32 | SHINDE NAGESH VILAS | 13 | 13 |
| 33 | TAMBOLI AMIR ABBAS | 14 | 12 |
| 34 | TAWALE NILESH NANDARAM | 10 | 14 |
| 35 | UGHADE SWAPANALI KISAN | 13 | 13 |
| 36 | WAGHMARE SWADESH NAVNATH | 12 | 14 |



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Sem-IV



नोटीस

बी.ए. द्वितीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २०-०२-२०१७ रोजी पेपर सातवा आणि पेपर आठवा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.


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College, Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष

चाचणी परीक्षा - 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ७ वा . (भारतातील लोकसंख्या)

गुण: २०

सत्र - चौथे

दिनांक 24-02-2019

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. जनन म्हणजे काय?

प्रश्न २ रा. लोकसंख्येची घनता म्हणजे काय?

प्रश्न ३ रा. लोकसंख्या आणि पर्यावरण यांचा संबंध थोडक्यात लिहा?

प्रश्न ४ था. स्त्रीभ्रूण हत्तेची कारणे सांगा?

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष चाचणी परीक्षा- 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ८ वा . (विकासाचे समाजशास्त्र) गुण: २०

सत्र - चौथे दिनांक 24.02.2019

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सर्वकष विकास म्हणजे काय?

प्रश्न २ रा. आर्थिक विषमता आणि विकास यांचा संबंध सांगा?

प्रश्न ३ रा. दुर्बल घटकाच्या समस्यावर टीप लिहा.

प्रश्न ४ था. विकासाचा भांडवलवादी दृष्टीकोन स्पष्ट लिहा?


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Arts, Commerce and Science College, Ashti Dist. Beed
 Department of Sociology Class Test Sem-IV
 Academic Year : 2016-2017



| Sr.No. | Name | VII | VIII |
|--------|---------------------------|-----|------|
| 1 | AJABE LAHU DATTATRAY | 14 | 12 |
| 2 | AJABE SAGAR HARIDAS | 15 | 14 |
| 3 | BANDAL RUPALI PARIVANT | 14 | 15 |
| 4 | BANDAL SONALI BAPU | 12 | 12 |
| 5 | BHARTI DIGVIJAY VIJAY | 13 | 10 |
| 6 | BORADE MAHESH ARUN | 12 | 14 |
| 7 | BORSE AMBADAS SHANTILAL | 14 | 10 |
| 8 | CHAKHALE DINESH RAJU | 16 | 14 |
| 9 | DESHPANDE MANASI SANJAY | 12 | 15 |
| 10 | DEVMUNDE SHIVKANYA APPA | 13 | 12 |
| 11 | GAIKWAD DINESH KUNDALIK | 15 | 14 |
| 12 | GAIKWAD RAJESHREE VIKRAM | 14 | 15 |
| 13 | GAJGHAT SUVARNA ANIL | 12 | 16 |
| 14 | GAYAKWAD NILKANTH HIRARAL | 14 | 14 |
| 15 | GULDAGAD AKSHAY KALYAN | 12 | 15 |
| 16 | JARE ROHINI DILIP | 14 | 12 |
| 17 | KADAM PUNAM BALU | 12 | 14 |
| 18 | KADAM SONI BALU | 15 | 15 |
| 19 | KALE BHAUSAHEB EKBAL | 13 | 13 |
| 20 | KESKAR BHAGWAT ANKUSH | 14 | 15 |
| 21 | KESKAR BHAUSAHEB MAHADEV | 12 | 14 |
| 22 | KOPANAR AKSHAY KALYAN | 13 | 12 |
| 23 | KULTHE PRASHANT KALYAN | 14 | 14 |
| 24 | NARWADE SANGITA JAGANNATH | 15 | 13 |
| 25 | NAVSARE MAHESH BANDU | 14 | 14 |
| 26 | NEHARKAR ATUL LAXMAN | 14 | 15 |
| 27 | PAREKAR ASHOK NAMDEV | 10 | 14 |
| 28 | POKALE BHAGWAN BABASAHEB | 14 | 13 |
| 29 | SANAP AMOL NAVANATH | 15 | 14 |
| 30 | SANAP DIPALI BAPURAO | 14 | 14 |
| 31 | SASANE POOJA DADASAHEB | 12 | 15 |
| 32 | SHINDE NAGESH VILAS | 14 | 15 |
| 33 | TAMBOLI AMIR ABBAS | 13 | 16 |
| 34 | TAWALE NILESH NANDARAM | 14 | 14 |
| 35 | UGHADE SWAPANALI KISAN | 15 | 12 |
| 36 | WAGHMARE SWADESH NAVNATH | 12 | 15 |


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दिनांक: २२-१०-२०१६

नोटीस

बी.ए.तृतीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २४-१०-२०१६ रोजी पेपर नऊ, दहा आणि पेपर अकरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.


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कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा - 20१६-१७ वेळ: १ तास
विषय: समाजशास्त्र: पेपर ९ वा . (समाजशास्त्रीय परंपरा) गुण: २०

सत्र - पाचवे

दिनांक 23-१०-20१६.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. प्रबोधन म्हणजे काय?

प्रश्न २ रा. फ्रेंच राज्यक्रांतीचे सामाजिक परिणाम लिहा?

प्रश्न ३ रा प्रत्यक्षवादावर टीप लिहा?.

प्रश्न ४ था. हर्बर्ट स्पेन्सरचा सेंद्रिय सिंध्यांत थोडक्यात सांगा?



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कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा - 20१६-१७ वेळ: १ तास
विषय: समाजशास्त्र: पेपर १० वा . (संशोधन पद्धतीची ओळख) गुण: २०

सत्र - पाचवे दिनांक 23-१0-20१६.

टीप:

३. सर्व प्रश्न सोडविणे अनिवार्य आहे?
४. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक संशोधन म्हणजे काय?

प्रश्न २ रा. वस्तुनिष्ठतेमधील अडथळे सांगा?

प्रश्न ३ रा संशोधनाच्या उपयोजित संशोधनावर टीप लिहा.

प्रश्न ४ था. वर्णनात्मक संशोधन आराखडा म्हणजे काय?

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College, Ashti Tal. Ashli Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा - 20१६-१७ वेळ: १ तास
विषय: समाजशास्त्र: पेपर ११ वा . (भारतातील सामाजिक समस्या) गुण: २०

सत्र - पाचवे दिनांक - 23-१०-20१६।

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. भारतातील भ्रष्टाचाराचे परिणाम थोडक्यात लिहा?

प्रश्न २ रा. आत्महत्तेची समाजशास्त्रीय करणे सांगा?

प्रश्न ३ रा. विशेष आर्थिक क्षेत्र(SEZ) यावर टीप लिहा

प्रश्न ४ था. शेतीचे व्यापारीकरण म्हणजे काय?

PRINCIPAL
Arts, Commerce & Science
College, Ashiti (Beed) (M.S.)

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Arts Commerce & Science
College, Ashiti Tal Ashiti Dist Beed

Arts, Commerce and Science College, Ashti Dist. Beed
 Department of Sociology Class Test Sem-V
 Academic Year : 2016-2017



| Sr.No. | Name | Paper- IX | Paper- X | XI |
|--------|-------------------------------|-----------|----------|----|
| 1 | AHER BHARAT BHIMRAO | 12 | 14 | 12 |
| 2 | AJABE SANTOSH BAJIRAO | 14 | 15 | 14 |
| 3 | BHAWAR KANCHANMALA TUKARAM | 15 | 14 | 10 |
| 4 | BORSE MACHHINDRA NAGNATH | 12 | 12 | 10 |
| 5 | CHAVAN SGAR SAHEBRAO | 14 | 14 | 12 |
| 6 | DESAI ANGAD NAVNATH .. | 13 | 12 | 14 |
| 7 | GARJE KANHU AJINATH | 14 | 15 | 13 |
| 8 | GHODKE DATTATRAYA GORAKH | 15 | 14 | 10 |
| 9 | GIRI MANISHA BABASAHEB | 14 | 13 | 12 |
| 10 | GIRI SANGITA BAJIRAO | 15 | 15 | 14 |
| 11 | KARANDE ASHWINI BABAN | 14 | 12 | 16 |
| 12 | KHANDAGLE SHAM VIKRAM | 16 | 14 | 10 |
| 13 | KHEDKAR VISHAL BALU | 15 | 16 | 12 |
| 14 | KOLPAKAR MAYUR SUDHAKAR | 14 | 13 | 12 |
| 15 | MALVE DEEPAK BAJIRAO | 12 | 15 | 12 |
| 16 | MORE DIPAK BHARAT | 14 | 14 | 14 |
| 17 | MULE SUMIT NARAYAN | 13 | 12 | 10 |
| 18 | NIMBORE HANUMANT GORAKH | 15 | 14 | 12 |
| 19 | PABLE KESHAV SHIVAJI | 14 | 14 | 13 |
| 20 | PATHAN JAMILA KALINDAR | 12 | 15 | 12 |
| 21 | PAWAR NAGESH RAMESH | 10 | 14 | 16 |
| 22 | RAHATE VINOD DNYANDEO | 14 | 12 | 12 |
| 23 | RAKH ANKUSH RAJENDRA | 12 | 14 | 12 |
| 24 | RAKH SANDIP BHAGWAT | 15 | 13 | 14 |
| 25 | RANDHAVE VIKAS DADA | 14 | 15 | 10 |
| 26 | SATHE NITIN BABAN | 12 | 14 | 10 |
| 27 | SAWANT RAVINDRA SUGRIV | 14 | 15 | 12 |
| 28 | SHELKE MACHINDRANATH SAHEBRAO | 13 | 14 | 14 |
| 29 | SHINDE VIJAY DADARAO | 15 | 12 | 16 |
| 30 | SONAVANE KALU SHAHAJI | 14 | 14 | 10 |
| 31 | SONAWANE AKASH RAJENDRA | 15 | 15 | 11 |
| 32 | TAMBE SHATILA DEVIDAS | 12 | 14 | 13 |
| 33 | UDMALE GANESH GOPINATH | 13 | 13 | 10 |
| 34 | UDMALE VINOD SUBHASH | 14 | 14 | 12 |
| 35 | UGHADE GANESH POPAT | 15 | 14 | 14 |
| 36 | WANAVE CHHAY MAHADEO | 15 | 15 | 12 |

[Signature]
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Arts, Commerce & Science
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[Signature]
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Arts Commerce & Science
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Sem - VI



दिनांक: २०-२-२०१७

नोटीस

बी.ए. तृतीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २२-०२-२०१७ रोजी पेपर तेरा, चौदा आणि पेपर पंधरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.


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College, Ashti (Beed) (M.S.)


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आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा - 2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर १३ वा . (समाजशास्त्रीय सिध्दांत) गुण: २०

सत्र - सहावे दिनांक 22-02-2019

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक क्रिया म्हणजे काय?

प्रश्न २ रा. संदर्भ समूहावर टीप लिहा?

प्रश्न ३ रा. सामाजिक संघर्षाची कार्ये सांगा?

प्रश्न ४ था. प्राथमिक गटाचे उदाहरण म्हणून कुटुंबाचे महत्त्व सांगा?


PRINCIPAL
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College, Ashti Tal Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा- 2018-19 वेळ: १ तास
विषय: समाजशास्त्र: पेपर १४ वा . (सामाजिक संशोधन पद्धती) गुण: २०

सत्र - सहावे दिनांक - 22-02-2018

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. निरीक्षण म्हणजे काय?

प्रश्न २ रा. प्रश्नावलीचे दोष सांगा?

प्रश्न ३ रा. सामाजिक संशोधनात संगणकाचा उपयोग लिहा?

प्रश्न ४ था. इंटरनेट म्हणजे काय?

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Arts, Commerce & Science
College, Ashi Tal, Ashi Dist, Beed

2-5-1.

2016-17 इतिहास
Total: 06 semester.



आष्टी तालुका शिक्षण प्रसारक मंडळाचे
कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि. बीड.

वर्ग: बी.ए. तृतीय वर्ष

चाचणी परीक्षा - 2016-17 वेळ: १ तास

विषय: समाजशास्त्र: पेपर १५ वा . (समकालीन भारतातील सामाजिक विघटन) गुण: २०

सत्र - सहावे

दिनांक - 22-02-2017

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक विघटन म्हणजे काय?

प्रश्न २ रा. स्त्रीविरोधी हिंसेची कारणे सांगा?

प्रश्न ३ रा. भारतातील नक्षलवाद यावर एक टीप लिहा?

प्रश्न ४ था. प्रादेशिकवाद म्हणजे काय?

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Arts, Commerce and Science College, Ashti Dist. Beed
 Department of Sociology Class Test Sem-VI
 Academic Year : 2016 2017



| Sr.No. | Name | XIII | XIV | XV |
|--------|-------------------------------|------|-----|----|
| 1 | AHER BHARAT BHIMRAO | 15 | 15 | 12 |
| 2 | AJABE SANTOSH BAJIRAO | 14 | 14 | 14 |
| 3 | BHAWAR KANCHANMALA TUKARAM | 15 | 12 | 16 |
| 4 | BORSE MACHHINDRA NAGNATH | 12 | 14 | 10 |
| 5 | CHAVAN SGAR SAHEBRAO | 13 | 15 | 12 |
| 6 | DESAI ANGAD NAVNATH | 15 | 16 | 10 |
| 7 | GARJE KANHU AJINATH | 14 | 12 | 10 |
| 8 | GHODKE DATTATRAYA GORAKH | 16 | 13 | 12 |
| 9 | GIRI MANISHA BABASAHEB | 12 | 10 | 14 |
| 10 | GIRI SANGITA BAJIRAO | 10 | 14 | 13 |
| 11 | KARANDE ASHWINI BABAN | 14 | 15 | 11 |
| 12 | KHANDAGLE SHAM VIKRAM | 12 | 13 | 12 |
| 13 | KHEDKAR VISHAL BALU | 15 | 10 | 12 |
| 14 | KOLPAKAR MAYUR SUDHAKAR | 14 | 14 | 14 |
| 15 | MALVE DEEPAK BAJIRAO | 16 | 12 | 16 |
| 16 | MORE DIPAK BHARAT | 13 | 14 | 10 |
| 17 | MULE SUMIT NARAYAN | 10 | 15 | 12 |
| 18 | NIMBORE HANUMANT GORAKH | 14 | 14 | 14 |
| 19 | PABLE KESHAV SHIVAJI | 15 | 12 | 10 |
| 20 | PATHAN JAMILA KALINDAR | 12 | 13 | 12 |
| 21 | PAWAR NAGESH RAMESH | 10 | 14 | 14 |
| 22 | RAHATE VINOD DNYANDEO | 13 | 15 | 10 |
| 23 | RAKH ANKUSH RAJENDRA | 15 | 14 | 11 |
| 24 | RAKH SANDIP BHAGWAT | 14 | 13 | 12 |
| 25 | RANDHAVE VIKAS DADA | 16 | 15 | 14 |
| 26 | SATHE NITIN BABAN | 15 | 14 | 10 |
| 27 | SAWANT RAVINDRA SUGRIV | 14 | 12 | 12 |
| 28 | SHELKE MACHINDRANATH SAHEBRAO | 15 | 13 | 14 |
| 29 | SHINDE VIJAY DADARAO | 14 | 14 | 10 |
| 30 | SONAVANE KALU SHAHAJI | 14 | 15 | 11 |
| 31 | SONAWANE AKASH RAJENDRA | 15 | 16 | 12 |
| 32 | TAMBE SHATILA DEVIDAS | 14 | 14 | 10 |
| 33 | UDMALE GANESH GOPINATH | 12 | 12 | 16 |
| 34 | UDMALE VINOD SUBHASH | 14 | 13 | 10 |
| 35 | UGHADE GANESH POPAT | 14 | 14 | 12 |
| 36 | WANAVE CHHAY MAHADEO | 13 | 15 | 14 |

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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
राज्यशास्त्र विभाग

दि.08/09/2016

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, प्रथम सत्र घटक चाचणी/ सराव परीक्षा दि. 09/09/2016 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय | दिनांक | वेळ |
|-----------|--------------------------------------------|------------|----------------|
| 1 | B. A. I Basic Concept in Political Science | 10/09/2016 | 8:50 to 9:40 |
| 2 | B.A. II International Relations | 12/09/2016 | 10:30 to 11:20 |
| 3 | B.A. III Indian Political Thinkers | 14/09/2016 | 10:30 to 11:20 |

[Handwritten Signature]

प्रा.एस.बी.काकडे

विभाग प्रमुख, राज्यशास्त्र विभाग

[Handwritten Signature]
PRINCIPAL
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College, Ashti, Tal. Ashti, Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळ
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

राज्यशास्त्र विभाग

दि. 28/02/2017

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, द्वितीयसत्रघटक चाचणी/ सराव परीक्षा दि. 02/02/2017 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय | दिनांक | वेळ |
|-----------|---------------------------------------------|------------|---------------|
| 1 | B.A. I Government & Politics of Maharashtra | 02/03/2017 | 8:50 to 9:40 |
| 2 | B.A. II Indian Government & Politics | 03/03/2017 | 9:40 to 10:30 |
| 3 | B. A. III Western Political Thinkers | 03/03/2017 | 2:50 to 3:40 |

प्रा. एस. बी. काकडे

विभाग प्रमुख, राज्यशास्त्रविभाग

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Department of Political Science

Class Test

B. A. First Year

Name of the Paper- Basic Concept in Political Science

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any sings attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Pluralistic Theory of Sovereignty
- B) Population
- C) Types of Citizenship
- D) Judiciary

Q.2 Attemptanswer in short (any two)

10

- A) Explain the Fundamental Duties in Indian Constitution.
- B) State the Merits of federal Government.
- C) Explain the Characteristics of Rights.
- D) Explain the Territory as an essentialElements of state.

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Department of Political Science

Class Test B. A. Second Year
Name of the Paper- International Relations
Time: 30 Minutes Marks: 20
2016-2017

- NB
- 1) All questions are compulsory.
 - 2) Use black and blue pen only.
 - 3) Use pencil for diagram
 - 4) Use of any signs attracting attentions is prohibited.
- Q.1 Explain concept/ terms/ unites/ events (any two) 10
- A) Behavioral Approach
 - B) National Power
 - C) Realistic Approach
 - D) Balance of Power
- Q.2 Attemptanswer in short (any two) 10
- A) Explain the Scope of international relations.
 - B) Discuss the Realistic Approach .
 - C) Discuss the Idealistic Approach.
 - D) Write to advantages Balance of Power.


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Class Test

B. A. Third Year

Name of the Paper- Indian Political Thinkers

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any sings attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Four Point Program
- B) Non Co-operate Movement
- C) BramhoSamaj
- D) Bharat SevakSamaj.

Q.2 Attemptanswer in short (any two)

10

- A) Discuss the Raja Ram Mohan Roy is architect of Indian Renaissance.
- B) Explain the Social Thought of DayanandSaraswati.
- C) Explain the Mahatma Gandhi's views on Religion.
- D) Explain Gopal Krishna Gokhale's views on Nationalism.


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Class Test

B. A. First Year

Name of the Paper- Government & Politics of Maharashtra

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Vasantnaik Committee
- B) Shivsena
- C) State Election Commission
- D) Grampanchayat

Q.2 Attempt answer in short (any two) 10

- A) Explain the principles and policies of BJP.
- B) State the income Sources of Panchayat Samiti.
- C) Explain the features of 73rd Amendmen.
- D) State the recommendation of vasantnaik Committee.


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Class Test

B. A. Second Year

Name of the Paper- Indian Government & Politics

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Supreme Court
- B) Bhartiya Janata Party
- C) Union List
- D) Judicial Reviews

Q.2 Attemptanswer in short (any two) 10

- A) State the Principles and policies of National Congress Party.
- B) Write the features of Indian Party System .
- C) Explain the Ideology and Program of Communist Party.
- D) Explain the Center-State Economics relations.


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Class Test

B. A. Third Year

Name of the Paper- Western Political Thinkers

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Bentham's Ideas on Punishment
- B) Mills views on Representative Government
- C) Laski's views on Liberty
- D) Lock's idea of Human Nature.

Q.2 Attempt answer in short (any two)

10

- A) Discuss the Marx's theory of Surplus Value.
- B) Write the Mills views on Utilitarianism.
- C) Comment on Rousseau's idea of General Will.
- D) Explain the Bentham's idea on Law & Reform.


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Jamkhed road, Ashti City: Beed, Pin: 414203, Tehsil:Ashti, State:Maharashtra
Academic Year : 2016-2017



Report Criteria:

Paper Name: [POL-1-13] Political Science Semester I & II

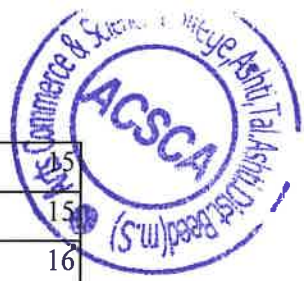
| Sr No | Name | Test 1 | Test 2 |
|-------|-----------------------------|--------|--------|
| 1 | ADHAV VIKAS SHRIRAM | 14 | 15 |
| 2 | AJABE VISHAL VIJAY | 15 | 16 |
| 3 | ANPAT DHANANJAY BABASAHEB | 16 | 16 |
| 4 | ASABE PRIYANKA TUKARAM | 14 | 15 |
| 5 | BABAR VARSHA BABASAHEB | 16 | 14 |
| 6 | BADE JYOTI TUKARAM | 17 | 17 |
| 7 | BARCADE SAGAR SAMBHAJI | 14 | 15 |
| 8 | BHARTI VITTHAL ISHWAR | 15 | 16 |
| 9 | BHAWAR DNYANESHWAR DATTU | 16 | 15 |
| 10 | BHISE KRISHNA BALU | 15 | 17 |
| 11 | BHISE PRATIK RAGHUNATH | 15 | 14 |
| 12 | BHONDAVE BABU RAJENDRA | 14 | 14 |
| 13 | BHOSALE KOMAL RAJENDRA | 16 | 15 |
| 14 | BHOSALE PRAVIN BANGARU | 17 | 16 |
| 15 | BHOSALE YOGESH ASHOK | 18 | 15 |
| 16 | BHUJABAL NARAYAN VAJJINATH | 17 | 14 |
| 17 | CHAVAN KIRAN KASHINATH | 15 | 17 |
| 18 | CHAVAN POOJA BHIVAJI | 16 | 17 |
| 19 | DAHIKAR GANESH PARMESHVER | 14 | 15 |
| 20 | DEVKATE ASHOK MADHUKAR | 13 | 14 |
| 21 | DEVMUNDE SWAPNALI BABASAHEB | 16 | 15 |
| 22 | DHANVE SAGAR RAMESH | 17 | 18 |
| 23 | DHAWALE AMOL VITTHAL | 16 | 17 |
| 24 | DHAWALE SHEKHAR SUNIL | 15 | 16 |
| 25 | DIVATE VIKAS SADASHIV | 14 | 15 |
| 26 | DOKE VILAS KAILAS | 14 | 14 |
| 27 | DONGARE RAJENDRA BABAN | 15 | 16 |
| 28 | FARANDE BANDU MAHADEV | 16 | 14 |
| 29 | FARANDE SHARAD RAMESH | 15 | 14 |
| 30 | FARADE DIPAK SHASHIKANT | 15 | 17 |
| 31 | GADADE LALITA BHAUSAHEB | 17 | 18 |



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|----|------------------------------|----|----|
| 32 | GADHAVE SONALI ASHOK | 16 | 17 |
| 33 | GAIKWAD ARCHANA ARJUN | 15 | 16 |
| 34 | GAIKWAD VINOD LAXMAN | 14 | 15 |
| 35 | GAIKWAD VISHAL BALU | 14 | 15 |
| 36 | GALGATE SHUBHAM BAPURAO | 15 | 16 |
| 37 | GALGATE SUNANDA MARUTI | 16 | 17 |
| 38 | GALGATE TAI ANGAD | 15 | 17 |
| 39 | GARAD ASHA KALYAN | 14 | 15 |
| 40 | GARAD SHARAD RAMDAS | 18 | 17 |
| 41 | GARJE RAMDAS BABASAHEB | 14 | 16 |
| 42 | GAVARE KETAN KANIFANATH | 15 | 16 |
| 43 | GHAYTADAK KARAN CHANDRAKANT | 14 | 15 |
| 44 | GITE BALASAHEB ASHOK | 12 | 14 |
| 45 | GITE TUKARAM GORAKHNATH | 13 | 15 |
| 46 | GOLANDE SUNIL DEVIDAS | 16 | 16 |
| 47 | GORE RAMCHANDRA ASHOK | 16 | 17 |
| 48 | HAMBARDE RANGNATH MACHHINDRA | 15 | 15 |
| 49 | HINGALE YOGESH HARIBHAU | 14 | 15 |
| 50 | HONKALAS ROHIT BHAUSAHEB | 17 | 16 |
| 51 | JADHAV MAHADEO GAUTAM | 12 | 15 |
| 52 | JADHAV SUNIL ARJUN | 13 | 14 |
| 53 | JADHAV VIJAY SOPAN | 15 | 16 |
| 54 | JAGTAP PRASHANT BABAN | 14 | 15 |
| 55 | JAGTAP RUSHIKESH ZUMBAR | 17 | 17 |
| 56 | JARE AKASH BHAUSAHEB | 16 | 17 |
| 57 | JARE KISHOR VIKAS | 15 | 16 |
| 58 | JAYGUDDE NIKHIL NANASAHEB | 12 | 15 |
| 59 | JOSHI OMKAR NARAYAN | 15 | 16 |
| 60 | KADAM RAHUL GORAKSH | 14 | 15 |
| 61 | KADAM RAHUL SURESH | 16 | 16 |
| 62 | KADHANE LAHU TATYARAM | 15 | 15 |
| 63 | KADU HINDURAJ BANDU | 14 | 15 |
| 64 | KALDATE ABHIMANEV GOUTAM | 17 | 17 |
| 65 | KALE PRAVIN RAMDAS | 12 | 15 |
| 66 | KANADE SANKET SUDHAKAR | 13 | 14 |
| 67 | KARANDE SNEHAL ASHOK | 16 | 16 |



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|-----|-------------------------------|----|----|
| 68 | KARLE ROHIT LAXMAN | 15 | 15 |
| 69 | KESKAR KASHINATH SANJAY | 14 | 16 |
| 70 | KSHIRSAGAR DNYANESHWAR LAXMAN | 14 | 15 |
| 71 | LASHKAR ANIKET SOMNATH | 15 | 16 |
| 72 | LASHKARE CHANDRAKANT SUBHASH | 17 | 17 |
| 73 | LOKHANDE DHARMENDRA ASHOK | 16 | 16 |
| 74 | LONDHE VISHAL MUKUND | 15 | 15 |
| 75 | MAGAR PRIYANKA BARAKU | 17 | 16 |
| 76 | MAHAMUNI KOMAL KUMAR | 18 | 17 |
| 77 | MANDE BABU BARKU | 17 | 16 |
| 78 | MANDE CHANDU REWAN | 15 | 15 |
| 79 | MANDE RUSHALI MAHADEV | 16 | 16 |
| 80 | MANE MANOJ BAPURAO | 14 | 15 |
| 81 | MANE RUPALI NAVNATH | 15 | 16 |
| 82 | MANE SAGAR BALASAHEB | 13 | 15 |
| 83 | MANE SHUBHAM BAPU | 16 | 17 |
| 84 | MARKAD NANDKISHOR RAMBHAU | 15 | 16 |
| 85 | MASAL SANTOSH AJINATH | 17 | 15 |
| 86 | MHASKE PUNDALIK DADARAM | 16 | 16 |
| 87 | MORE KISHOR JALINDAR | 14 | 15 |
| 88 | MULE BALASAHEB BHAUSAHEB | 15 | 16 |
| 89 | MULE KAJAL BHAUSAHEB | 13 | 15 |
| 90 | NAGARGOJE SONIYA SHIVAJI | 15 | 14 |
| 91 | NAGARGOJE VIJAY BHASKAR | 14 | 15 |
| 92 | NANAVARE ABHISHEK NAMDEV | 16 | 16 |
| 93 | NARUTE AKSHAY SAHADEV | 17 | 17 |
| 94 | NARUTE VIVEK MAHADEV | 17 | 16 |
| 95 | NARWADE JAYSHRI BHAUSAHEB | 16 | 16 |
| 96 | NEMANE RAMDAS MARUTI | 15 | 15 |
| 97 | NIKALJE DHIRAJ RJESH | 17 | 17 |
| 98 | NIKALJE PRATIK DADA | 15 | 16 |
| 99 | NIKAM DATTATRAY RAMDAS | 17 | 17 |
| 100 | NIKAM GOVIND RAGHUNATH | 16 | 15 |
| 101 | NIKAM VIKAS LAXMAN | 17 | 16 |
| 102 | PAGIRE KIRAN SHANTILAL | 15 | 16 |
| 103 | PANDHARE SANJAY ANKUSH | 16 | 17 |



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|-----|-----------------------------|----|----|
| 104 | PANHALKAR DATTATRAYA LAXMAN | 14 | 15 |
| 105 | PANHALKAR DILIPKUMAR VIJAY | 16 | 15 |
| 106 | PATEKAR RANI SUNIL | 15 | 16 |
| 107 | PATHAN AMJADKHAN NIJAMKHAN | 17 | 17 |
| 108 | PATHAN NAPISA SHABBIR | 16 | 15 |
| 109 | PATHAN PARVEJ MUSTAK | 16 | 16 |
| 110 | PATHAN VASIM INNUS | 15 | 17 |
| 111 | PAWAR GANESH EKNATH | 16 | 17 |
| 112 | PAWAR RAJU SATISH | 16 | 15 |
| 113 | PECHE RATNAMALA BIBHISHAN | 15 | 16 |
| 114 | PHALKE SHRIKANT LAXMAN | 17 | 17 |
| 115 | PHATKE PRATIK ABASAHEB | 15 | 16 |
| 116 | POTE ASHOK LAXMAN | 13 | 15 |
| 117 | RAJGURU GITANJALI SHANTILAL | 18 | 17 |
| 118 | RANDAVE SUNIL NARAYAN | 15 | 15 |
| 119 | RASAL DAIVSHALA HARIBHAU | 15 | 16 |
| 120 | RASAL VARSHA MAHADEV | 16 | 16 |
| 121 | REDEKAR JYOTIRAM MADHUKAR | 18 | 17 |
| 122 | REDEKAR RAJU ZUMBAR | 16 | 16 |
| 123 | SALGUDE BAPURAO KISAN | 17 | 17 |
| 124 | SALGUDE SHEKHAR CHHAGAN | 15 | 16 |
| 125 | SANAP SACHIN MAROTEE | 14 | 15 |
| 126 | SANAP SANTOSH BHAGWAT | 15 | 16 |
| 127 | SANAP SATISH SUDAM | 15 | 16 |
| 128 | SANAP SONALI AJINATH | 14 | 15 |
| 129 | SANAP VACHHALA DINKAR | 14 | 15 |
| 130 | SARODE BABU GOVIND | 16 | 16 |
| 131 | SARODE BALAJI TUKARAM | 13 | 15 |
| 132 | SARODE BALU ANIL | 12 | 14 |
| 133 | SARODE MAHESH APPASAHEB | 15 | 15 |
| 134 | SARODE PAVAN SUNIL | 16 | 15 |
| 135 | SASWADE NAMRTA JAGDISH | 17 | 17 |
| 136 | SATPUTE BABU POPAT | 17 | 16 |
| 137 | SATPUTE HARIBAU BABASAHEB | 16 | 15 |
| 138 | SATPUTE VISHAL KAILAS | 17 | 17 |
| 139 | SAWANT MAHAVIR BHAGAWAN | 15 | 16 |

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|-----|-----------------------------|----|----|
| 140 | SAWANT VIJAY ASARAM | 15 | 16 |
| 141 | SAYED SHAHEBAZ SHAMIR | 16 | 17 |
| 142 | SAYYAD MUNNABI JALIL | 14 | 15 |
| 143 | SHAIKH SHAKIR ASLAM | 14 | 15 |
| 144 | SHAIKH YUNUS SALIM | 15 | 16 |
| 145 | SHEGAR ANIL ARJUN | 16 | 15 |
| 146 | SHEGAR SAGAR KISAN | 15 | 16 |
| 147 | SHELKE YOGESH SHRIDHAR | 16 | 17 |
| 148 | SHINDE ASHOK BHAUSAHEB | 15 | 16 |
| 149 | SHINDE ASHWINI VILAS | 16 | 17 |
| 150 | SHINDE BHAVESH RAJENDRA | 15 | 16 |
| 151 | SHINDE HANUMANT BABAN | 15 | 16 |
| 152 | SHINDE YOGITA NARAYAN | 16 | 15 |
| 153 | SHIROLE JYOTI BABAN | 17 | 17 |
| 154 | SHIROLE SEEMA BABAN | 17 | 16 |
| 155 | SONAVANE MACHHINDRA SUBHASH | 15 | 16 |
| 156 | SONDAGE ADIKA GOWARDHAN | 15 | 14 |
| 157 | SUPEKAR SHUBHANGI TATYARAM | 18 | 16 |
| 158 | TAVALE HANUMANT YUVRAJ | 16 | 17 |
| 159 | THAKARE RADHIKA ASHOK | 15 | 15 |
| 160 | THOMBARE USHA VITTHAL | 18 | 17 |
| 161 | UGALE MAHESH DILIP | 17 | 17 |
| 162 | UKALE VILAS LAHU | 15 | 16 |
| 163 | VITKAR BHAIKAVNATH AJINATH | 15 | 15 |
| 164 | WAGH SUNIL SANJAY | 14 | 15 |
| 165 | WAGHMARE MONIKA RAMESH | 18 | 17 |
| 166 | WANDHARE GANESH BAPURAO | 15 | 16 |
| 167 | YADAV ANKUSH SARJERAO | 18 | 17 |
| 168 | YADAV YOGESH BAPU | 17 | 16 |
| 169 | ZAGADE KRUSHNA UDDHAV | 17 | 16 |
| 170 | ZAMBARE SUREKHA SHASHIKANT | 16 | 17 |




PRINCIPAL
 Arts, Commerce & Science
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Arts Commerce & Science College, Ashti
Jamkhed road, Ashti City: Beed, Pin: 414203, Tehsil:Ashti, State:Maharashtra



Paper Wise Students Strength

Academic Year : 2016-2017

Report Criteria:

Paper Name: [POL-5-13] Political Science Semester III & IV

| Sr No | Name | Test I | Test II |
|-------|------------------------------|--------|---------|
| 1 | ADHAV AKSHAY SADASHIV | 15 | 16 |
| 2 | ADHAV SACHIN PANDURANG | 16 | 17 |
| 3 | ANBHULE RAHUL SURESH | 15 | 16 |
| 4 | ANDHALE DEEPAK PARMESHWAR | 14 | 15 |
| 5 | BHISE SANTOSH MHASKU | 17 | 17 |
| 6 | DEVMUNDE DNYANESHWAR ASHOK | 17 | 16 |
| 7 | DHUKE VIKAS SURESH | 16 | 16 |
| 8 | DHUMAL AKASH VILAS | 14 | 15 |
| 9 | FALKE DADASAHEB SOMINATH | 15 | 16 |
| 10 | GHALME PRASHANT BABASAHEB | 14 | 15 |
| 11 | GHODESHWAR VIKKI DILIP | 16 | 16 |
| 12 | GITE AMBADAS JANARDHAN | 13 | 15 |
| 13 | GITE AMOL RAJENDRA | 12 | 15 |
| 14 | GITE KRISHNA AJINATH | 14 | 15 |
| 15 | GULAVE GANESH KISAN | 15 | 16 |
| 16 | HALNOR VAIBHAV BALASAHEB | 16 | 17 |
| 17 | ITHAPE TUSHAR BABASAHEB | 14 | 16 |
| 18 | JADHAV ACHYUT BABURAO | 15 | 16 |
| 19 | JADHAV PAYAL KUSUM | 14 | 15 |
| 20 | KALE PARMESHWAR PARVESH | 15 | 16 |
| 21 | KAMBALE PARSARAM BAPURAO | 17 | 17 |
| 22 | KANADE SANTOSH MAHADEV | 18 | 17 |
| 23 | KAPARE ANIL DEVIDAS | 17 | 18 |
| 24 | KARLE VAIBHAV DNYANDEO | 18 | 17 |
| 25 | KEKAN DATTATRAY DINKAR | 16 | 16 |
| 26 | KHARAT SACHIN NAVNATH | 16 | 16 |
| 27 | KHUTALE ANIKET BABAN | 15 | 16 |
| 28 | LOKHANDE SUBHASH SHANKAR | 14 | 15 |
| 29 | LOTAKE KALINDA GULAB | 15 | 16 |
| 30 | MANE DIPAK SUBHASH | 14 | 17 |
| 31 | MARKAD SAMADHAN NAMDEO | 16 | 17 |
| 32 | NAVSUPE AJESH BHIMRAV | 13 | 15 |
| 33 | NIKALJE GAUTAM RAMA | 17 | 16 |
| 34 | PATOLE PANDURANG UTTARESHWAR | 17 | 18 |
| 35 | PAWAR SANJAY TUKARAM | 18 | 17 |

| | | | |
|----|------------------------------|----|----|
| 36 | RANSHING JALINDAR DILIP | 18 | 17 |
| 37 | SALVE JAYA VIKRAM | 16 | 16 |
| 38 | SANAP ANUSAYA KALYAN | 16 | 15 |
| 39 | SANGLE LAHU AJINATH | 15 | 16 |
| 40 | SARAK VIKAS BHAUSAHEB | 14 | 15 |
| 41 | SASANE SWATI SUDAM | 17 | 17 |
| 42 | SATPUTE GANESH POPAT | 16 | 17 |
| 43 | SHAIKH ALTAF EJAJODDIN | 16 | 16 |
| 44 | SHAIKH KARISHMA JAHANGIR | 14 | 15 |
| 45 | SHAIKH MERAJ HARUN | 15 | 15 |
| 46 | SHINDE KALPANA ABHIMAN | 14 | 16 |
| 47 | SHINDE SANDIP BABAN | 13 | 15 |
| 48 | SUSE BHAGYASHRI DATTATRAY | 17 | 17 |
| 49 | TAFARE ATUL KISAN | 17 | 18 |
| 50 | TAWALE TUSHAR PARMESHWAR | 15 | 16 |
| 51 | VIDHATE KANHAIYA CHANDRABHAN | 18 | 17 |
| 52 | WALUNJKAR DHANAJI SUBHASH | 15 | 16 |
| 53 | WATANE VISHAL SHIVAJI | 16 | 17 |
| 54 | ZAGADE KANTA SHATRUGHNA | 18 | 17 |




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 Arts, Commerce & Science
 College, Ashti, Tal. Ashti, Dist. Beed

Arts Commerce & Science College, Ashti
Jamkhed road, Ashti City: Beed, Pin: 414203, Tehsil:Ashti,

Report Criteria:

Paper Name: [POL-10-13] Political Science Semester V & VI



| Sr No | Name | Test I | Test II |
|-------|-----------------------------|--------|---------|
| 1 | ADHAV SANGRAM VILAS | 16 | 17 |
| 2 | BAHIRWAL UDDHAV BHAGWAN | 15 | 16 |
| 3 | CHOUBHARE SUPRIYA VYANKAT | 14 | 15 |
| 4 | DHEVADE RAVIKUMAR ASHOK | 16 | 17 |
| 5 | DOKE DNYANESHWAR RAOSAHEB | 17 | 17 |
| 6 | DUCHE DIPALI BHAUSAHEB | 17 | 16 |
| 7 | DUCHE SURAJ SUBHASH | 16 | 15 |
| 8 | GARJE REKHA BABAN | 18 | 17 |
| 9 | GARSULE HEMRAJ SUBHASH | 16 | 17 |
| 10 | GARSULE PRIYA SUBASH | 15 | 16 |
| 11 | GAWARE DNYANESHWAR JALINDAR | 16 | 17 |
| 12 | MADANE MOHAN JAYWANTA | 14 | 15 |
| 13 | NAROTE JYOTI PATILBA | 13 | 15 |
| 14 | NIKAM ASHOK RAJENDRA | 14 | 16 |
| 15 | NIKAM BANDU BAPU | 17 | 17 |
| 16 | PAWAR JAYRAM PARMESHWAR | 17 | 16 |
| 17 | SANAP ANIL NAVNATH | 16 | 17 |
| 18 | TAMBE BHARAT KONDIBA | 16 | 18 |
| 19 | VANVE DNYANESHWAR SUDAM | 15 | 16 |


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Arts, Science and Commerce college, Ashti

Jankhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

PUBLIC ADMINISTRATION

B.A-Regular-P-2013, B.A.F.Y. (Semester-I)

Academic Year :2016-2017

Class Test- Marks List

| Sr.No | Div. | Student Name | Gender | Marks Obtained |
|-------|------|---------------------------------|--------|----------------|
| 1 | A | ABNAWE REKHA ROHIDAS | Female | 15 |
| 2 | A | ADHAV VIKAS SHRIRAM | Male | 14 |
| 3 | A | AHIRE ASHWINI BABAN | Female | 12 |
| 4 | A | AREKAR ISHWAR RAMDAS | Male | 18 |
| 5 | A | ASABE PRIYANKA TUKARAM | Female | 17 |
| 6 | A | BABAR SACHIN BABASAHEB | Male | 12 |
| 7 | A | BADE JYOTI TUKARAM | Female | 19 |
| 8 | A | BANDAL BHAUSAHEB BAPU | Male | -AB- |
| 9 | A | BANDAL DIPAIL PARIVANT | Female | 16 |
| 10 | A | BHARTI VITTHAL ISHIWAR | Male | 17 |
| 11 | A | BHAVAR VITTHAL JIJABA | Male | 18 |
| 12 | A | BHORE SHITAL MAHADEV | Female | 16 |
| 13 | A | BHOSALE KOMAL RAJENDRA | Female | 17 |
| 14 | A | BHOSALE PRAVIN BANGARU | Male | 12 |
| 15 | A | BHOSALE VAIBHAV NANYA | Male | 13 |
| 16 | A | CHATALE AMOL DEVIDAS | Male | -AB- |
| 17 | A | CHAVAN KIRAN KAHINATH | Male | 17 |
| 18 | A | CHAVAN POOJA BHIVAJI | Female | 16 |
| 19 | A | DALVI DATTA MARUTI | Male | 12 |
| 20 | A | DEVKATE ASHOK MADHUKAR | Male | 13 |
| 21 | A | DEVMUNDE SHAHADEV RAOSAHEB | Male | 12 |
| 22 | A | DEVMUNDE TULASHIRAM APPA | Male | 16 |
| 23 | A | DHAWALE SHEKHAR SUNIL | Male | 15 |
| 24 | A | DHOLE ABHIJIT SHAHADEV | Male | 17 |
| 25 | A | DHORMARE AMOL MAHADEV | Male | 16 |
| 26 | A | DHOTRE YOGESH BALU | Male | 14 |
| 27 | A | FARTADE DIPAK SHASHIKANT | Male | 16 |
| 28 | A | FUNDE SACHIN PARMESHWAR | Male | 18 |
| 29 | A | GALGATE SUNANDA MARUTI | Female | 15 |
| 30 | A | GALGATE TAI ANGAD | Female | 15 |
| 31 | A | GARAD SHARAD RAMDAS | Male | 14 |
| 32 | A | GARJE RAMDAS BAIBASAHEB | Male | -AB- |
| 33 | A | GARJE RAMDAS POPAT | Male | -AB- |
| 34 | A | GARJE SHUBHAM MANIK | Male | 16 |
| 35 | A | GHULE KRISHNA ASHOK | Male | 12 |
| 36 | A | GITE BALASAHEB ASHOK | Male | 13 |
| 37 | A | GITE TUKARAM GORAKHNATH | Male | 17 |
| 38 | A | HAJARE SHUBHAM BABAN | Male | 14 |
| 39 | A | HARAL RESHMA BALU | Female | 18 |
| 40 | A | HONKALAS ROHIT BHAUSAHEB | Male | 19 |
| 41 | A | IRANI SULTANABBAS SARFARAJHUSEN | Male | 12 |
| 42 | A | JAGTAP AMOL DINKAR | Male | 13 |
| 43 | A | JAWALE SAGAR DNYANDEO | Male | 18 |
| 44 | A | KALDATE ABHIMANEW GOUTAM | Male | 14 |
| 45 | A | KALE PRAVIN RAMDAS | Male | -AB- |
| 46 | A | KANADE SANKET SUDHAKAR | Male | 13 |
| 47 | A | KARANDE SNEHAL ASHOK | Male | 12 |
| 48 | A | KAZI AFSHA KHALIQUDDIN | Female | 18 |
| 49 | A | KHANDAGALE PRASHANT RATAN | Male | 17 |
| 50 | A | KHOTE GANESH JALINDAR | Male | 14 |

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| | | | | |
|-----|---|-----------------------------|--------|--------|
| 51 | A | MAHAMUNI KOMAL KUMAR | Female | 16 |
| 52 | A | MANDE RUSHALI MAHADEV | Female | 15 |
| 53 | A | MANE RUPALI NAVNATH | Female | 12 |
| 54 | A | MARKAD NANDKISHOR RAMBHAU | Male | 17 |
| 55 | A | MIRZA ALFIYA RAZIULLAH BAIG | Female | 18 |
| 56 | A | MOHALKAR VITTHAL SAMPAT | Male | 16 |
| 57 | A | MUSALE PAYAL NANDA | Female | 14 |
| 58 | A | NAGARGOJE SONIYA SHIVAJI | Female | - AB - |
| 59 | A | NAGARGOJE VIJAY BHASKAR | Male | 15 |
| 60 | A | NANAVARE ABHISHEK NAMDEV | Male | 16 |
| 61 | A | NARUTE AKSHAY SAHADEV | Male | 18 |
| 62 | A | NARUTE VIVEK MAHADEV | Male | 17 |
| 63 | A | NEMANE RAMDAS MARUTI | Male | 16 |
| 64 | A | NIKALJE PRATIK DADA | Male | 17 |
| 65 | A | NIKAM GOVIND RAGHUNATH | Male | 12 |
| 66 | A | PAREKAR PRASHANT DASHRATH | Male | 18 |
| 67 | A | PATHAN AMJADKHAN NIJAMKHAN | Male | 16 |
| 68 | A | PATHAN NAPISA SHABBIR | Female | 12 |
| 69 | A | PATHAN RASHIDA BASHIR | Female | 15 |
| 70 | A | PATHAN SOHEL BABU | Male | 16 |
| 71 | A | PAWAR AKASH BAJIRAO | Male | 15 |
| 72 | A | PAWAR KRUSHNA MACHHINDRA | Male | - AB - |
| 73 | A | RASAL DAIVSHALA HARIBHAU | Female | 15 |
| 74 | A | RASAL VARSHA MAHADEV | Female | 16 |
| 75 | A | RAUT SHAHINATH LAXMAN | Male | 17 |
| 76 | A | RAUT SHITAL HANUMAN | Female | 12 |
| 77 | A | SADAFULE VIVEK ASHOK | Male | 15 |
| 78 | A | SALGUDE SHEKHAR CHHAGAN | Male | 16 |
| 79 | A | SANAP AJINATH SUBHASH | Male | 15 |
| 80 | A | SANAP RAMDAS ZUMBAR | Male | 14 |
| 81 | A | SANAP SONALI AJINATH | Female | - AB - |
| 82 | A | SANAP VACHHALA DINKAR | Female | 15 |
| 83 | A | SARODE BABU GOVIND | Male | 12 |
| 84 | A | SATPUTE BABU POPAT | Male | 14 |
| 85 | A | SAWANT VAIBHAV ASARAM | Male | 13 |
| 86 | A | SAYYAD RAJU ANSAR | Male | 12 |
| 87 | A | SAYYED FARHAT JALAL | Female | 14 |
| 88 | A | SHAIKH AJIM RASHID | Male | 15 |
| 89 | A | SHAIKH ALTAF HASAN | Male | 18 |
| 90 | A | SHELAR SANCHIT SHANTILAL | Male | 17 |
| 91 | A | SHELKE YOGESH SHRIDHAR | Male | 19 |
| 92 | A | SHENDGE NILIMA ARUN | Female | 16 |
| 93 | A | SHINDE ASHWINI VILAS | Female | - AB - |
| 94 | A | SHINDE PRAVIN GAUTAM | Male | 12 |
| 95 | A | SHIROLE JYOTI BABAN | Female | 14 |
| 96 | A | SHIROLE SEEMA BABAN | Female | 17 |
| 97 | A | THAKARE RADHIKA ASHOK | Female | 15 |
| 98 | A | THOMBARE USHA VITTHAL | Female | 16 |
| 99 | A | TRIBHUVAN ARCHANA AGUSTIN | Female | 18 |
| 100 | A | UDMALE HANUMANT RAGHUNATH | Male | 19 |
| 101 | A | UGHADE GAUTAM DNYANDEV | Male | 18 |
| 102 | A | UJAGARE NIKITA YOGRAJ | Female | 17 |
| 103 | A | WAHATULE PRIYANKA SUGREEV | Female | - AB - |
| 104 | A | WALHEKAR AKASH RAJU | Male | 16 |
| 105 | A | YADAV ATUL ASHOK | Male | 15 |


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PRINCIPAL
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Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra

PUBLIC ADMINISTRATION

B.A-Regular-P-2013 , B.A.F.Y. (Semister-II)

Academic Year :2016-2017

Class Test- Marks List



| Sr.No | Div. | Student Name | Gender | Marks Obtained |
|-------|------|---------------------------------|--------|----------------|
| 1 | A | ABNAWE REKHA ROHIDAS | Female | 14 |
| 2 | A | ADHAV VIKAS SHRIRAM | Male | 12 |
| 3 | A | AHIRE ASHWINI BABAN | Female | 13 |
| 4 | A | AREKAR ISHWAR RAMDAS | Male | 14 |
| 5 | A | ASABE PRIYANKA TUKARAM | Female | 12 |
| 6 | A | BABAR SACHIN BABASAHEB | Male | 17 |
| 7 | A | BADE JYOTI TUKARAM | Female | 16 |
| 8 | A | BANDAL BHAUSAHEB BAPU | Male | - AB - |
| 9 | A | BANDAL DIPAIL PARIVANT | Female | 17 |
| 10 | A | BHARTI VITTHAL ISHWAR | Male | 18 |
| 11 | A | BHAVAR VITTHAL JIJABA | Male | 16 |
| 12 | A | BHORE SHITAL MAHADEV | Female | 15 |
| 13 | A | BHOSALE KOMAL RAJENDRA | Female | 14 |
| 14 | A | BHOSALE PRAVIN BANGARU | Male | 15 |
| 15 | A | BHOSALE VAIBHAV NANYA | Male | 18 |
| 16 | A | CHATALE AMOL DEVIDAS | Male | 18 |
| 17 | A | CHAVAN KIRAN KAHINATH | Male | 16 |
| 18 | A | CHAVAN POOJA BHIVAJI | Female | 19 |
| 19 | A | DALVI DATTA MARUTI | Male | 28 18 |
| 20 | A | DEVKATE ASHOK MADHUKAR | Male | - AB - |
| 21 | A | DEVMUNDE SHAHADEV RAOSAHEB | Male | 12 |
| 22 | A | DEVMUNDE TULASHIRAM APPA | Male | 14 |
| 23 | A | DHAWALE SHEKHAR SUNIL | Male | 19 |
| 24 | A | DHOLE ABHIJIT SHAHADEV | Male | 18 |
| 25 | A | DHORMARE AMOL MAHADEV | Male | 17 |
| 26 | A | DHOTRE YOGESH BALU | Male | 16 |
| 27 | A | FARTADE DIPAK SHASHIKANT | Male | 12 |
| 28 | A | FUNDE SACHIN PARMESHWAR | Male | 19 |
| 29 | A | GALGATE SUNANDA MARUTI | Female | 18 |
| 30 | A | GALGATE TAI ANGAD | Female | 16 |
| 31 | A | GARAD SHARAD RAMDAS | Male | 15 |
| 32 | A | GARJE RAMDAS BABASAHEB | Male | 16 |
| 33 | A | GARJE RAMDAS POPAT | Male | 18 |
| 34 | A | GARJE SHUBHAM MANIK | Male | 19 |
| 35 | A | GHULE KRISHNA ASHOK | Male | 12 |
| 36 | A | GITE BALASAHEB ASHOK | Male | 17 |
| 37 | A | GITE TUKARAM GORAKHNATH | Male | - AB - |
| 38 | A | HAJARE SHUBHAM BABAN | Male | 15 |
| 39 | A | HARAL RESHMA BALU | Female | 17 |
| 40 | A | HONKALAS ROHIT BHAUSAHEB | Male | 12 |
| 41 | A | IRANI SULTANABBAS SARFARAJHUSEN | Male | 18 |
| 42 | A | JAGTAP AMOL DINKAR | Male | 16 |
| 43 | A | JAWALE SAGAR DNYANDEO | Male | 13 |
| 44 | A | KALDATE ABHIMANEV GOUTAM | Male | 17 |
| 45 | A | KALE PRAVIN RAMDAS | Male | 18 |
| 46 | A | KANADE SANKET SUDHAKAR | Male | - AB - |
| 47 | A | KARANDE SNEHAL ASHOK | Male | 12 |
| 48 | A | KAZI AFSHA KHALIQUDDIN | Female | 16 |
| 49 | A | KHANDAGALE PRASHANT RATAN | Male | 18 |
| 50 | A | KHOTE GANESH JALINDAR | Male | 17 |

(HOD)

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Arts, Commerce & Science
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| | | | | |
|-----|---|-----------------------------|--------|--------|
| 51 | A | MAHAMUNI KOMAL KUMAR | Female | 15 |
| 52 | A | MANDE RUSHALI MAHADEV | Female | 14 |
| 53 | A | MANE RUPALI NAVNATH | Female | 12 |
| 54 | A | MARKAD NANDKISHOR RAMBHAU | Male | 13 |
| 55 | A | MIRZA ALFIYA RAZIULLAH BAIG | Female | 17 |
| 56 | A | MOHALKAR VITTHAL SAMPAT | Male | 16 |
| 57 | A | MUSALE PAYAL NANDA | Female | 19 |
| 58 | A | NAGARGOJE SONIYA SHIVAJI | Female | - AB - |
| 59 | A | NAGARGOJE VIJAY BHASKAR | Male | 16 |
| 60 | A | NANAVARE ABHISHIK NAMDEV | Male | 18 |
| 61 | A | NARUTE AKSHAY SAJJADSEV | Male | 17 |
| 62 | A | NARUTE VIVEK MAHADEV | Male | 19 |
| 63 | A | NEMANE RAMDAS MARUTI | Male | 13 |
| 64 | A | NIKALJE PRATIK DADA | Male | 17 |
| 65 | A | NIKAM GOVIND RAGHUNATH | Male | 16 |
| 66 | A | PAREKAR PRASHANT DASHRATH | Male | 15 |
| 67 | A | PATHAN AMJADKHAN NIJAMKHAN | Male | 12 |
| 68 | A | PATHAN NAPISA SHABBIR | Female | 13 |
| 69 | A | PATHAN RASHIDA BASHIR | Female | 18 |
| 70 | A | PATHAN SOHEL BABU | Male | 16 |
| 71 | A | PAWAR AKASH BAJIRAO | Male | 17 |
| 72 | A | PAWAR KRUSHNA MACHHINDRA | Male | - AB - |
| 73 | A | RASAL DAIVSHALA HARIBHAU | Female | 12 |
| 74 | A | RASAL VARSHA MAHADEV | Female | 15 |
| 75 | A | RAUT SHAHINATH LAXMAN | Male | 17 |
| 76 | A | RAUT SHITAL HANUMAN | Female | 16 |
| 77 | A | SADAFULE VIVEK ASHOK | Male | 15 |
| 78 | A | SALGUDE SHEKHAR CHHAGAN | Male | 18 |
| 79 | A | SANAP AJINATH SUIHASH | Male | 12 |
| 80 | A | SANAP RAMDAS ZUMBAR | Male | 19 |
| 81 | A | SANAP SONALI AJINATH | Female | 18 |
| 82 | A | SANAP VACHHALA DINKAR | Female | 16 |
| 83 | A | SARODE BABU GOVIND | Male | 17 |
| 84 | A | SATPUTE BABU POPAT | Male | 15 |
| 85 | A | SAWANT VAIBHAV ASARAM | Male | 18 |
| 86 | A | SAYYAD RAJU ANSAR | Male | 16 |
| 87 | A | SAYYED FARHAT JALAL | Female | - AB - |
| 88 | A | SHAIKH AJIM RASHID | Male | 16 |
| 89 | A | SHAIKH ALTAF HASAN | Male | 17 |
| 90 | A | SHELAR SANCHIT SHANTILAL | Male | 15 |
| 91 | A | SHELKE YOGESH SHRIDHAR | Male | 12 |
| 92 | A | SHENDGE NILIMA ARUN | Female | 14 |
| 93 | A | SHINDE ASHWINI VILAS | Female | 16 |
| 94 | A | SHINDE PRAVIN GAUTAM | Male | 13 |
| 95 | A | SHIROLE JYOTI BABAN | Female | - AB - |
| 96 | A | SHIROLE SEEMA BABAN | Female | 14 |
| 97 | A | THAKARE RADHIKA ASHOK | Female | 15 |
| 98 | A | THOMBARE USHA VITTHAL | Female | 13 |
| 99 | A | TRIBHUVAN ARCHANA AGUSTIN | Female | 17 |
| 100 | A | UDMALE HANUMANT RAGHUNATH | Male | 19 |
| 101 | A | UGHADE GAUTAM DNYANDEV | Male | 18 |
| 102 | A | UJAGARE NIKITA YOGRAJ | Female | - AB - |
| 103 | A | WAHATULE PRIYANKA SUGREEV | Female | 15 |
| 104 | A | WALHEKAR AKASH RAJU | Male | 12 |
| 105 | A | YADAV ATUL ASHOK | Male | 18 |


(HOD)


PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Solapur



Arts, Science and Commerce college, Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



General Register
B.A-Regular-P-2013, B.A.S.Y. (Semester III)
Academic Year : 2016-2017
Class Test Marks List

| Sr.No | Div. | Student Name | Gender | Marks Obtained (MAX. 20) |
|-------|------|---------------------------|--------|-----------------------------|
| 1 | A | AJABE SAGAR HARIDAS | Male | 16 |
| 2 | A | ANDHALE DEEPAK PARMESHWAR | Male | 17 |
| 3 | A | BANDAL AKASH KANTILAL | Male | 12 |
| 4 | A | BANDAL RUPALI PARIVANT | Female | 18 |
| 5 | A | BANDAL SONALI BAPU | Female | 16 |
| 6 | A | BHISE SANTOSH MHASKU | Male | 19 |
| 7 | A | BHOSALE SHARAD DATTU | Male | 18 |
| 8 | A | BHOSALE SNEHAL BHAGWAN | Male | - AB - |
| 9 | A | CHAVAN MUKESH UTTAM | Male | 15 |
| 10 | A | DEVGUNE SATISH BARIKRAO | Male | - AB - |
| 11 | A | DEVMUNDE SHIVKANYA APPA | Female | 14 |
| 12 | A | DONGARE RANI BALASAHEB | Female | 12 |
| 13 | A | GITE AMOL RAJENDRA | Male | 18 |
| 14 | A | GITE KRISHNA AJINATH | Male | 16 |
| 15 | A | GITE REKHA VISHNU | Female | 18 |
| 16 | A | GITE SUNIL DINKAR | Male | 17 |
| 17 | A | GULAVE DEPALI PRAVIN | Female | 13 |
| 18 | A | GULDAGAD AKSHAY KALYAN | Male | 14 |
| 19 | A | HALPAWAT AKSHAY RAJANDRA | Male | 12 |
| 20 | A | JADHAV KIRAN BHARAT | Male | 18 |
| 21 | A | JAGTAP SAGAR BALASAHEB | Male | 16 |
| 22 | A | JAGTAP VISHAL BALASAHEB | Male | 15 |
| 23 | A | JARE ROHINI DILIP | Female | 18 |
| 24 | A | KADAM PUNAM BALU | Female | 19 |
| 25 | A | KADAM SONI BALU | Female | 17 |
| 26 | A | KALE BHAUSAHEB EKBAL | Male | 12 |
| 27 | A | KAMBALE PARSARAM BAPURAO | Male | 13 |
| 28 | A | KANADE SANTOSH MAHADEV | Male | - AB - |
| 29 | A | KAPARE ANIL DEVIDAS | Male | - 14 - |
| 30 | A | KAPARE NILESH DATTATRAYA | Male | 17 |
| 31 | A | KARANDE KOMAL SUNIL | Female | 18 |
| 32 | A | KARLE SHEKHAR MUKUND | Male | 12 |
| 33 | A | KARLE VAIBHAV DNYANDEO | Male | 16 |


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PRINCIPAL
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| | | | | |
|----|---|----------------------------|--------|--------|
| 34 | A | KESKAR BHAUSAHEB MAHADEV | Male | 17 |
| 35 | A | KESKAR RAHUL BABAN | Male | 12 |
| 36 | A | KHARAT ABA MAHADEV | Male | 13 |
| 37 | A | KHUTALE ANIKET BABAN | Male | 19 |
| 38 | A | KOPANAR AKSHAY KALYAN | Male | 18 |
| 39 | A | LAMBADE HANUMANT MAHADEV | Male | - AB - |
| 40 | A | MANE SHRIRANG LAXMAN | Male | 15 |
| 41 | A | MANE SWATI SHAHAJI | Female | 14 |
| 42 | A | MISAL JANABAI DINKAR | Female | 12 |
| 43 | A | NIKALJE GAUTAM RAMA | Male | 13 |
| 44 | A | NIKALJE JUEELEE SUNIL | Female | 14 |
| 45 | A | NIKAM TAI BAPU | Female | 16 |
| 46 | A | PAREKAR ASHOK NAMDEV | Male | 17 |
| 47 | A | PATHAN SHARUKHA YUNUSKHAN | Male | 12 |
| 48 | A | PIMPLE AKSHAY ASHOK | Male | - AB - |
| 49 | A | RANSHING JALINDAR DILIP | Male | 14 - |
| 50 | A | SANAP ANUSAYA KALYAN | Female | 13 |
| 51 | A | SANGLE LAHU AJINATH | Male | 16 |
| 52 | A | SARNOBAT DATTATRAYA SURESH | Male | 17 |
| 53 | A | SASANE POOJA DADASAHEB | Female | 18 |
| 54 | A | SHAIKH ALTAF EAJODDIN | Male | 19 |
| 55 | A | SHAIKH KARISHMA JAHANGIR | Female | 16 |
| 56 | A | SHAIKH VASIM KHALIL | Male | 17 |
| 57 | A | SHELKE SOMINATH RAJENDRA | Male | 15 |
| 58 | A | SHIKARE MAHADEV DILIP | Male | 13 |
| 59 | A | SHINDE KALPANA ABHIMAN | Female | - AB - |
| 60 | A | SHINDE NAGESH VILAS | Male | 12 |
| 61 | A | SUSE BHAGYASHRI DATTATRAY | Female | 14 |
| 62 | A | TANPURE KISAN VITTAL | Male | 16 |
| 63 | A | TAWALE NILESH NANDARAM | Male | 18 |
| 64 | A | UGHADE SWAPANALI KISAN | Female | 17 |
| 65 | A | VEDPATHAK SHUBHAM KALIDAS | Male | 19 |
| 66 | A | WAGHMARE SWADESH NAVNATH | Male | 16 |
| 67 | A | ZAGADE RANI LABIS | Female | 15 |
| 68 | A | ZAMBARE ANNA HARIBHAU | Male | - AB - |

CHOD

PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed



Arts, Science and Commerce college,Ashti
Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



General Register
B.A-Regular-P-2013 , B.A.S.Y. (Semester IV)
Academic Year :2016-2017
Class Test Marks List

| Sr.No | Div. | Student Name | Gender | Marks Obtained (MAX. 20) |
|-------|------|---------------------------|--------|-----------------------------|
| 1 | A | AJABE SAGAR HARIDAS | Male | 14 |
| 2 | A | ANDHALE DEEPAK PARMESHWAR | Male | 18 |
| 3 | A | BANDAL AKASH KANTILAL | Male | 17 |
| 4 | A | BANDAL RUPALI PARIVANT | Female | 19 |
| 5 | A | BANDAL SONALI BAPU | Female | 18 |
| 6 | A | BHISE SANTOSH MHASKU | Male | 15 |
| 7 | A | BHOSALE SHARAD DATTU | Male | 14 |
| 8 | A | BHOSALE SNENHAL BHAGWAN | Male | 16 |
| 9 | A | CHAVAN MUKESH UTTAM | Male | - AB - |
| 10 | A | DEVGUNE SATISH BARIKRAO | Male | 17 |
| 11 | A | DEVMUNDE SHIVKANYA APPA | Female | 14 |
| 12 | A | DONGARE RANI BALASAHEB | Female | 13 |
| 13 | A | GITE AMOL RAJENDRA | Male | 18 |
| 14 | A | GITE KRISHNA AJINATH | Male | 19 |
| 15 | A | GITE REKHA VISHNU | Female | 15 |
| 16 | A | GITE SUNIL DINKAR | Male | 17 |
| 17 | A | GULAVE DEPALI PRAVIN | Female | 18 |
| 18 | A | GULDAGAD AKSHAY KALYAN | Male | - AB - |
| 19 | A | HALPAWAT AKSHAY RAJANDRA | Male | 16 |
| 20 | A | JADHAV KIRAN BHARAI | Male | 15 |
| 21 | A | JAGTAP SAGAR BALASAHEB | Male | 18 |
| 22 | A | JAGTAP VISHAL BALASAHEB | Male | 14 |
| 23 | A | JARE ROHINI DILIP | Female | 16 |
| 24 | A | KADAM PUNAM BALU | Female | 17 |
| 25 | A | KADAM SONI BALU | Female | 16 |
| 26 | A | KALE BHAUSAHEB EKBAL | Male | 14 |
| 27 | A | KAMBALE PARSARAM BAPURAO | Male | - AB - |
| 28 | A | KANADE SANTOSH MAHADEV | Male | 17 |
| 29 | A | KAPARE ANIL DEVIDAS | Male | 16 |
| 30 | A | KAPARE NILESH DATTA TRAYA | Male | 14 |
| 31 | A | KARANDE KOMAL SUNIL | Female | 15 |
| 32 | A | KARLE SHEKHAR MUKUND | Male | - AB - |
| 33 | A | KARLE VAIBHAV DNYANDEO | Male | 19 |

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Arts, Commerce & Science
College, Ashti, Tal. Ashti Dist. Beed

| | | | | |
|----|---|----------------------------|--------|--------|
| 34 | A | KESKAR BHAUSAHEB MAHADEV | Male | 13 |
| 35 | A | KESKAR RAHUL BABAN | Male | 12 |
| 36 | A | KHARAT ABA MAHADEV | Male | 14 |
| 37 | A | KHUTALE ANIKET BABAN | Male | 17 |
| 38 | A | KOPANAR AKSHAY KALYAN | Male | 16 |
| 39 | A | LAMBADE HANUMANT MAHADEV | Male | - AB - |
| 40 | A | MANE SHRIRANG LAXMAN | Male | 15 |
| 41 | A | MANE SWATI SHAHAJI | Female | 14 |
| 42 | A | MISAL JANABAI DINKAR | Female | 17 |
| 43 | A | NIKALJE GAUTAM RAMA | Male | 16 |
| 44 | A | NIKALJE JUEELEE SUNIL | Female | 12 |
| 45 | A | NIKAM TAI BAPU | Female | - AB - |
| 46 | A | PAREKAR ASHOK NAMDEV | Male | 13 |
| 47 | A | PATHAN SHARUKHA YUNUSKHAN | Male | 14 |
| 48 | A | PIMPLE AKSHAY ASHOK | Male | 15 |
| 49 | A | RANSHING JALINDAR DILIP | Male | 18 |
| 50 | A | SANAP ANUSAYA KALYAN | Female | 19 |
| 51 | A | SANGLE LAHU AJINATH | Male | - AB - |
| 52 | A | SARNOBAT DATTATRAYA SURESH | Male | 16 |
| 53 | A | SASANE POOJA DADASAHEB | Female | 14 |
| 54 | A | SHAIKH ALTAF EJAJODDIN | Male | 15 |
| 55 | A | SHAIKH KARISHMA JAHANGIR | Female | 17 |
| 56 | A | SHAIKH VASIM KHALIL | Male | 18 |
| 57 | A | SHELKE SOMINATH RAJENDRA | Male | 15 |
| 58 | A | SHIKARE MAHADEV DILIP | Male | - AB - |
| 59 | A | SHINDE KALPANA ABHIMAN | Female | 16 |
| 60 | A | SHINDE NAGESH VILAS | Male | 15 |
| 61 | A | SUSE BHAGYASHRI DAITATRAY | Female | 12 |
| 62 | A | TANPURE KISAN VITTAL | Male | 14 |
| 63 | A | TAWALE NILESH NANDARAM | Male | - AB - |
| 64 | A | UGHADE SWAPANALI KISAN | Female | - AB - |
| 65 | A | VEDPATHAK SHUBHAM KALIDAS | Male | 12- |
| 66 | A | WAGHMARE SWADESH NAVNATH | Male | 13 |
| 67 | A | ZAGADE RANI LABIS | Female | 18 |
| 68 | A | ZAMBARE ANNA HARIBHAU | Male | 17 |



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College, Ashi, Tal. Ashi, Dist. Beed



Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

SUBJECT-PUBLIC ADMINISTRATION
B.A-Regular-P-2013, B.A.T.Y. (Semester- V)
Academic Year :2016-2017

Class Test - Marks List



| Sr.No | Div. | Student Name | Gender | Marks Obtained (Max.20) |
|-------|------|----------------------------|--------|----------------------------|
| 1 | A | BHAVAR DNYANESHWAR SANJAY | Male | 19 |
| 2 | A | BHOGADE VISHVAJIT MUKUND | Male | 17 |
| 3 | A | BHOSALE MOHAN PALKUT | Male | 14 |
| 4 | A | CHAVAN RAHUL MOHAN | Male | 12 |
| 5 | A | CHOUBHARE SUPRIYA VYANKAT | Female | 13 |
| 6 | A | DHAWALE DATTATRAY SUBHASH | Male | 14 |
| 7 | A | DHEVADE RAVIKUMAR ASHOK | Male | 17 |
| 8 | A | DISALE KONDIRAM LALASAHEB | Male | 18 |
| 9 | A | DOKE DNYANESHWAR RAOSAHEB | Male | 19 |
| 10 | A | DUCHE DIPALI BHAUSAHEB | Female | 12 |
| 11 | A | DUCHE VITHABAI RAMCHANDRA | Female | 14 |
| 12 | A | GAIKWAD ANJALI LAXMAN | Female | - AB - |
| 13 | A | GHONGADE MANOJ SHIVLING | Male | 16 |
| 14 | A | GHULE SAGUNA SOMINATH | Female | 17 |
| 15 | A | GHUMARE AMOL BABASAHEB | Male | 18 |
| 16 | A | GIRI MANISHA BABASAHEB | Female | 17 |
| 17 | A | GIRI SANGITA BAJIRAO | Female | 18 |
| 18 | A | GITE ALKA MAHADEV | Female | 14 |
| 19 | A | GITE RAMDAS NAVNATH | Male | 12 |
| 20 | A | HAMBARDE MAHADEV KAKASAHEB | Male | 13 |
| 21 | A | JADHAV AMOL HANUMANT | Male | 12 |
| 22 | A | JADHAV DATTATRAY MARUTI | Male | 17 |
| 23 | A | JAGDALE SAGAR BHIMRAO | Male | 18 |
| 24 | A | JAGTAP ANIL BALU | Male | - AB - |
| 25 | A | KARANDE SUPRIYA CHANDRAHAR | Female | 15 |
| 26 | A | KHANDAGLE SHAM VIKRAM | Male | 12 |
| 27 | A | KHEDKAR VISHAL BALU | Male | 13 |
| 28 | A | MENGADE YOGESH ASHOK | Male | 16 |
| 29 | A | MORE DIPAK BHARAT | Male | 17 |
| 30 | A | MULE SUMIT NARAYAN | Male | 18 |
| 31 | A | NALAWADE HANUMANT SOMNATH | Male | 12 |
| 32 | A | NIKAM ASHWINI APPASAHEB | Female | 13 |
| 33 | A | PATHAN JAMILA KALINDAR | Female | 17 |
| 34 | A | RAKH BHARAT TUKARAM | Male | 16 |
| 35 | A | RANDHAVE VIKAS DADA | Male | 12 |
| 36 | A | SANAP ANIL NAVNATH | Male | 12 |
| 37 | A | SANAP RAHUL MACCHINDRA | Male | 12 |
| 38 | A | SANGALE PARAJI RAVSAHEB | Male | 17 |
| 39 | A | SANGALE VIJAY BHAGINATH | Male | 18 |
| 40 | A | SATPUTE AJAY DILIP | Male | - AB - |
| 41 | A | SAVANT SEEMA DNYANESHWAR | Female | 16 |
| 42 | A | SHAIKH HEENA SARDAR | Female | 12 |
| 43 | A | SHAIKH RESHMA SALAMAT | Female | 15 |
| 44 | A | SHELKE LAHU NAVANATH | Male | 16 |
| 45 | A | SHINDE MUKESH PRAKASH | Male | 14 |
| 46 | A | SHINDE PRAVIN DARKU | Male | 13 |
| 47 | A | SONAVANE KALU SHAHAJI | Male | 18 |
| 48 | A | SONAWANE AKASH RAJENDRA | Male | 13 |
| 49 | A | TAWALE YOGESH BABASAHEB | Male | 17 |
| 50 | A | TODKAR LAXMAN ANNASAHEB | Male | 16 |
| 51 | A | UDMALE GANESH GOPINATH | Male | 15 |
| 52 | A | UDMALE VINOD SUBHASH | Male | 13 |

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PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed



Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

SUBJECT-PUBLIC ADMINISTRATION B.A-Regular-P-2013, B.A.T.Y. (Semester- VI) Academic Year :2016-2017 Class Test - Marks List



| Sr.No | Div. | Student Name | Gender | Marks Obtained (Max.20) |
|-------|------|----------------------------|--------|----------------------------|
| 1 | A | BHAVAR DNYANESHWAR SANJAY | Male | 19 |
| 2 | A | BHOGADE VISHVAJIT MUKUND | Male | 16 |
| 3 | A | BHOSALE MOHAN PALKUT | Male | 18 |
| 4 | A | CHAVAN RAHUL MOHAN | Male | 17 |
| 5 | A | CHOUBHARE SUPRIYA VYANKAT | Female | 16 |
| 6 | A | DHAWALE DATTATRAY SUBHASH | Male | 15 |
| 7 | A | DHEVADE RAVIKUMAR ASHOK | Male | 12 |
| 8 | A | DISALE KONDIRAM LALASAHEB | Male | 13 |
| 9 | A | DOKE DNYANESHWAR RAOSAHEB | Male | 18 |
| 10 | A | DUCHE DIPALI BHAUSAHEB | Female | -AB- |
| 11 | A | DUCHE VITHABAI RAMCHANDRA | Female | 15 |
| 12 | A | GAIKWAD ANJALI LAXMAN | Female | 16 |
| 13 | A | GHONGADE MANOJ SHIVLING | Male | 17 |
| 14 | A | GHULE SAGUNA SOMINATH | Female | 16 |
| 15 | A | GHUMARE AMOL BABASAHEB | Male | 15 |
| 16 | A | GIRI MANISHA BABASAHEB | Female | 14 |
| 17 | A | GIRI SANGITA BAJIRAO | Female | 15 |
| 18 | A | GITE ALKA MAHADEV | Female | 17 |
| 19 | A | GITE RAMDAS NAVNATH | Male | 19 |
| 20 | A | HAMBARDE MAHADEV KAKASAHEB | Male | 19 |
| 21 | A | JADHAV AMOL HANUMANT | Male | 17 |
| 22 | A | JADHAV DATTATRAY MARUTI | Male | 18 |
| 23 | A | JAGDALE SAGAR BHIMRAO | Male | 18 |
| 24 | A | JAGTAP ANIL BALU | Male | -AB- |
| 25 | A | KARANDE SUPRIYA CHANDRAHAR | Female | -17 |
| 26 | A | KHANDAGLE SHAM VIKRAM | Male | 19 |
| 27 | A | KHEDKAR VISHAL BALU | Male | 12 |
| 28 | A | MENGADE YOGESH ASHOK | Male | 14 |
| 29 | A | MORE DIPAK BHARAT | Male | 19 |
| 30 | A | MULE SUMIT NARAYAN | Male | 19 |
| 31 | A | NALAWADE HANUMANT SOMNATH | Male | 17 |
| 32 | A | NIKAM ASHWINI APPASAHEB | Female | -AB- |
| 33 | A | PATHAN JAMILA KALINDAR | Female | 13 |
| 34 | A | RAKH BHARAT TUKARAM | Male | 14 |
| 35 | A | RANDHAVE VIKAS DADA | Male | 12 |
| 36 | A | SANAP ANIL NAVNATH | Male | 19 |
| 37 | A | SANAP RAHUL MACCHINDRA | Male | 17 |
| 38 | A | SANGALE PARAJI RAVSAHEB | Male | 19 |
| 39 | A | SANGALE VIJAY BHAGINATH | Male | 16 |
| 40 | A | SATPUTE AJAY DILIP | Male | 15 |
| 41 | A | SAVANT SEEMA DNYANESHWAR | Female | 19 |
| 42 | A | SHAIKH HEENA SARDAR | Female | 18 |
| 43 | A | SHAIKH RESHMA SALAMAT | Female | -AB- |
| 44 | A | SHELKE LAHU NAVANATH | Male | 14 |
| 45 | A | SHINDE MUKESH PRAKASH | Male | 15 |
| 46 | A | SHINDE PRAVIN DARKU | Male | 16 |
| 47 | A | SONAVANE KALU SHAHAJI | Male | 19 |
| 48 | A | SONAWANE AKASH RAJENDRA | Male | 18 |
| 49 | A | TAWALE YOGESH BABASAHEB | Male | 18 |
| 50 | A | TODKAR LAXMAN ANNASAHEB | Male | 18 |
| 51 | A | UDMALE GANESH GOPINATH | Male | 16 |
| 52 | A | UDMALE VINOD SUBHASH | Male | 17 |

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HOD

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PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Raol.

Ashti Taluka Shikshan Prasarak Mandal's
Arts, Commerce & Science College, Ashti

Tal.-Ashti, Dist.-Beed. (MS) -414203

Department of Physical Education

Test B.A. F.Y I Semistar 2016-17

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1 For effective administration, the physical education teacher must possess—
(A) High qualification (B) Good personality

(C) Technical Knowledge and skills (D) Teaching ability

Q.2. Who compied 'Yoga Sutra'

(A) Patanjali (B) Gheranda

(C) Svatmarama (D) None of the above

Q3 Organisation means 'Planning the work' and administration means—

(A) Controlling (B) Processing information

(C) Decision-making (D) Working the plan

Q.4 Name the title of the book released on 17th June'15 that has been complied by Dr. Imran Chaudhary and Abhijeet Singh published by Muslim Rashtriya Manch

(A) Yoga and Islam (B) Islamic YogA

(C) Yoga for All (D) Karma Yoga

Q5 which Olympic did women participate for the first time?

(A) 1896 Athens (B) 1900 Paris



- (C) 1920 Antwerp (D) 1928 Amsterdam

Q.6 The appropriate amount of time to wait after a meal before beginning a yoga practice is:

- (A) 30 minutes (B) 60 minutes
(C) 90 minutes (D) 2 hours

Q7 Pre-school children learn things by-

- A) Imitation (B) Practice
(C) Watching T.V. (D) Repetition

Q.8 The purpose of Yoga as taught by the ancients is to attain:

- (A) Perfect health (B) Peace of mind
(C) Stress relief (D) Enlightenment or Self-realization.

Q9 From the view point of Sociology, which of the following factors is the most important one in the development of human personality ?

- (A) Money (B) Art
(C) Literature (D) Culture

Q.10 . Who compiled 'Hathayoga pradipika'?

- (A) Patanjali (B) Gheranda
(C) Svatmarama (D) None of the above

12h
PRINCIPAL
Arts, Commerce & Science
College, Kalyan, Dist. (Bead 10.5)

Arts, Commerce & Science College, Ashti

Tal.-Ashti, Dist.-Beed. (MS) -414203

Department of Physical Education

Test B.A. F.Y.II Semistar 2016-17

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1

Q.2. Who compied 'Yoga Sutra'

- (A) Patanjali (B) Gheranda
(C) Svatmarama (D) None of the above

Q3 Organisation means 'Planning the work' and administration means—

- (A) Controlling (B) Processing information
(C) Decision-making (D) Working the plan

Q.4 Name the title of the book released on 17th June'15 that has been compiled by Dr. Imran Chaudhary and Abhijeet Singh published by Muslim Rashtriya Manch

- (A) Yoga and Islam (B) Islamic YogA
(C) Yoga for All (D) Karma Yoga

Q5 which Olympic did women participate for the first time?

- (A) 1896 Athens (B) 1900 Paris
(C) 1920 Antwerp (D) 1928 Amsterdam



Q.6 The appropriate amount of time to wait after a meal before beginning a yoga practice is:

- (A) 30 minutes
- (B) 60 minutes
- (C) 90 minutes
- (D) 2 hours

Q7 Pre-school children learn things by-

- A) Imitation
- (B) Practice
- (C) Watching T.V.
- (D) Repetition

Q.8 The purpose of Yoga as taught by the ancients is to attain:

- (A) Perfect health
- (B) Peace of mind
- (C) Stress relief
- (D) Enlightenment or Self-realization.

Q9 From the view point of Sociology, which of the following factors is the most important one in the development of human personality ?

- (A) Money
- (B) Art
- (C) Literature
- (D) Culture

Q.10 . Who compiled 'Hathayoga pradipika'?

- (A) Patanjali
- (B) Gheranda
- (C) Svatmarama
- (D) None of the above


PRINCIPAL
Arts Commerce & Science
College Ashiti Tal Ashiti Dist Beed

Arts, Commerce & Science College, Ashti

Tal.-Ashti, Dist.-Beed. (MS) -414203

Department of Physical Education

Test B.A. T.Y. I Semistar 2016-17

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The Society for National Institute of Physical Education and Sports (SNIPES) merged with SAI in

(a) 1982 (b) 1983

(c) 1985 (d) 1987.

Q2. Army Boys Sports Company (ABSC) scouts talent in the age group of

(a) 12-18 years (b) 8-14 years

(c) 10-14 years (d) 14-18 years.

Q3. Ex-officio president of SAI is

(a) President of India (b) Prime Minister of India

(c) Union Minister of Youth Affairs & Sports (d) Director General.

Q4. Sports Talent Search Scholarship Scheme was launched in



(a) 1970-71 (b) 1975-76

(c) 1977-78 (d) 1980-81.

Q5. Intramural programme creates in students the sense of

(a) Achievement (b) involvement

(c) humor (d) enjoyment

Q6. A leader must possess the following except

(a) Missionary zeal (b) Commitment

(c) Persuasiveness (d) Selfishness.

Q7. The basic functions of management are

(a) Planning and organization (b) Directing and programme development

(c) Personal management and financial management (d) All the above.

Q8. Ambit with in which the sports management must perform is generally referred to as

(a) Leadership in sports (b) Sphere of sports management

(c) Evaluation in sports (d) Innovation in sports.

Q9. Effective communication is essential in sports management to keep alive its

(a) Dynamics (b) characteristics



(c) Principle (d) foundation.

Q10. Blue print of the competition plan is called

(a) Technique (b) tactics

(c) Strategy (d) skill.

A handwritten signature in blue ink, appearing to be "Ph".

PRINCIPAL

Arts Commerce & Science
College Ashti Tal Ashti Dist Beed

Arts, Commerce & Science College, Ashti

Tal.-Ashti, Dist.-Beed. (MS) -414203

Department of Physical Education

Test B.A. T.Y.II Semistar 2016-17

Question Paper

Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The first step in planning process is

- (a) Identification of target group (b) Determination of goals
(c) Mobilization of resources (d) Provision of facilities.

Q2. Which of the following is against the principles of organisation?

- (a) Proper decentralization (b) Proper communication
(c) Overlapping of authority (d) Delegation of power.

Q3. The fund constituted to assist sports persons of vester years living in indigent circumstances is

- (a) Rural Sports Programme (b) National Welfare Fund (c) National Sport
Development Fund (d) National Service Volunteer Scheme





Q4. The Rajiv Gandhi Khel Ratna Award Scheme was launched in

(a) 1991-92 (b) 1992-93

(c) 1993-94 (d) 1994-95.

Q5. When and where was the first world volleyball championship held?

(a) Tokyo, 1955 (b) Tokyo, 1964 (c) Prague, 1949 (d)

Tokyo, 1958.

Q6. Paddlers are

(a) Wrestlers (b) basketballers

(c) kho-kho players (d) T. T. players

Q7. The award given to coaches who have trained sports persons or teams making outstanding achievements in the year is

(a) Arjuna Award (b) Rajiv Gandhi Khel Ratna Award

(c) Dronacharya Award (d) None of the above.

Q8. In which year were the first SAF games held?

(a) 1982 (b) 1983

(c) 1984 (d) 1985



Q9. Which is the America's highest Athletics Award?

- (a) Jesse Owens Award (b) Michael Johnson Award
(c) Carl Lewis Award (d) None of the above.

Q10. Which is the America's highest Athletics Award?

- (a) Jesse Owens Award (b) Michael Johnson Award
(c) Carl Lewis Award (d) None of the above.

PRINCIPAL
Arts Commerce & Science
College Ashiti Tal Ashiti Dist Beed

Arts, Commerce & Science College, Ashti

Tal.-Ashti, Dist.-Beed. (MS) -414203

Department of Physical Education

Test B.A. S.Y.I Semistar 2016-17

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. Funds for the sports programmes can be collected through

(a) Alumni associations

(b) Donations/gifts

(c) Funds from public sector undertakings

(d) All the above.

Q2. Objective of a national sports organization may be

(a) To encourage the development of sports in the country

(b) To organize the

championships at national and regional level

(c) To participate in international

events from time to time be decided

(d) All the above.

Q3 Which of the following is not a principle of lesson planning?

(a) Age and sex

(b) Progression

(c) Warming up

(d) Teachers experience.



Q4. Which of the following is a method for the classification of pupil?

(a) Cozen method

(b) YNCA method

(c) Atlanta city method

(d) All the above.

Q5. Which of the following represents a type of supervisor in physical education?

(a) Strongest person of the institute

(b) Tallest girl of the institute

(c) Head of the institute

(d) Tallest boy in the class.

Q6. Whether or not a given source is genuine and admissible as evidence is found through

(a) Internal criticism

(b) External criticism

(c) Both (a) and (b)

(d) None of the above.

Q7. Indian Olympic Association (IOA) is headed by

(a) A Chairman

(b) A Director

(c) A President

(d) A Treasurer.

Q8. The Rural Sports Programme was launched in which year?

(a) 1980-81

(b) 1970-71

(c) 1990-91

(d) 1960-61.



Q9. SPDA stands for

(a) Sports Policy of Development and Administration (b) Sports Project Development Area

(c) Sports Project of Delhi Area

(d) None of the above.

Q10. Which of the following is the prime objective of planning in sports?

(a) Entertainment

(b) For physical fitness

(c) Development of oneness

(d) All the above.


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Department of Physical Education

Test B.A. S.Y. II Semistar 2016-17

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. Paddlers are

(a) Wrestlers

(b) basketballers

(c) kho-kho players

(d) T. T. players.

Q2. The award given to coaches who have trained sports persons or teams making outstanding achievements in the year is

(a) Arjuna Award

(b) Rajiv Gandhi Khel Ratna Award

(c) Dronacharya Award

(d) None of the above.

Q3. In which year were the first SAF games held?

(a) 1982

(b) 1983



(c) 1984

(d) 1985.

Q4. Which is the America's highest Athletics Award?

(a) Jesse Owens Award

(b) Michael Johnson Award

(c) Carl Lewis Award

(d) None of the above.

Q5 Which is the America's highest Athletics Award?

(a) Jesse Owens Award

(b) Michael Johnson Award

(c) Carl Lewis Award

(d) None of the above.

Q6 What is amount of money that is given to the winner of Arjuna Award?

(a) Rs. 1, 50,000

(b) Rs. 50,000

(c) Rs. 10,000

(d) None of the above.

Q7 What is the amount of money that is given to winner of Dronacharya Award?

(a) \$75,000

(b) Rs. 2, 50,000

(c) Rs. 80,000

(d) None of the above.

Q8. The Arjuna Award was instituted in

(a) 1960

(b) 1961

(c) 1962

(d) 1963.



Q9. What is the amount of money given to the winner of Rajiv Gandhi Khel Ratna Award?

(a) Rs. 1, 50,000

(b) Rs. 2, 00,000

(c) Rs. 2, 50,000

(d) Rs. 3, 00,000.

Q10. Who said, "I hope this game creating hurdles in sport will be removed"?

(a) Indian President K. R. Narayanan

(b) Atal Bihari Vajpayee

(c) Sachin Tendulkar

(d) None of the above.

50. Who is the president of All India Football Federation?

(a) Ram Vilas Paswan

(b) Priva Ranjan Das Munshi

(c) R. L. Anad

(d) K. P. S. Gill.

Bh

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Department of Physical Education

Test : semester I

Result: F.Y.B.A.year 2016-2017



| Sr No | Name | Result |
|-------|------------------------------------|--------|
| 1 | HAJARE SHUBHAM BABAN | 8 |
| 2 | IRANI SULTANABBAS SARFARAJHUSEN | 5 |
| 3 | KARLE ROHIT LAXMAN | 7 |
| 4 | KEKAN SHITAL AJINATH | 9 |
| 5 | REDEKAR DNYANESHWAR ASHOK | 7 |
| 6 | SANAP RAMDAS ZUMBAR | 6 |
| 7 | SARODE BABU GOVIND | 7 |

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Department of Physical Education

Test : semester II

Result: F.Y.B.A.year 2016-2017



| Sr No | Name | Result |
|-------|------------------------------------|--------|
| 1 | HAJARE SHUBHAM BABAN | 5 |
| 2 | IRANI SULTANABBAS SARFARAJHUSEN | 7 |
| 3 | KARLE ROHIT LAXMAN | 6 |
| 4 | KEKAN SHITAL AJINATH | 6 |
| 5 | REDEKAR DNYANESHWAR ASHOK | 9 |
| 6 | SANAP RAMDAS ZUMBAR | 8 |
| 7 | SARODE BABU GOVIND | 7 |


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Department of Physical Education

Test : semester I

Result: S.Y.B.A.year 2016-2017



| Sr No | Name | Gender |
|-------|-------------------------------|--------|
| 1 | BHOSALE SNEHAL BHAGWAN | 6 |
| 2 | BORSE AMBADAS SHANTILAL | 5 |
| 3 | DEVGUNE SATISH BARIKRAO | 8 |
| 4 | HALPAWAT AKSHAY RAJANDRA | 8 |
| 5 | KARLE SHEKHAR MUKUND | 9 |
| 6 | MARKAD HARIDAS VITTHAL | 7 |
| 7 | MARKAD SURYAKANT PANDURANG | 6 |
| 8 | NIKAM TAI BAPU | 7 |
| 9 | SARNOBAT DATTATRAYA SURESH | 5 |


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Department of Physical Education

Test : semester II

Result: S.Y.B.A.year 2016-2017

| Sr No | Name | Gender |
|-------|-------------------------------|--------|
| 1 | BHOSALE SNEHAL BHAGWAN | 7 |
| 2 | BORSE AMBADAS SHANTILAL | 6 |
| 3 | DEVGUNE SATISH BARIKRAO | 8 |
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| 5 | KARLE SHEKHAR MUKUND | 8 |
| 6 | MARKAD HARIDAS VITTHAL | 7 |
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Department of Physical Education

Test : semester I

Result: T.Y.B.A.year 2016-2017



| sr .n o | Name | Result |
|---------------|-----------------------------|--------|
| 1 | BORSE MACHHINDRA NAGNATH | 8 |
| 2 | RAHATE VINOD DNYANDEO | 7 |

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Department of Physical Education

Test : semester II

Result: T.Y.B.A.year 2016-2017



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Department of Commerce



सूचना

दि. २/०२/२०१७

महाविद्यालयातील बी. कॉम प्रथम, द्वितीय व तृतीय वर्षातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, वाणिज्य विभागाच्या वतीने शैक्षणिक वर्ष २०१६ -२०१७ मधील आपापल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १०/०२/२०१७ रोजी सकाळी ठीक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

या घटक चाचणी परीक्षेसाठी सर्व विद्यार्थ्यांनी उपस्थित राहावे.

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सूचना

दि. २६/०९/२०१६

महाविद्यालयातील बी. कॉम प्रथम, द्वितीय व तृतीय वर्षातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, वाणिज्य विभागाच्या वतीने शैक्षणिक वर्ष २०१६ -२०१७ मधिल आपापल्या वर्गाची प्रथम घटक चाचणी परीक्षा दिनांक ०९/१०/२०१६ रोजी सकाळी ठीक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

या घटक चाचणी परीक्षेसाठी सर्व विद्यार्थ्यांनी उपस्थित राहावे.


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Academic Year 2016-17

General Internal Test

First Year First Semester

Date: 09/10/2016

Marks: 40

Time: 50 Min

1. Who is Father of Scientific Management?
 - A) Henry Fayol
 - B) Elton Mayo
 - C) Chester Bernard
 - D) F. W. Taylor
2. Appointment of a Company Secretary is made by—
 - A) Promoters
 - B) Board of Directors
 - C) Debenture holders
 - D) Government
3. Bonus Shares are issued to—
 - A) Equity Shareholders
 - B) Preference Shareholders
 - C) Debenture Holders
 - D) Secured Creditors
4. Liability of a Company Secretary is—
 - A) Contractual only
 - B) Statutory only
 - C) Civil only
 - D) Both contractual and statutory
5. The Life Insurance in India was nationalised in the year—
 - A) 1870
 - B) 1956
 - C) 1960
 - D) 1966
6. Memorandum of Association contains—
 - A) Objective clause
 - B) Name clause
 - C) Capital clause
 - D) All of the above
7. Which is the oldest form of organisation ?
 - A) Line
 - B) Line and staff
 - C) Functional
 - D) Matrix
8. In 'Direction' who is given importance ?
 - A) To machines
 - B) To paper work
 - C) To man
 - D) To production
9. Standard costing is a technique of—
 - A) Planning
 - B) Organizing
 - C) Coordination
 - D) Control
10. How is profit prior to incorporation treated as ?
 - A) Revenue reserve
 - B) Secret reserve
 - C) Capital reserve
 - D) General reserve
11. Henry Fayol is known for—
 - A) Scientific Management
 - B) Rationalisation
 - C) Industrial Psychology



- D) Principles of Management
12. Unity of command implies having not more than one—
 - A) Subordinate
 - B) Friend
 - C) Boss
 - D) Unit
 13. 'x' and 'y' theory of Motivation has been propounded by—
 - A) McGregor
 - B) Maslow
 - C) Ouchi
 - D) Herzberg
 14. Coordination has the following features—
 - A) Continuous
 - B) Vertical organisation
 - C) Horizontal relationship
 - D) All of the above
 15. Which one of the following is not a barrier in communication ?
 - A) Noise
 - B) Affection
 - C) Fear and distrust
 - D) Perception
 16. A Company can reissue its forfeited shares— :
 - A) At a premium
 - B) At a face value
 - C) At a discount
 - D) All of the above
 17. Which of the following is an example of capital expenditure ?
 - A) Insurance Premium
 - B) Taxes and Legal expenses
 - C) Depreciation
 - D) Custom duty on import of machinery
 18. Control function of management implies—
 - A) To bring harmony in various activities
 - B) To keep the workforce satisfied
 - C) To take corrective course of action
 - D) To dictate the subordinates
 19. Coordination function of management aims at—
 - A) Providing sufficient personnel
 - B) Bringing harmony in various activities
 - C) Taking up corrective course of action
 - D) All the above
 20. "Authority flows downwards from top to the bottom whereas accountability flows upwards from bottom to top." It is found in—
 - A) Scalar chain
 - B) Functional organisation
 - C) Committee structure
 - D) Multivariate Approach

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Academic Year 2016-17

General Internal Test

Second Year Third Semester



Date: 09/10/2016

Marks: 40

Time: 50 Min

- 1) Maslow's needs hierarchy theory relates to—
 - A) Motivation
 - B) Leadership
 - C) Communication
 - D) Directing
- 2) M.B.O. is a technique of—
 - A) Planning only
 - B) Controlling only
 - C) Neither planning nor controlling
 - D) Both planning and controlling
- 3) Pre-incorporation Profit is transferred to—
 - A) General Reserve
 - B) Capital Reserve
 - C) Profit and Loss A/c
 - D) Trading A/c
- 4) Which of the following is shown in Profit Loss Appropriation A/c ?
 - A) Provision for Income Tax
 - B) Provision for Depreciation
 - C) Provision for Doubtful Debts
 - D) Contribution to General Reserve
- 5) On liquidation of a Company first payment is made in respect of—
 - A) Liquidator's remuneration
 - B) Legal expenses
 - C) Preferential creditors
 - D) None of the above
- 6) Workmen's Compensation Fund is a—
 - A) Provision
 - B) Surplus
 - C) Current liability
 - D) Loan
- 7) Debentures of Rs. 4,25,000 are issued against the purchase of assets of Rs. 4,50,000. In this case the amount of Rs. 25,000 is—
 - A) Capital Reserve
 - B) Securities Premium
 - C) Revenue Profit
 - D) Goodwill
- 8) Audit adopted by banking company is—
 - A) Continuous Audit
 - B) Periodical Audit
 - C) Internal Audit
 - D) Balance Sheet Audit
- 9) Which of the following have lien of Company Auditor?
 - A) Books of Accounts of the Company
 - B) Vouchers of the Company
 - C) Auditor's working paper
 - D) All of the above
- 10) To appoint new auditor in place of retiring auditor, to adopt the procedure, which section of Companies' Act, 1956 is applicable ?
 - A) 223
 - B) 224
 - C) 225
 - D) 226

- 11) "A company has a separate legal existence from its members." This principle was first laid down in case of-
- Saloman Vs. Saloman & Co. Ltd. (1897)
 - Daimler Co. Ltd. Vs. Continental Tyre & Rubber Co. (1916)
 - State of U. P. Vs. Renu Sagar Power Co. (1991)
 - Santunu Roy Vs. Union of India (1989)
- 12) According to ownership, Government Company means share.
- Whose paid-up share capital's 48%, shares are owned by Government
 - Whose paid-up share capital's 49% shares are owned by Government
 - Whose paid-up share capital's 50% shares are owned by Government
 - Whose paid-up share capital's 51% shares are owned by Government
- 13) Auditor shall be punished with imprisonment for a maximum period of under Section 539 for falsification in the books of accounts.
- 3 years
 - 5 years
 - 7 years
 - 9 years
- 14) "Auditor is not an insurer." In which of the following cases, the decision has been given ?
- The Kingston Cotton Mills Co. Ltd. (1986)
 - London & General Bank (1895)
 - Allen Craig & Co. Ltd. (1934)
 - Irish Woollen Co. Ltd.
- 15) The Section 80A of the Companies' Act is related with the redemption of-
- Debentures
 - Redeemable preference shares
 - Irredeemable preference shares
 - None of the above
- 16) Company Auditor is responsible-
- For directors
 - For shareholders
 - For public
 - For creditors
- 17) In Balance Sheet, Audit Accounts are audited-
- Monthly
 - Bi-monthly
 - Annually or half yearly
 - Quarterly
- 18) The share of new partner in the profits is $\frac{1}{5}$ and his capital is Rs. 20,000. The new profit sharing ratio is 3 : 1 : 1. The share of partners in total capital will be-
- 60,000 : 20,000 : 20,000
 - 80,000 : 20,000 : 20,000
 - 50,000 : 20,000 : 25,000
 - None of the above
- 19) At the time of dissolution the loss of the business, will be compensated first of all from-
- Capital
 - Profits
 - Personal resources of the partners
 - Donations
- 20) The meaning of written down value is-
- Original cost - Scrap value
 - Book value + Depreciation
 - Book value - Depreciation
 - None of these



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Academic Year 2016-17

General Internal Test

Third Year Fifth Semester


Date: 09/10/2016

Marks: 40

Time: 50 Min



1. Among the following which is not an error of commission ?
 - A) Wrong totaling
 - B) Recording with wrong amount
 - C) Wrong posting
 - D) Escape from posting
2. Internal check means—
 - A) Checking of accounts by cashier
 - B) Checking of accounts by the Internal Auditor
 - C) Checking the work of one person by another automatically
 - D) Managerial control internally over the subordinates
3. Verification includes—
 - A) Valuation
 - B) Existence
 - C) Ownership & Title
 - D) All of the above
4. By whom from the following, auditor can be reappointed ?
 - A) Directors
 - B) Shareholders
 - C) Central Government
 - D) All of the above
5. Liability of partners in respect of the firm's debt is—
 - A) Limited to the amount of his capital in the business
 - B) Unlimited
 - C) Limited to the amount of guarantee given by the partner
 - D) Limited to the amount of capital and the loan to the firm, if any
6. A Government Company is one in which at least the following percentage of share capital is held by the Central and/or State Government—
 - A) 25%
 - B) 26%
 - C) 50%
 - D) 51%
7. Planning function of management is performed by—
 - A) Top level management
 - B) Middle level management
 - C) Lower level management
 - D) None of the above
8. Special plans made for facing competition are known as—
 - A) Objectives
 - B) Strategies
 - C) Policies
 - D) Budgets
9. 'Span of Management' means—
 - A) A good organization should consist of five departments
 - B) Authority of each person must be clearly defined
 - C) Each subordinate should have one superior
 - D) A manager can supervise a limited number of executives

- 
10. The function of an Auditor is–
 - A) To examine arithmetical accuracy of accounts
 - B) To detect and prevent errors
 - C) To detect and prevent frauds
 - D) All of the above
 11. Audit is compulsory for–
 - A) Sole Trader
 - B) Partnership Firms
 - C) Joint Stock Companies
 - D) All of the above
 12. Which of the following organization makes "Doing Business Report" every year?
 - A) WTO
 - B) World Bank
 - C) UNCTAD
 - D) IMF
 13. According to Balance Sheet equation concept, the capital will be–
 - A) Capital = Liabilities – Assets
 - B) Capital = Fixed Assets – Current Assets
 - C) Capital = Assets – Liabilities
 - D) Capital = Assets + Liabilities
 14. In common size Balance Sheet analysis we evaluate–
 - A) Increase or decrease over two years is analysed
 - B) Only increase over two years is analysed
 - C) Only decrease over two years is analysed
 - D) All assets and liabilities are expressed in terms of percentage of total
 15. Increase in fixed asset due to purchase is–
 - A) Source of fund
 - B) Fund from operation
 - C) Use of fund
 - D) None of the above
 16. For the purpose of preparation of fund flow statement, fund means–
 - A) Total resources
 - B) Cash/bank balances
 - C) Current Assets
 - D) Working capital
 17. The following data, relates to manufacturing company for the year 2006-07–
 Net Profit as per P & L A/c–Rs. 2,40,000; Depreciation–Rs. 80,000; Goodwill written-off–Rs. 40,000,
 Profit on Sale of Fixed Assets–Rs. 16,000, Proposed Dividend–Rs. 96,000. The fund from operation
 would be–
 - A) Rs. 4,40,000
 - B) Rs. 4,00,000
 - C) Rs. 6,40,000
 - D) None of the above
 18. A vacancy caused by the resignation of the auditor is filled only by the–
 - A) Board of Directors of the Company
 - B) Central Government
 - C) General Meeting of the shareholders
 - D) Managing Director of the company
 19. The first auditor of a company appointed, holds office–
 - A) For a period of one year
 - B) For that period till new auditor is appointed
 - C) Till the conclusion of first Annual General Meeting
 - D) Till the holding of statutory meeting of the company
 20. Internal Auditor is appointed by the–
 - A) Management
 - B) Shareholders
 - C) Government
 - D) Statutory Auditor


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Academic Year 2016-17

General Internal Test

First Year Second Semester

Date: 10/02/2017

Marks: 40

Time: 50 Min

- 1) "Auditor is a watchdog and not a blood hound" was a remark made in the case of—
 - A) The London Oil Storage Co. Ltd. 1904
 - B) Kingston Cotton Mills Ltd. 1896
 - C) London and General Bank 1895
 - D) Delightful Cigarette Co. Ltd. 1943
- 2) The minimum paid-up share capital for a public company shall be—
 - A) Rs. 1 lakh
 - B) Rs. 2 lakhs
 - C) Rs. 3 lakhs
 - D) Rs. 5 lakhs
- 3) Internal activity of a company is going to be performed according to established regulations. This assumption is provided as a right by—
 - A) Doctrine of Indoor Management
 - B) Doctrine of Constructive Notice
 - C) Doctrine of Ultravires
 - D) Doctrine of Intravires
- 4) Who is Father of Scientific Management ?
 - A) Henry Fayol
 - B) Elton Mayo
 - C) Chester Bernard
 - D) F. W. Taylor
- 5) Under Section 275 of the Companies' Act, 1956 a person can become director in public company of not more than—
 - A) 5 companies
 - B) 10 companies
 - C) 15 companies
 - D) 20 companies
- 6) Articles of Association can be altered by passing—
 - A) An ordinary resolution in Annual General Meeting
 - B) A special resolution in Annual General Meeting
 - C) A resolution with special notice
 - D) Without any resolution
- 7) Who can be appointed as a Company Secretary under the Companies Act, 1956 ?
 - A) An individual
 - B) A partnership firm
 - C) A company
 - D) None of the above
- 8) Appointment of a Company Secretary is made by—
 - A) Promoters
 - B) Board of Directors
 - C) Debenture holders
 - D) Government
- 9) Convening meetings of a company is the responsibility of the—
 - A) Chairman, Board of Directors
 - B) Managing Director
 - C) Company Secretary
 - D) General Manager
- 10) What is the quorum of general meetings in the case of private limited company and public limited company ?



- A) 2 members and 5 members respectively
B) 3 members and 5 members respectively
C) 5 members in each type of company
D) 5 members and 7 members respectively
- 11) Minutes of the annual general meeting must be prepared and signed by the chairman within—
A) 14 days of the meeting
B) 21 days of the meeting
C) 30 days of the meeting
D) 45 days of the meeting
- 12) Goods worth Rs. 2,000 were distributed to employees free of charge. The account to be debited is—
A) Profit and Loss A/c
B) Advertisement A/c
C) Labour Welfare A/c
D) Goods A/c
- 13) The maximum rate of underwriting commission on debentures is—
A) 10%
B) 2.5%
C) 12.5%
D) 5%
- 14) Which one of the following is an ingredient of the entity convention of accounting ?
A) The owner of a unit and the unit itself is one and the same
B) The owner and the unit are treated separately
C) No separate accounts for the unit is required
D) The unit is a private affairs of the owner, hence no accounting is required
- 15) Which one of the following accounting equations is correct ?
A) Assets = Owner's Equity
B) Assets = Liabilities + Owner's Equity
C) Assets = Liabilities – Owner's Equity
D) Assets + Liabilities = Owner's Equity
- 16) Which one of the following accounting conventions stipulates that contingent assets appear as a footnote in the balance sheet ?
A) Materiality
B) Consistency
C) Disclosure
D) Conservation.
- 17) Which one of the following is not related to the convention of conservatism?
A) Making provision for doubtful debts and discount on debts in anticipation of actual bad debtors and discount
B) Valuation of stock at Market Price or Cost Price whichever is higher
C) Charging of small capital items as Revenue
D) Adopting Written-down Value Method of depreciation as against Straight-line Method
- 18) A Ltd. Company issues 3,000, 15% debentures of Rs. 100 each at a discount of 7.5% repayable at a premium of 5% at the end of 5 years. The loss on issue of debentures will be—
A) Rs. 22,500
B) Rs. 30,000
C) Rs. 37,500
D) Rs. 45,000
- 19) X Ltd. has current ratio of 2– 1 and quick ratio of 1.5– 1. If its current liabilities are Rs. 80,000, then the value of stock would be—
A) Rs. 1,60,000
B) Rs. 1,20,000
C) Rs. 40,000
D) Rs. 80,000
- 20) Test checking of entries in the audit work refers to—
A) the internal checks
B) the internal controls
C) checking some sample items from a large number of similar items
D) checking the cash flow of business


PRINCIPAL
Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

Ashti Taluka Shikshan Prasarak Mandal's
Arts, Commerce and Science College, Ashti
Tal. Ashti, Dist. Beed
(NAAC B++ and Green Audited College)

Academic Year 2016-17

General Internal Test

Second Year Fourth Semester

Date: 10/02/2017

Marks: 40

Time: 50 Min



1. Test checking reduces—
 - A) The work of an auditor
 - B) The liability of an auditor
 - C) both work and liability of an auditor
 - D) The remuneration of an auditor
2. While establishing the statistical sampling plan, the degree of precision required is determined by—
 - A) keenness of the management
 - B) suitability of accounting systems and procedures
 - C) allowable margin of error the auditors are willing to accept
 - D) random number table used for the purpose
3. The degree of decentralization in an organization depends most on—
 - A) technology
 - B) size of workforce
 - C) volume of transactions
 - D) competence of subordinates
4. One of the major disadvantages of the Matrix form of organization structure is that—
 - A) it does not pinpoint product profit responsibility
 - B) it is not oriented towards results
 - C) there is possibility of disunity of command
 - D) it generates rivalry between line and staff members
5. Wider span of control is effective in organization where—
 - A) authority delegation is inadequate
 - B) tasks are complex
 - C) thorough subordinate training scheme exists
 - D) the leadership style is authoritarian
6. Maintenance of intended delegation requires that decisions lying within the individual managers' authority should be made by them and not referred upwards in the organizational hierarchy. This is known as—
 - A) principle of unity of command
 - B) scalar principle
 - C) authority level principle
 - D) principle of absoluteness of responsibility
7. The loss on the sale of old furniture is debited to—
 - A) profit & loss account
 - B) furniture account
 - C) trading account
 - D) depreciation account
8. The most suitable method of filing for a transactional corporation is—
 - A) Numerical
 - B) Alphabetical—Numerical
 - C) Numerical—Territorial
 - D) Territorial
9. Which one of the following correctly signifies the purpose of an Organization Chart ?
 - A) Office Décor
 - B) Indication of available Office services
 - C) Flow of Authority
 - D) High Morale
10. The most important advantage of centralization of office services is—
 - A) specialization

- B) higher departmental loyalty
 C) no delay in providing services
 D) less burden of work
11. Which one of the following aims is achieved most through Office Record keeping ?
 A) Efficiency of operations on shop floor
 B) Business reputation
 C) Storage of documents
 D) Helping decision making
 12. Increase in the installation of Personal Computer is mainly due to—
 A) monotony of work
 B) reduction of fatigue
 C) improvement of efficiency
 D) lowering work load
 13. The return on capital employed shows the combined effect of—
 A) net profit ratio and inventory turnover ratio
 B) operating ratio and net profit ratio
 C) net profit ratio and capital turnover ratio
 D) gross profit ratio and capital turnover ratio
 14. With regard to the rate of return on investment (ROI), which one of the following statements is not valid ?
 A) It is an overall indicator of the profitability of an enterprise
 B) It is a triangular relationship in the sense that $ROI = \text{Profit margin} \times \text{Asset turnover}$
 C) It is a superior measure compared to the cash flow generated per share
 D) It was first developed by Dupont, USA
 15. A public company can start its business operations after getting—
 A) Certificate of Incorporation
 B) Minimum Subscription
 C) Certificate of Commencement of Business
 D) Permission of the Controller of Capital Issue
 16. Principle of 'Unity of Command' means—
 A) Unity of directions
 B) To receive orders from one officer only
 C) A fixed place for every person
 D) Proper delegation to subordinates
 17. Managerial Planning is a—
 A) Middle Level Function
 B) Lower Level Function
 C) Top Level Function
 D) All Level Function
 18. Paperless office calls for—
 A) Minimum record keeping
 B) Maximum use of telephone
 C) Maximum use of computers
 D) Elimination of reporting
 19. Delegation of authority signifies the delegation of—
 (A) Authority (B) Responsibility
 (C) Both of the above (D) None of the above
 20. Management by exception implies focussing attention on—
 A) All variations
 B) Normal variations
 C) Abnormal variations
 D) Randomly selected variations




PRINCIPAL
 Arts, Commerce & Science
 College, Ashti (Beed) (M.S.)



Academic Year 2016-17

General Internal Test

Third Year Sixth Semester

Date: 10/02/2017

Marks: 40

Time: 50 Min

- 1) The most recent form of retail distribution is—
 - A) Mail order business
 - B) Chain stores
 - C) Departmental stores
 - D) Sky shopping
- 2) Decentralisation—
 - A) Increases the importance of supervisors
 - B) Decreases the importance of supervisors
 - C) Increases the importance of subordinates
 - D) Decreases the importance of subordinates
- 3) Hawthorne Experiments were conducted by—
 - A) Elton Mayo
 - B) Henry Fayol
 - C) F. W. Taylor
 - D) Peter F. Drucker
- 4) Who is called 'The Father of Scientific Management' ?
 - A) Elton Mayo
 - B) Henry Fayol
 - C) E. F. L. Breach
 - D) F. W. Taylor
- 5) A plan when expressed in quantitative terms is called—
 - A) Policy
 - B) Procedure
 - C) Objective
 - D) Budget
- 6) Theory 'X' and Theory 'Y' of Motivation was propounded by—
 - A) Herzberg
 - B) Maslow
 - C) Elton Mayo
 - D) McGregor
- 7) Direction involves—
 - A) Physical factors
 - B) Financial factors
 - C) Human factors
 - D) None of the above
- 8) Out of the following forms, which form of organisation is the oldest one ?
 - A) Line and staff organisation
 - B) Functional organisation
 - C) Committee organisation
 - D) Line organization
- 9) "A body of persons elected or appointed to meet on an organised basis for the discussion and dealing of matters brought before it." It is called—
 - A) Functional organisation
 - B) Formal organisation
 - C) Committee organisation
 - D) Informal organization
- 10) Due to coordination—
 - A) There is a unity of order
 - B) There is a unity of direction
 - C) There is a leadership



- D) Employees are motivated
- 11) In 'Direction' who is given importance ?
A) To machines
B) To paper work
C) To man
D) To production
- 12) Closing stock appearing in the Trial Balance is shown in--
A) Balance Sheet only
B) Trading Account only
C) Trading Account and Balance Sheet both
D) None of the above
- 13) The rate of gross profit is 20% on sales and the cost of goods sold is Rs. 1,00,000, the amount of gross profit will be--
A) Rs. 30,000
B) Rs. 25,000
C) Rs. 20,000
D) Rs. 16,667
- 14) The policy "anticipate no profit and provide for all possible losses" arises due to--
A) Convention of consistency
B) Convention of conservatism
C) Convention of Disclosure
D) None of the above
- 15) Donations received for the special purpose will be taken to the--
A) Income and Expenditure Account
B) Assets side of the Balance Sheet
C) Liabilities side of the Balance Sheet
D) Receipts and Payments Account
- 16) A sports club receives admission fees. It is a--
A) Revenue receipt
B) Capital receipt
C) Deferred receipt
D) None of these
- 17) Which of the following is not an element of marketing mix ?
A) Product
B) Price
C) Promotion
D) Product life cycle
- 18) Market segmentation means--
A) Grouping of buyers
B) Grouping of sellers
C) Grouping of middle men
D) Grouping of producers
- 19) Standard costing is a technique of--
A) Planning
B) Organising
C) Coordination
D) Control
- 20) The principle of 'Unity of Command' was introduced by--
A) Elton Mayo
B) Henry Fayol
C) F. W. Taylor
D) Urwick


PRINCIPAL
Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

ATSPM

Arts, Commerce and Science College, Ashti

Department of Commerce

Class Unit Test Marks List -2016-17 (First Semester)



| Sr.No | Student Name | Marks |
|-------|---------------------------------|-------|
| 1 | ANGRAKH SHWETA VIJAY | 20 |
| 2 | ANPAT MADHURI BALU | 18 |
| 3 | BADE RAHUL BAPPAJI | AB |
| 4 | BAIG ATIYA MAKBUL | 18 |
| 5 | BHALERAO AVINASH VITTHAL | 18 |
| 6 | BHOSALE SANTOSH NIPLASHA | 16 |
| 7 | BHOSALE YOGESH RAVI | 20 |
| 8 | BHOSALE YOGESH SITARAM | AB |
| 9 | BORATE KISHOR BAPURAO | 22 |
| 10 | DARADE MADHURI ANANDRAO | 24 |
| 11 | DESHPANDE PRASAD CHANDRASHEKHAR | 22 |
| 12 | DHANDE YOGESH RAJENDRA | 22 |
| 13 | DHANDE PAPU RAMDAS | AB |
| 14 | DHANDE VAIBHAV SATISH | 18 |
| 15 | DHAS SAVITA BALU | 16 |
| 16 | DHOBAL PRADIP PRALHAD | 16 |
| 17 | DIWATE SANDEEP VITHOBA | AB |
| 18 | DURGULE BAPU BHARAT | 18 |
| 19 | GAIKWAD JYOTI RAMESH | 18 |
| 20 | GANGEKAR SMITA YASHWANT | 10 |
| 21 | GARJE SUREKHA NAVNATH | 12 |
| 22 | GHANWAT SANDHYA PRAKASH | 14 |
| 23 | GHOOGARE VISHAL SOUDAGAR | AB |
| 24 | GHUMARE DNYANESHWAR RAMCHANDRA | 16 |
| 25 | GOLE SHYAM ANKUSH | 18 |
| 26 | HOLE MADAN RAMBHAU | 16 |
| 27 | INGALE AJINATH GORAKH | AB |
| 28 | INGALE SAGAR CHHAGAN | 16 |
| 29 | ITHAPE SHITAL ASHOK | 14 |
| 30 | JADHAV RAMKISAN SANTOSH | AB |
| 31 | JAGTAP BHARAT RAMCHANDRA | 14 |
| 32 | JANGAM SHIVKUMAR SHIRISH | 14 |
| 33 | JARANDE ASHWINI ASHOK | AB |
| 34 | JAYBHAYE MAHESH BABASAHEB | 18 |
| 35 | KADAM SAMADHAN BHARAT | 16 |
| 36 | KALE VISHAL MAHADEV | 14 |
| 37 | KARDILE SHRIHARI HIRAMAN | AB |
| 38 | KHAN IRSHAN NAWAB | 12 |
| 39 | KHANDVE VIVEK GORAKH | AB |



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|----|-------------------------------|----|
| 40 | KHEDKAR JAYMALA SUBHASH | AB |
| 41 | KOKANE YOGESH GAUTAM | 12 |
| 42 | KULKARNI RUSHIKESH VIJAYKUMAR | 12 |
| 43 | KUMATKAR JYOTI ZUMBAR | AB |
| 44 | KUMATKAR SUDHAKAR BHAUSAHEB | 14 |
| 45 | KUSKAR ROHINI RAMBHAU | 14 |
| 46 | LAVANGARE MANOJ BAPU | AB |
| 47 | LIKHE VAIBHAV POPAT | 16 |
| 48 | LONDHE CHAITANYA MAHADEV | 18 |
| 49 | LONDHE NILESH PRABHAKAR | 16 |
| 50 | LONDHE TAI LAHU | AB |
| 51 | MADALE SURESH DHONDIRAM | 16 |
| 52 | MAID JAYASHREE DATTATRAY | 18 |
| 53 | MAIND KIRAN NITIN | AB |
| 54 | MANE ONKAR SANTOSH | 16 |
| 55 | MANE VIJAY SHAHU | 16 |
| 56 | MASALKAR RAHUL KAKASAHEB | AB |
| 57 | MISAL YOGESH DADARAM | 16 |
| 58 | MOHITE ASHOK BHAUSAHEB | 18 |
| 59 | MURKUTE VIKAS SHRIDHAR | 16 |
| 60 | MUTKULE KANCHAN PARAMESHWAR | AB |
| 61 | MUTKULE MANOJ MANIK | 18 |
| 62 | NAKHATE SANTOSH SURESH | 18 |
| 63 | NAKHATE SURAJ SURESH | AB |
| 64 | NIKALJE ARCHANA SOMNATH | AB |
| 65 | NIKALJE SHITAL SOMNATH | 16 |
| 66 | OVHAL DIKSHA PRALHAD | 14 |
| 67 | PANHALKAR SHAILA TUKARAM | 14 |
| 68 | PATHADE SHUBHAM DILIP | AB |
| 69 | PATHADE VAIBHAV SUDAM | 16 |
| 70 | PATHAN ASLAM NURA | 14 |
| 71 | PAWAR AKASH SHANKAR | AB |
| 72 | PAWAR APPASAHEB BHIMRAO | 12 |
| 73 | PAWAR SAGAR SHANTILAL | 10 |
| 74 | RAUT NIKHIL SANJAY | 12 |
| 75 | RAUT PRADIP BHIMRAO | 14 |
| 76 | ROKADE PRASHANT DNYANDEV | AB |
| 77 | ROKADE SHESHRAV RANGNATH | 12 |
| 78 | SABALE VILAS BHAGWAN | 14 |
| 79 | SALVE TRUPTI SURESH | 12 |
| 80 | SASE RAMDAS WAMAN | AB |
| 81 | SATPUTE SHIVRAJ BALASAHEB | 14 |
| 82 | SAWANT RANJTI DILIP | 16 |
| 83 | SHAIKH ABUJAR MAHEBOOB | 14 |

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| 84 | SHAIKH AFREEN AYYUM | 14 |
| 85 | SHAIKH ASIF SIRAJ | 14 |
| 86 | SHAIKH MUSKAN JAHANGIR | AB |
| 87 | SHAIKH NAJIYA IQBAL | 12 |
| 88 | SHINDE KIRTI RAMESH | 14 |
| 89 | SHINDE POOJA BANSIDHAR | AB |
| 90 | SHINDE TANAJI DURGA | 16 |
| 91 | SHINDE VARSHA RAGU | 14 |
| 92 | SONAWANE GOVIND HARIBHAU | 14 |
| 93 | SULE KOMAL PARSHURAM | AB |
| 94 | SURANA ANKITA VINODKUMAR | 12 |
| 95 | SURYAVANSHI ASHWINI BHUJANG | 14 |
| 96 | SUTAR SNEHAL KAILAS | 12 |
| 97 | THORAT PRIYANKA RAMHARI | AB |
| 98 | VANAVE SUNIL SURESH | 10 |
| 99 | WADKAR MOHAN BALKRISHNA | 12 |
| 100 | WALUNJKAR VIKRANT SURYAKANT | AB |
| 101 | WANDHEKAR ASHA VISHNU | 12 |
| 102 | WARE AJIT BHIMRAO | 14 |
| 103 | ZAMBARE ARATI ASHOK | AB |



[Signature]

PRINCIPAL

Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

ATSPM
Arts, Commerce and Science College, Ashti
Department of Commerce
Class Unit Test Marks List -2016-17 (Second Semester)



| Sr.No | Student Name | Marks |
|-------|---------------------------------|-------|
| 1 | ANGRAKH SHWETA VIJAY | AB |
| 2 | ANPAT MADHURI BALU | 16 |
| 3 | BADE RAHUL BAPPAJI | 18 |
| 4 | BAIG ATIYA MAKBUL | 16 |
| 5 | BHALERAO AVINASH VITTHAL | 18 |
| 6 | BHOSALE SANTOSH NIPLASHA | AB |
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| 15 | DHAS SAVITA BALU | 16 |
| 16 | DHOBALE PRADIP PRALHAD | 20 |
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| 64 | NIKALJE ARCHANA SOMNATH | AB |
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| 66 | OVHAL DIKSHA PRALHAD | 16 |
| 67 | PANHALKAR SHAILA TUKARAM | AB |
| 68 | PATHADE SHUBHAM DILIP | 16 |
| 69 | PATHADE VAIBHAV SUDAM | 18 |
| 70 | PATHAN ASLAM NURA | 20 |
| 71 | PAWAR AKASH SHANKAR | 22 |
| 72 | PAWAR APPASAHEB BHIMRAO | AB |
| 73 | PAWAR SAGAR SHANTILAL | 22 |
| 74 | RAUT NIKHIL SANJAY | 18 |
| 75 | RAUT PRADIP BHIMRAO | 16 |
| 76 | ROKADE PRASHANT DNYANDEV | AB |
| 77 | ROKADE SHESHRAV RANGNATH | 16 |
| 78 | SABALE VILAS BHAGWAN | 20 |
| 79 | SALVE TRUPTI SURESH | AB |
| 80 | SASE RAMDAS WAMAN | 18 |
| 81 | SATPUTE SHIVRAJ BALASAHEB | 16 |
| 82 | SAWANT RANJTI DILIP | AB |
| 83 | SHAIKH ABUJAR MAHEBOOB | 16 |



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| 84 | SHAIKH AFREEN AYYUM | AB |
| 85 | SHAIKH ASIF SIRAJ | 16 |
| 86 | SHAIKH MUSKAN JAHANGIR | 18 |
| 87 | SHAIKH NAJIYA IQBAL | AB |
| 88 | SHINDE KIRTI RAMESH | 20 |
| 89 | SHINDE POOJA BANSIDHAR | 20 |
| 90 | SHINDE TANAJI DURGA | 20 |
| 91 | SHINDE VARSHA RAGU | AB |
| 92 | SONAWANE GOVIND HARIBHAU | 22 |
| 93 | SULE KOMAL PARSHURAM | 18 |
| 94 | SURANA ANKITA VINODKUMAR | 16 |
| 95 | SURYAVANSHI ASHWINI BHUJANG | AB |
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| 97 | THORAT PRIYANKA RAMHARI | 20 |
| 98 | VANAVE SUNIL SURESH | 18 |
| 99 | WADKAR MOHAN BALKRISHNA | AB |
| 100 | WALUNJKAR VIKRANT SURYAKANT | 16 |
| 101 | WANDHEKAR ASHA VISHNU | 20 |
| 102 | WARE AJIT BHIMRAO | AB |
| 103 | ZAMBARE ARATI ASHOK | 18 |


PRINCIPAL
Arts, Commerce & Science
College, Ashti (Beed) (M.S.)

ATSPM

Arts, Commerce and Science College, Ashti

Department of Commerce

Class Unit Test Marks List -2016-17 (III rd Semester)



| Sr.No | Student Name | Marks |
|-------|-------------------------------|-------|
| 1 | AJABE GANESH GANGARAM | 22 |
| 2 | ANDHALE ASHOK NAMDEO | 20 |
| 3 | BADE RAMDAS SHIVNATH | 20 |
| 4 | BARAVKAR VISHAL ANGAD | 20 |
| 5 | BHOSALE SHUBHAM RAM | 22 |
| 6 | CHAKRE SHAURYA UTTAM | 24 |
| 7 | CHAVVHAN RAVI MARUTI | 24 |
| 8 | DESHMUKH UDAYSINH NILKANTHRAO | 26 |
| 9 | DHENGE BHAGYASHRI SANJAY | 26 |
| 10 | DHENGE NIKHIL SANJAY | 24 |
| 11 | DHOTRE MOHINI AJINATH | 26 |
| 12 | FALKE RAHUL POPAT | 28 |
| 13 | FIRODIYA DIPALI RAMESH | 22 |
| 14 | GAIKWAD KULDIP BHARAT | 24 |
| 15 | GAIKWAD PRASHANT PRATAP | 24 |
| 16 | GALGATE PRATIBHA BHIMRAO | 26 |
| 17 | GALGATE SUPRIYA DINANATH | 28 |
| 18 | GHADGE GANESH VISHNU | 22 |
| 19 | GHADGE VAIBHAV VITTHAL | 24 |
| 20 | GHAYTADAK RUTUJA UMAKANT | 26 |
| 21 | GITE MANISHA POPAT | 28 |
| 22 | GITE VINOD VIKRAM | 22 |
| 23 | GURAV VIKRAM HANUMANT | 24 |
| 24 | JADHAV ASHABAI RAMDAS | 24 |
| 25 | JADHAV RAKESH BALASAHEB | 24 |
| 26 | JATADE RAMKUYAR BALASAHEB | 26 |
| 27 | JAYBHAY AJINATH KALIDAS | 26 |
| 28 | JEVE GANESH DIGAMBAR | 22 |
| 29 | JEVE PARASRAM DATTU | 24 |
| 30 | KADAM RAHUL BAPURAO | 24 |
| 31 | KALE ASHOK PRAKASH | 26 |
| 32 | KALE NITIN HAIWAN | 28 |
| 33 | KAPARE NITIN BALASAHEB | 28 |
| 34 | KATE GANESH DASHRATH | 26 |
| 35 | KATHALE MAYUR SANJAY | 28 |
| 36 | KATHAVATE AKSHAY ARUN | 26 |
| 37 | KHAN AZHAR JALIL | 28 |
| 38 | KHOTE YOGESH PANDURANG | 28 |
| 39 | KOKANE ADESH LAXMAN | 26 |
| 40 | KOLAPKAR AMOL VIKRAM | 22 |
| 41 | KURESHI SHARUKH FARUKH | 24 |



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|----|-------------------------------|----|
| 42 | LOKHANDE AMOL BABU | 22 |
| 43 | MAHARNAVAR PRIYANKA BABASAHEB | 26 |
| 44 | MANE GANESH LAXMAN | 22 |
| 45 | MORE NIKITA SADASHIV | 24 |
| 46 | MUNOT ANAND MAHSUKHLAL | 26 |
| 47 | NANAVARE PRIYANKA RAJENDRA | 24 |
| 48 | PARE PRATIBHA RAMCHANDRA | 24 |
| 49 | PAWAR AMOL POPAT | 26 |
| 50 | POKALE PRADIP SURESH | 24 |
| 51 | ROKADE AJAY APPA | 26 |
| 52 | ROKADE AJAY RATESH | 28 |
| 53 | ROKADE NANDKUMAR DAGADU | 30 |
| 54 | ROKADE NARAYAN RANGANATH | 30 |
| 55 | SASHTTE VICKY BALU | 28 |
| 56 | SATPUTE MANOJ KASHINATH | 26 |
| 57 | SATPUTE RAJU EKNATH | 26 |
| 58 | SHAIKH ALTAB SIRAJ | 28 |
| 59 | SHAIKH MOIN ANIS | 28 |
| 60 | SHAIKH SAJID HAMID | 26 |
| 61 | SHELKE SAGAR BIBISHAN | 26 |
| 62 | SHINDE BHAGYASHRI SHIVAJI | 28 |
| 63 | SHIRKE SNEHAL DATTATRAYA | 30 |
| 64 | SONAWANE PRAFUL BABASHEB | 32 |
| 65 | SONDGE SHASHIKANT GOVARDHAN | 28 |
| 66 | SURYE JAYESH PANDURANG | 28 |
| 67 | TAGADKAR SONABA RAMKISAN | 26 |
| 68 | TAMBOLI IMRAN DASTGIR | 24 |
| 69 | THORAT AKSHAYA SHARAD | 24 |
| 70 | THORAT GANESH DADASAHEB | 24 |
| 71 | YAVALE ANAND BHAUSAHEB | 22 |
| 72 | ZENDE HRUSHIKESH PRATAP | 26 |

PRINCIPAL

Arts, Commerce & Science
College, Ashti (Beed) (M.S.)



ATSPM

Arts, Commerce and Science College, Ashti

Department of Commerce

Class Unit Test Marks List -2016-17 (IV th Semester)

| Sr.No | Student Name | Marks |
|-------|-------------------------------|-------|
| 1 | AJABE GANESH GANGARAM | 28 |
| 2 | ANDHALE ASHOK NAMDEO | 26 |
| 3 | BADE RAMDAS SHIVNATH | 28 |
| 4 | BARAVKAR VISHAL ANGAD | 26 |
| 5 | BHOSALE SHUBHAM RAM | 28 |
| 6 | CHAKRE SHAURYA UTTAM | 26 |
| 7 | CHAVVHAN RAVI MARUTI | 26 |
| 8 | DESHMUKH UDAYSINH NILKANTHRAO | 28 |
| 9 | DHENGE BHAGYASHRI SANJAY | 28 |
| 10 | DHENGE NIKHIL SANJAY | 26 |
| 11 | DHOTRE MOHINI AJINATH | 26 |
| 12 | FALKE RAHUL POPAT | 26 |
| 13 | FIRODIYA DIPALI RAMESH | 26 |
| 14 | GAIKWAD KULDIP BHARAT | 26 |
| 15 | GAIKWAD PRASHANT PRATAP | 24 |
| 16 | GALGATE PRATIBHA BHIMRAO | 26 |
| 17 | GALGATE SUPRIYA DINANATH | 26 |
| 18 | GHADGE GANESH VISHNU | 28 |
| 19 | GHADGE VAIBHAV VITTHAL | 28 |
| 20 | GHAYTADAK RUTUJA UMAKANT | 26 |
| 21 | GITE MANISHA POPAT | 26 |
| 22 | GITE VINOD VIKRAM | 28 |
| 23 | GURAV VIKRAM HANUMANT | 24 |
| 24 | JADHAV ASHABAI RAMDAS | 26 |
| 25 | JADHAV RAKESH BALASAHEB | 26 |
| 26 | JATADE RAMKUYAR BALASAHEB | 22 |
| 27 | JAYBHAY AJINATH KALIDAS | 20 |
| 28 | JEVE GANESH DIGAMBAR | 28 |
| 29 | JEVE PARASRAM DATTU | 28 |
| 30 | KADAM RAHUL BAPURAO | 26 |
| 31 | KALE ASHOK PRAKASH | 24 |
| 32 | KALE NITIN HAIWAN | 24 |
| 33 | KAPARE NITIN BALASAHEB | 26 |
| 34 | KATE GANESH DASHRATH | 22 |
| 35 | KATHALE MAYUR SANJAY | 24 |
| 36 | KATHAVATE AKSHAY ARUN | 22 |
| 37 | KHAN AZHAR JALIL | 24 |
| 38 | KHOTE YOGESH PANDURANG | 26 |
| 39 | KOKANE ADESH LAXMAN | 20 |
| 40 | KOLAPKAR AMOL VIKRAM | 43 |
| 41 | KURESHI SHARUKH FARUKH | 20 |



| | | |
|----|-------------------------------|----|
| 42 | LOKHANDE AMOL BABU | 22 |
| 43 | MAHARNAVAR PRIYANKA BABASAHEB | 24 |
| 44 | MANE GANESH LAXMAN | 26 |
| 45 | MORE NIKITA SADASHIV | 26 |
| 46 | MUNOT ANAND MAHSUKHLAL | AB |
| 47 | NANAVARE PRIYANKA RAJENDRA | 28 |
| 48 | PARE PRATIBHA RAMCHANDRA | 28 |
| 49 | PAWAR AMOL POPAT | 26 |
| 50 | POKALE PRADIP SURESH | 24 |
| 51 | ROKADE AJAY APPA | 24 |
| 52 | ROKADE AJAY RATESH | 22 |
| 53 | ROKADE NANDKUMAR DAGADU | 20 |
| 54 | ROKADE NARAYAN RANGANATH | 22 |
| 55 | SASHTTE VICKY BALU | 22 |
| 56 | SATPUTE MANOJ KASHINATH | 24 |
| 57 | SATPUTE RAJU EKNATH | 26 |
| 58 | SHAIKH ALTAB SIRAJ | 26 |
| 59 | SHAIKH MOIN ANIS | AB |
| 60 | SHAIKH SAJID HAMID | 20 |
| 61 | SHELKE SAGAR BIBISHAN | 20 |
| 62 | SHINDE BHAGYASHRI SHIVAJI | 22 |
| 63 | SHIRKE SNEHAL DATTATRAYA | 24 |
| 64 | SONAWANE PRAFUL BABASHEB | 26 |
| 65 | SONDGE SHASHIKANT GOVARDHAN | 26 |
| 66 | SURYE JAYESH PANDURANG | 28 |
| 67 | TAGADKAR SONABA RAMKISAN | AB |
| 68 | TAMBOLI IMRAN DASTGIR | 24 |
| 69 | THORAT AKSHAYA SHARAD | 24 |
| 70 | THORAT GANESH DADASAHEB | 26 |
| 71 | YAVALE ANAND BHAUSAHEB | AB |
| 72 | ZENDE HRUSHIKESH PRATAP | 22 |

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ATSPM
Arts, Commerce and Science College, Ashti

Department of Commerce

Class Unit Test Marks List -2016-17 (V th Semester)



| Sr.No | Student Name | Marks |
|-------|-----------------------------|-------|
| 1 | BEG TAJUDDIN HAMID | 28 |
| 2 | BHAWAR MOHINI ASARAM | 30 |
| 3 | BHOKARE SAGAR VAJJINATH | 26 |
| 4 | BODKHE VISHVESHWAR RAJARAM | 24 |
| 5 | CHAKHALE RUSHIKESH SAMPAT | 26 |
| 6 | DHOTRE AKASH AJINATH | 24 |
| 7 | DHOTRE NIKHIL SHAHADE | 26 |
| 8 | DOKE ABASAHEB PRAKASH | 22 |
| 9 | DOKE UMESH KAILAS | 24 |
| 10 | DOLE YUVRAJ SANJU | 22 |
| 11 | GAIKWAD PRIYANKA SUBHASH | 26 |
| 12 | GALGATE SANTOSH BAPURAO | 22 |
| 13 | GITE BANDU VILAS | 20 |
| 14 | GITE REKHA SHYAMRAO | 20 |
| 15 | GITE RUSHIKESH SUNIL | 20 |
| 16 | HULGUNDE KIRTI DHONDIBA | 22 |
| 17 | JADHAV KIRAN SHANTARAM | 24 |
| 18 | JADHAV RAHUL MACHHINDRANATH | 26 |
| 19 | JAWALE ASHOK SHJIVAJI | 28 |
| 20 | JOGDAND AVINASH SURESH | 24 |
| 21 | KALE ASHWINI SOMNATH | 22 |
| 22 | KALE BIBHISHAN NARAYAN | 26 |
| 23 | KALE HARIDAS AJINATH | 28 |
| 24 | KAMBLE AKSHAY RAMESH | 28 |
| 25 | KHETRE AMOL AJINATH | 22 |
| 26 | LATPATE ANJELI SHIVAJI | 24 |
| 27 | LATPATE VARSHA SHIVAJI | 24 |
| 28 | LOKHANDE SARIKA ASHOK | 26 |
| 29 | MORE PRIYA SATISH | 28 |
| 30 | PACHAPUTE MAHESH VILAS | 22 |
| 31 | PANDHARE ARCHANA ANKUSH | 20 |
| 32 | PAWAR AVINASH ASHOK | 20 |
| 33 | PAWAR SANTOSH SARJERAO | 20 |
| 34 | SANGLE BALU RAOSAHEB | 22 |
| 35 | SANGLE SANTOSH JALINDAR | 22 |
| 36 | SANGLE SHIVAJI RAOSAHEB | 24 |
| 37 | SAVVALAKH PRADIP RAGHUNATH | 22 |
| 38 | SHELKE DEVENDRA GAUTAM | 24 |
| 39 | SHELKE VARSHA SHANKAR | 26 |
| 40 | SIRSAT PRIYANKA SUKHDEV | 22 |
| 41 | SURYAVANSHI UJWALA GOPAL | 24 |

| | | |
|----|----------------------------|----|
| 42 | TANPURE RANI DILIP | 22 |
| 43 | TANPURE SHITAL SHAHAJI | 24 |
| 44 | VEDPATHAK MAYURRAJ ASHOK | 26 |
| 45 | VISHWAKARMA LOKESH PITARAM | 24 |
| 46 | WAGHMARE KHANDU ASHOK | 24 |



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ATSPM
Arts, Commerce and Science College, Ashti
Department of Commerce
Class Unit Test Marks List -2016-17 (VI th Semester)



| Sr.No | Student Name | Marks |
|-------|-----------------------------|-------|
| 1 | BEG TAJUDDIN HAMID | 30 |
| 2 | BHAWAR MOHINI ASARAM | 28 |
| 3 | BHOKARE SAGAR VAJJINATH | 32 |
| 4 | BODKHE VISHVESHWAR RAJARAM | 34 |
| 5 | CHAKHALE RUSHIKESH SAMPAT | 34 |
| 6 | DHOTRE AKASH AJINATH | 30 |
| 7 | DHOTRE NIKHIL SHAHADE | 32 |
| 8 | DOKE ABASAHEB PRAKASH | 30 |
| 9 | DOKE UMESH KAILAS | 28 |
| 10 | DOLE YUVRAJ SANJU | 26 |
| 11 | GAIKWAD PRIYANKA SUBHASH | 28 |
| 12 | GALGATE SANTOSH BAPURAO | 24 |
| 13 | GITE BANDU VILAS | 30 |
| 14 | GITE REKHA SHYAMRAO | 24 |
| 15 | GITE RUSHIKESH SUNIL | 28 |
| 16 | HULGUNDE KIRTI DHONDIBA | 26 |
| 17 | JADHAV KIRAN SHANTARAM | 28 |
| 18 | JADHAV RAHUL MACHHINDRANATH | 30 |
| 19 | JAWALE ASHOK SHJIVAJI | 32 |
| 20 | JOGDAND AVINASH SURESH | 34 |
| 21 | KALE ASHWINI SOMNATH | 28 |
| 22 | KALE BIBHISHAN NARAYAN | 24 |
| 23 | KALE HARIDAS AJINATH | 20 |
| 24 | KAMBLE AKSHAY RAMESH | 22 |
| 25 | KHETRE AMOL AJINATH | 24 |
| 26 | LATPATE ANJELI SHIVAJI | 28 |
| 27 | LATPATE VARSHA SHIVAJI | 30 |
| 28 | LOKHANDE SARIKA ASHOK | 30 |
| 29 | MORE PRIYA SATISH | 30 |
| 30 | PACHAPUTE MAHESH VILAS | 32 |
| 31 | PANDHARE ARCHANA ANKUSH | 28 |
| 32 | PAWAR AVINASH ASHOK | 26 |
| 33 | PAWAR SANTOSH SARJERAO | 28 |
| 34 | SANGLE BALU RAOSAHEB | 24 |
| 35 | SANGLE SANTOSH JALINDAR | 22 |
| 36 | SANGLE SHIVAJI RAOSAHEB | 22 |
| 37 | SAVVALAKH PRADIP RAGHUNATH | 24 |
| 38 | SHELKE DEVENDRA GAUTAM | 26 |
| 39 | SHELKE VARSHA SHANKAR | 28 |
| 40 | SIRSAT PRIYANKA SUKHDEV | 30 |
| 41 | SURYAVANSHI UJWALA GOPAL | 26 |

| | | |
|----|----------------------------|----|
| 42 | TANPURE RANI DILIP | 24 |
| 43 | TANPURE SHITAL SHAHAJI | 28 |
| 44 | VEDPATHAK MAYURRAJ ASHOK | 26 |
| 45 | VISHWAKARMA LOKESH PITARAM | 28 |
| 46 | WAGHMARE KHANDU ASHOK | 30 |



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Notice

Department of Chemistry

All students of B.Sc. I, B.Sc. II and B.Sc. III are hereby informed that there will be an internal test of 20 marks scheduled as below. It's a compulsory test and all students must appear for the same.

Time table of Test

2016-17

| Sr.No. | Class | Subject | Paper No | Date | Time |
|--------|-----------|-----------|------------|------------|-------------------|
| 1 | B.Sc. I | Chemistry | I + II | 01.10.2016 | 10:00 to 11:00 AM |
| 2 | B.Sc. II | Chemistry | VII + VIII | | 11:30 to 12:30 PM |
| 3 | B.Sc. III | Chemistry | XIII + XIV | | 01:00 to 02:00 PM |

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Notice

Department of Chemistry

All students of B.Sc. I, B.Sc. II and B.Sc. III are hereby informed that there will be an internal test of 20 marks scheduled as below. It's a compulsory test and all students must appear for the same.

Time table of Test

2016-17

| Sr.No. | Class | Subject | Paper No | Date | Time |
|--------|-----------|-----------|------------|-----------|-------------------|
| 1 | B.Sc. I | Chemistry | IV + V | 15.2.2017 | 10:00 to 11:00 AM |
| 2 | B.Sc. II | Chemistry | X + XI | | 11:30 to 12:30 PM |
| 3 | B.Sc. III | Chemistry | XVI + XVII | | 01:00 to 02:00 PM |


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2016-17

Class: B.Sc.I Subject: Chemistry Paper No. I +II Mark: 20 Sem: I

Note: All questions are compulsory.

- | | |
|------------------------------------------------------------------|----|
| Q.1) Discuss aromaticity? | 03 |
| Q.2) what is the causes of periodicity in properties of element. | 03 |
| Q.3) Writes notes on role of Alkali metal in biological system. | 04 |
| Q.4) Writes a role on dioxides & trioxides of group 16 element. | 03 |
| Q.5) Explain homolytic bond breaking with suitable examples. | 03 |
| Q.6) Give diagonal relationship between Lithium & Aluminium. | 04 |

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2016-17

Class: B.Sc. II Subject: Chemistry Paper No. IX + X Mark: 20 Sem: III

Note: All questions are compulsory.

- | | |
|--------------------------------------------------------|----|
| Q.1) Discuss Bimolecular reduction of ketone using Mg. | 03 |
| Q.2) Explain Kolbes reaction. | 03 |
| Q.3) Writes notes on crossed aldol condensation. | 04 |
| Q.4) Explain Second law of thermodynamics. | 03 |
| Q.5) Discuss Carnot cycle. | 03 |
| Q.6) Explain Clausis clapeyron equation. | 04 |

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2016-17

Class: B.Sc. III Subject: Chemistry Paper No. XIII +XIV Mark: 20 Sem: V

Note: All questions are compulsory.

- | | |
|-------------------------------------------------|----|
| Q.1) Explain Bohr atomic theory. | 03 |
| Q.2) Differentiate between Line & band spectra. | 03 |
| Q.3) Discuss emulsion. | 04 |
| Q.4) Explain the term Quantum yield. | 03 |
| Q.5) Writes notes on Diethyl zinc. | 03 |
| Q.6) what is meant by saponification value. | 04 |

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2016-17

Class: B.Sc.I

Subject: Chemistry

Paper No. IV +V

Mark: 20

Sem: II

Note: All questions are compulsory.

- | | |
|----------------------------------------------------|----|
| Q.1) What is positive catalysis? How it works. | 03 |
| Q.2) Why are liquids called as pseudo crystalline. | 03 |
| Q.3) Explain two laws of crystallography. | 04 |
| Q.4) Writes notes on Reducing agent. | 03 |
| Q.5) Discuss Carbon dating. | 03 |
| Q.6) Write note on chemistry of xenon. | 04 |

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2016-17

Class: B.Sc. II Subject: Chemistry Paper No. XII +XIV Mark: 20 Sem: IV

Note: All questions are compulsory.

- Q.1) Discuss Dry corrosion. 03
- Q.2) Explain polydentate ligand with suitable example. 03
- Q.3) Explain causes & consequences of lanthanide contraction. 04
- Q.4) Explain Ideal & Non ideal system.. 03
- Q.5) Calculate molar conductivity at zero concentration for HCOOH & NH₄OH with the help of law of independent migration of ions. 03
- Q.6) Discuss Standard hydrogen electrode. 04


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2016-17

Class: B.Sc. III Subject: Chemistry Paper No. XVI +XVII Mark: 20 Sem: VI

Note: All questions are compulsory.

- | | |
|-------------------------------------------------------------|----|
| Q.1) Discuss VBT. | 03 |
| Q.2) Explain synthesis of Sulpha drug? | 03 |
| Q.3) Writes notes on nitrogen fixation. | 04 |
| Q.4) Explain skraup synthesis for preparation of quinoline. | 03 |
| Q.5) Give Bischler-Napieralski synthesis for isoquiniline. | 03 |
| Q.6) Give properties & uses of Nylon-6. | 04 |


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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. I + II Mark:20 Year 2016-17

Sem I

| Roll No. | Mark |
|----------|------|
| 1 | 13 |
| 2 | 10 |
| 3 | 11 |
| 4 | 10 |
| 5 | 18 |
| 6 | 14 |
| 7 | 12 |
| 8 | 11 |
| 9 | 9 |
| 10 | AA |
| 11 | 10 |
| 12 | 10 |
| 13 | 18 |
| 14 | 14 |
| 15 | 14 |
| 16 | 15 |
| 17 | 17 |
| 18 | 12 |
| 19 | 15 |
| 20 | 16 |
| 21 | 10 |
| 22 | 18 |
| 23 | 14 |
| 24 | 12 |
| 25 | 11 |
| 26 | AA |
| 27 | 10 |
| 28 | 15 |
| 29 | 16 |
| 30 | 18 |
| 31 | 14 |
| 32 | 14 |
| 33 | 15 |
| 34 | 17 |

| Roll No. | Mark |
|----------|------|
| 35 | AA |
| 36 | 13 |
| 37 | 13 |
| 38 | 10 |
| 39 | 11 |
| 40 | 10 |
| 41 | 18 |
| 42 | 14 |
| 43 | 12 |
| 44 | 11 |
| 45 | 9 |
| 46 | AA |
| 47 | 10 |
| 48 | 10 |
| 49 | 18 |
| 50 | 14 |
| 51 | 14 |
| 52 | 15 |
| 53 | 13 |
| 54 | 19 |
| 55 | AA |
| 56 | 18 |
| 57 | 17 |
| 58 | 16 |
| 59 | 15 |
| 60 | 14 |
| 61 | 10 |
| 62 | 12 |
| 63 | 13 |
| 64 | AA |
| 65 | 18 |
| 66 | 16 |
| 67 | 14 |
| 68 | 14 |

| Roll No. | Mark |
|----------|------|
| 69 | 12 |
| 70 | 15 |
| 71 | 16 |
| 72 | 10 |
| 73 | 18 |
| 74 | 13 |
| 75 | 10 |
| 76 | 11 |
| 77 | 10 |
| 78 | 18 |
| 79 | 14 |
| 80 | 12 |
| 81 | 11 |
| 82 | 9 |
| 83 | AA |
| 84 | 10 |
| 85 | 10 |
| 86 | 18 |
| 87 | 14 |
| 88 | 14 |
| 89 | 15 |
| 90 | 15 |
| 91 | 16 |
| 92 | 10 |
| 93 | 18 |
| 94 | 14 |
| 95 | 12 |
| 96 | 11 |
| 97 | 18 |
| 98 | AA |
| 99 | 11 |
| 100 | 9 |
| 101 | 17 |
| 102 | 14 |

| Roll No. | Mark |
|----------|------|
| 103 | 13 |
| 104 | 10 |
| 105 | 11 |
| 106 | 10 |
| 107 | 18 |
| 108 | 14 |
| 109 | 12 |
| 110 | 11 |
| 111 | 9 |
| 112 | AA |
| 113 | 10 |
| 114 | 10 |
| 115 | 18 |
| 116 | 14 |
| 117 | 14 |
| 118 | 15 |
| 119 | 16 |
| 120 | 10 |
| 121 | 18 |
| 122 | 14 |
| 123 | 12 |
| 124 | 11 |
| 125 | 17 |
| 126 | AA |
| 127 | 10 |
| 128 | 9 |
| 129 | 18 |
| 130 | 11 |
| 131 | 9 |
| 132 | 13 |
| 133 | 10 |
| 134 | AA |
| 135 | 10 |
| 136 | 9 |



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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. I + II Mark:20 Year 2016-17

Sem I

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137 | 18 | 171 | 12 | 205 | 18 | 239 | 15 |
| 138 | 14 | 172 | 15 | 206 | 14 | 240 | 13 |
| 139 | 12 | 173 | 18 | 207 | 12 | 241 | 18 |
| 140 | 11 | 174 | 14 | 208 | 11 | 242 | 14 |
| 141 | 9 | 175 | 12 | 209 | 9 | 243 | 12 |
| 142 | AA | 176 | 11 | 210 | AA | 244 | 11 |
| 143 | 18 | 177 | 9 | 211 | 18 | 245 | 9 |
| 144 | 17 | 178 | AA | 212 | 17 | 246 | AA |
| 145 | 16 | 179 | 18 | 213 | 16 | 247 | 18 |
| 146 | 15 | 180 | 17 | 214 | 15 | 248 | 17 |
| 147 | 14 | 181 | 16 | 215 | 14 | 249 | 16 |
| 148 | 10 | 182 | 15 | 216 | 10 | 250 | 15 |
| 149 | 12 | 183 | 14 | 217 | 12 | 251 | 10 |
| 150 | 13 | 184 | 10 | 218 | 13 | 252 | 15 |
| 151 | 16 | 185 | 12 | 219 | 16 | 253 | 14 |
| 152 | 14 | 186 | 13 | 220 | 14 | 254 | 13 |
| 153 | 18 | 187 | 16 | 221 | 18 | 255 | 12 |
| 154 | 14 | 188 | 14 | 222 | 18 | 256 | 11 |
| 155 | 12 | 189 | 18 | 223 | 15 | 257 | 10 |
| 156 | 11 | 190 | 10 | 224 | 10 | 258 | 9 |
| 157 | 9 | 191 | 12 | 225 | 14 | 259 | AA |
| 158 | AA | 192 | 15 | 226 | 11 | 260 | 15 |
| 159 | 18 | 193 | 16 | 227 | 18 | 261 | 14 |
| 160 | 17 | 194 | 10 | 228 | 10 | 262 | 13 |
| 161 | 16 | 195 | 18 | 229 | 14 | 263 | 12 |
| 162 | 15 | 196 | 14 | 230 | 15 | 264 | AA |
| 163 | 14 | 197 | 12 | 231 | AA | 265 | 10 |
| 164 | 10 | 198 | 11 | 232 | 14 | 266 | 11 |
| 165 | 12 | 199 | 18 | 233 | 16 | 267 | 12 |
| 166 | 13 | 200 | AA | 234 | 11 | 268 | 13 |
| 167 | 16 | 201 | 11 | 235 | 10 | 269 | 14 |
| 168 | 14 | 202 | 9 | 236 | 18 | 270 | 18 |
| 169 | 10 | 203 | 17 | 237 | 10 | 271 | AA |
| 170 | 14 | 204 | 14 | 238 | 14 | 272 | 11 |



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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. I + II Mark:20 Year 2016-17

Sem I

| Roll No. | Mark |
|----------|------|
| 273 | 18 |
| 274 | 14 |
| 275 | 12 |
| 276 | 11 |
| 277 | 9 |
| 278 | AA |
| 279 | 18 |
| 280 | 17 |
| 281 | 16 |
| 282 | 15 |
| 283 | 14 |
| 284 | 10 |
| 285 | 12 |
| 286 | 13 |
| 287 | 16 |
| 288 | 14 |
| 289 | 18 |
| 290 | 14 |
| 291 | 12 |
| 292 | 11 |
| 293 | 9 |
| 294 | AA |
| 295 | 18 |
| 296 | 17 |
| 297 | 16 |
| 298 | 15 |
| 299 | 14 |
| 300 | 10 |
| 301 | 12 |
| 302 | 13 |
| 303 | 16 |
| 304 | 14 |
| 305 | 10 |
| 306 | 14 |

| Roll No. | Mark |
|----------|------|
| 307 | 12 |
| 308 | 15 |
| 309 | 18 |
| 310 | 14 |
| 311 | 12 |

| Roll No. | Mark |
|----------|------|
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| Roll No. | Mark |
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MARKLIST

Class: B.Sc.II Sub: Chemistry Paper No. VII + VIII Mark:20 Year 2016-17

Sem III

| Roll No. | Mark |
|----------|------|
| 1 | 10 |
| 2 | 9 |
| 3 | 13 |
| 4 | 14 |
| 5 | 10 |
| 6 | 11 |
| 7 | AA |
| 8 | 12 |
| 9 | 11 |
| 10 | 10 |
| 11 | 13 |
| 12 | 12 |
| 13 | 18 |
| 14 | 15 |
| 15 | 14 |
| 16 | 14 |
| 17 | AA |
| 18 | 18 |
| 19 | 15 |
| 20 | 10 |
| 21 | 14 |
| 22 | 11 |
| 23 | 18 |
| 24 | 10 |
| 25 | 14 |
| 26 | 15 |
| 27 | AA |
| 28 | 13 |
| 29 | 10 |
| 30 | 9 |
| 31 | 16 |
| 32 | 15 |
| 33 | 10 |
| 34 | 18 |

| Roll No. | Mark |
|----------|------|
| 35 | 18 |
| 36 | 14 |
| 37 | 12 |
| 38 | 11 |
| 39 | 10 |
| 40 | 9 |
| 41 | 13 |
| 42 | 14 |
| 43 | 10 |
| 44 | 11 |
| 45 | AA |
| 46 | 12 |
| 47 | 11 |
| 48 | 10 |
| 49 | 13 |
| 50 | 12 |
| 51 | 18 |
| 52 | 15 |
| 53 | 13 |
| 54 | 19 |
| 55 | AA |
| 56 | 18 |
| 57 | 10 |
| 58 | 15 |
| 59 | 14 |
| 60 | 16 |
| 61 | 10 |
| 62 | 14 |
| 63 | 16 |
| 64 | 11 |
| 65 | 10 |
| 66 | 18 |
| 67 | 10 |
| 68 | 14 |

| Roll No. | Mark |
|----------|------|
| 69 | AA |
| 70 | 12 |
| 71 | 10 |
| 72 | 9 |
| 73 | 11 |
| 74 | 10 |
| 75 | 14 |
| 76 | 10 |
| 77 | 9 |
| 78 | 13 |
| 79 | 14 |
| 80 | 10 |
| 81 | 11 |
| 82 | AA |
| 83 | 12 |
| 84 | 11 |
| 85 | 10 |
| 86 | 13 |
| 87 | 12 |
| 88 | 18 |
| 89 | 15 |
| 90 | 10 |
| 91 | 17 |
| 92 | 16 |
| 93 | 15 |
| 94 | 14 |
| 95 | 10 |
| 96 | 12 |
| 97 | 13 |
| 98 | AA |
| 99 | 18 |
| 100 | 16 |
| 101 | 14 |
| 102 | 14 |

| Roll No. | Mark |
|----------|------|
| 103 | 12 |
| 104 | 10 |
| 105 | 9 |
| 106 | 13 |
| 107 | 14 |
| 108 | 10 |
| 109 | 11 |
| 110 | AA |
| 111 | 12 |
| 112 | 11 |
| 113 | 10 |
| 114 | 13 |
| 115 | 12 |
| 116 | 18 |
| 117 | 15 |
| 118 | 18 |
| 119 | 16 |
| 120 | 10 |
| 121 | AA |
| 122 | 10 |
| 123 | 12 |
| 124 | 15 |
| 125 | 16 |
| 126 | 10 |
| 127 | 18 |
| 128 | 14 |
| 129 | 12 |
| 130 | 11 |
| 131 | 18 |
| 132 | AA |
| 133 | 11 |
| 134 | 9 |
| 135 | 17 |
| 136 | 14 |



Ashti Taluka Shikshan Prasarak mandal's
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MARKLIST

Class: B.Sc.III Sub: Chemistry Paper No. XIII + XIV Mark:20 Year 2016-17

Sem V

| Roll No. | Mark |
|----------|------|
| 1 | AA |
| 2 | 10 |
| 3 | 12 |
| 4 | 15 |
| 5 | 16 |
| 6 | 10 |
| 7 | 18 |
| 8 | 14 |
| 9 | 12 |
| 10 | 11 |
| 11 | AA |
| 12 | 10 |
| 13 | 15 |
| 14 | 16 |
| 15 | 18 |
| 16 | 14 |
| 17 | 14 |
| 18 | 13 |
| 19 | 10 |
| 20 | 18 |
| 21 | AA |
| 22 | 14 |
| 23 | 13 |
| 24 | 12 |
| 25 | 10 |
| 26 | AA |
| 27 | 9 |
| 28 | 18 |
| 29 | 17 |
| 30 | 15 |
| 31 | 14 |
| 32 | 15 |
| 33 | 10 |
| 34 | 12 |

| Roll No. | Mark |
|----------|------|
| 35 | 12 |
| 36 | 15 |
| 37 | 16 |
| 38 | 10 |
| 39 | 18 |
| 40 | 14 |
| 41 | 12 |
| 42 | 11 |
| 43 | AA |
| 44 | 10 |
| 45 | 15 |
| 46 | 16 |
| 47 | 18 |
| 48 | 14 |
| 49 | 14 |
| 50 | 15 |
| 51 | 17 |
| 52 | 12 |
| 53 | AA |
| 54 | 13 |
| 55 | 12 |
| 56 | 10 |
| 57 | 9 |
| 58 | AA |
| 59 | 12 |
| 60 | 14 |
| 61 | 15 |
| 62 | 17 |
| 63 | 16 |
| 64 | 15 |
| 65 | 13 |
| 66 | 12 |
| 67 | 10 |
| 68 | 10 |

| Roll No. | Mark |
|----------|------|
| 69 | 11 |
| 70 | 14 |
| 71 | AA |
| 72 | 9 |
| 73 | 16 |
| 74 | 10 |
| 75 | 14 |
| 76 | 12 |
| 77 | 15 |
| 78 | 16 |
| 79 | 10 |
| 80 | 18 |
| 81 | 14 |
| 82 | 12 |
| 83 | 11 |
| 84 | AA |
| 85 | 10 |
| 86 | 15 |
| 87 | 16 |
| 88 | 18 |
| 89 | 14 |
| 90 | 14 |
| 91 | 16 |
| 92 | 12 |
| 93 | 10 |
| 94 | 15 |
| 95 | 12 |
| 96 | AA |
| 97 | 16 |
| 98 | 11 |
| 99 | 9 |
| 100 | 13 |
| 101 | 15 |
| 102 | AA |

| Roll No. | Mark |
|----------|------|
| 103 | AA |
| 104 | 10 |
| 105 | 9 |
| 106 | 12 |
| 107 | 11 |
| 108 | 10 |
| 109 | 12 |
| 110 | 15 |
| 111 | 16 |
| 112 | 10 |
| 113 | 18 |
| 114 | 14 |
| 115 | 12 |
| 116 | 11 |
| 117 | AA |
| 118 | 10 |
| 119 | 15 |
| 120 | 16 |
| 121 | 18 |
| 122 | 14 |
| 123 | 14 |
| 124 | 14 |
| 125 | 13 |
| 126 | 12 |
| 127 | 10 |
| 128 | AA |
| 129 | 9 |
| 130 | 18 |
| 131 | 16 |
| 132 | 15 |
| 133 | 13 |
| 134 | 12 |
| 135 | 10 |
| 136 | 10 |

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MARKLIST



Class: B.Sc.III Sub: Chemistry Paper No. XIII + XIV Mark:20 Year 2016-17
 Sem V

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137 | 10 | 170 | 15 | 203 | 14 | | |
| 138 | 13 | 171 | 12 | | | | |
| 139 | 11 | 172 | 15 | | | | |
| 140 | 15 | 173 | 16 | | | | |
| 141 | 12 | 174 | 10 | | | | |
| 142 | 15 | 175 | 18 | | | | |
| 143 | 16 | 176 | 14 | | | | |
| 144 | 10 | 177 | 12 | | | | |
| 145 | 18 | 178 | AA | | | | |
| 146 | 14 | 179 | 9 | | | | |
| 147 | 12 | 180 | 12 | | | | |
| 148 | 11 | 181 | 14 | | | | |
| 149 | AA | 182 | 15 | | | | |
| 150 | 10 | 183 | 11 | | | | |
| 151 | 15 | 184 | 10 | | | | |
| 152 | 16 | 185 | 12 | | | | |
| 153 | 18 | 186 | 11 | | | | |
| 154 | 14 | 187 | 12 | | | | |
| 155 | 14 | 188 | 10 | | | | |
| 156 | 13 | 189 | 11 | | | | |
| 157 | 11 | 190 | 10 | | | | |
| 158 | 10 | 191 | 10 | | | | |
| 159 | 10 | 192 | 9 | | | | |
| 160 | 9 | 193 | 17 | | | | |
| 161 | 17 | 194 | 18 | | | | |
| 162 | 18 | 195 | 18 | | | | |
| 163 | 18 | 196 | 16 | | | | |
| 164 | 16 | 197 | 14 | | | | |
| 165 | 14 | 198 | 12 | | | | |
| 166 | 12 | 199 | 10 | | | | |
| 167 | 10 | 200 | 12 | | | | |
| 168 | 12 | 201 | 11 | | | | |
| 169 | 10 | 202 | 10 | | | | |


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Ashti Taluka Shikshan Prasarak Mandal's
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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. IV + V Mark:20 Year 2016-17

Sem II

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1 | 12 | 35 | 18 | 69 | 12 | 103 | 18 |
| 2 | 15 | 36 | 14 | 70 | 15 | 104 | 14 |
| 3 | 16 | 37 | 12 | 71 | 16 | 105 | 12 |
| 4 | 10 | 38 | 11 | 72 | 10 | 106 | 11 |
| 5 | 18 | 39 | 9 | 73 | 18 | 107 | 9 |
| 6 | 14 | 40 | AA | 74 | 14 | 108 | AA |
| 7 | 12 | 41 | 18 | 75 | 12 | 109 | 18 |
| 8 | 11 | 42 | 17 | 76 | 11 | 110 | 17 |
| 9 | AA | 43 | 16 | 77 | AA | 111 | 16 |
| 10 | 14 | 44 | 15 | 78 | 14 | 112 | 15 |
| 11 | 9 | 45 | 14 | 79 | 9 | 113 | 14 |
| 12 | 13 | 46 | 10 | 80 | 13 | 114 | 10 |
| 13 | 14 | 47 | 12 | 81 | 14 | 115 | 12 |
| 14 | 12 | 48 | 13 | 82 | 12 | 116 | 13 |
| 15 | 10 | 49 | 16 | 83 | 10 | 117 | 16 |
| 16 | 18 | 50 | 14 | 84 | 18 | 118 | 14 |
| 17 | 16 | 51 | AA | 85 | 16 | 119 | 12 |
| 18 | 10 | 52 | 18 | 86 | 10 | 120 | 11 |
| 19 | AA | 53 | 15 | 87 | AA | 121 | 9 |
| 20 | 10 | 54 | 10 | 88 | 10 | 122 | AA |
| 21 | 12 | 55 | 14 | 89 | 12 | 123 | 18 |
| 22 | 15 | 56 | 11 | 90 | 15 | 124 | 17 |
| 23 | 16 | 57 | 18 | 91 | 16 | 125 | 16 |
| 24 | 10 | 58 | 10 | 92 | 10 | 126 | 10 |
| 25 | 18 | 59 | 14 | 93 | 18 | 127 | 14 |
| 26 | 14 | 60 | 15 | 94 | 14 | 128 | 15 |
| 27 | 12 | 61 | AA | 95 | 12 | 129 | AA |
| 28 | 11 | 62 | 14 | 96 | 11 | 130 | 14 |
| 29 | 18 | 63 | 16 | 97 | 18 | 131 | 16 |
| 30 | AA | 64 | 11 | 98 | AA | 132 | 11 |
| 31 | 11 | 65 | 10 | 99 | 11 | 133 | 10 |
| 32 | 9 | 66 | 18 | 100 | 9 | 134 | 18 |
| 33 | 17 | 67 | 10 | 101 | 17 | 135 | 10 |
| 34 | 14 | 68 | 14 | 102 | 14 | 136 | 14 |



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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. IV + V — Mark:20 Year 2016-17

Sem II

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137 | 14 | 171 | 12 | 205 | 14 | 239 | 18 |
| 138 | 14 | 172 | 15 | 206 | 18 | 240 | AA |
| 139 | 10 | 173 | 16 | 207 | AA | 241 | 10 |
| 140 | 16 | 174 | 10 | 208 | 10 | 242 | 18 |
| 141 | AA | 175 | 18 | 209 | 18 | 243 | 17 |
| 142 | 18 | 176 | 14 | 210 | 17 | 244 | 16 |
| 143 | 14 | 177 | 12 | 211 | 16 | 245 | 15 |
| 144 | 12 | 178 | 11 | 212 | 15 | 246 | 14 |
| 145 | 11 | 179 | AA | 213 | 14 | 247 | 10 |
| 146 | AA | 180 | 14 | 214 | 10 | 248 | 12 |
| 147 | 14 | 181 | 14 | 215 | 12 | 249 | 13 |
| 148 | 16 | 182 | 10 | 216 | 13 | 250 | 11 |
| 149 | 11 | 183 | 16 | 217 | 9 | 251 | 10 |
| 150 | 13 | 184 | AA | 218 | AA | 252 | 14 |
| 151 | 16 | 185 | 18 | 219 | 14 | 253 | 15 |
| 152 | 14 | 186 | 14 | 220 | 10 | 254 | 16 |
| 153 | AA | 187 | 12 | 221 | 16 | 255 | 14 |
| 154 | 18 | 188 | 11 | 222 | AA | 256 | 16 |
| 155 | 15 | 189 | AA | 223 | 18 | 257 | 10 |
| 156 | 10 | 190 | 14 | 224 | 14 | 258 | 11 |
| 157 | 14 | 191 | 16 | 225 | 12 | 259 | 12 |
| 158 | 11 | 192 | 11 | 226 | 11 | 260 | 13 |
| 159 | 18 | 193 | 16 | 227 | AA | 261 | 14 |
| 160 | 10 | 194 | 10 | 228 | 14 | 262 | 15 |
| 161 | 14 | 195 | 18 | 229 | 16 | 263 | 16 |
| 162 | 15 | 196 | 14 | 230 | 11 | 264 | 17 |
| 163 | AA | 197 | 12 | 231 | 18 | 265 | 14 |
| 164 | 14 | 198 | 11 | 232 | 11 | 266 | 13 |
| 165 | 16 | 199 | 18 | 233 | 9 | 267 | 12 |
| 166 | 11 | 200 | AA | 234 | 13 | 268 | 11 |
| 167 | 10 | 201 | 11 | 235 | 10 | 269 | 10 |
| 168 | 18 | 202 | 9 | 236 | AA | 270 | 9 |
| 169 | 10 | 203 | 17 | 237 | 10 | 271 | 10 |
| 170 | 14 | 204 | 14 | 238 | 9 | 272 | 12 |



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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. IV + V Mark:20 Year 2016-17

Sem II

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 273 | 14 | 307 | 12 | | | | |
| 274 | 14 | 308 | 15 | | | | |
| 275 | 10 | 309 | 16 | | | | |
| 276 | 16 | 310 | 10 | | | | |
| 277 | AA | 311 | 18 | | | | |
| 278 | 18 | | | | | | |
| 279 | 14 | | | | | | |
| 280 | 12 | | | | | | |
| 281 | 11 | | | | | | |
| 282 | AA | | | | | | |
| 283 | 14 | | | | | | |
| 284 | 16 | | | | | | |
| 285 | 11 | | | | | | |
| 286 | 13 | | | | | | |
| 287 | 16 | | | | | | |
| 288 | 14 | | | | | | |
| 289 | AA | | | | | | |
| 290 | 18 | | | | | | |
| 291 | 15 | | | | | | |
| 292 | 10 | | | | | | |
| 293 | 14 | | | | | | |
| 294 | 11 | | | | | | |
| 295 | 18 | | | | | | |
| 296 | 10 | | | | | | |
| 297 | 14 | | | | | | |
| 298 | 15 | | | | | | |
| 299 | AA | | | | | | |
| 300 | 14 | | | | | | |
| 301 | 16 | | | | | | |
| 302 | 11 | | | | | | |
| 303 | 10 | | | | | | |
| 304 | 18 | | | | | | |
| 305 | 10 | | | | | | |
| 306 | 14 | | | | | | |


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MARKLIST

Class: B.Sc.II Sub: Chemistry Paper No. X + XI Mark:20 Year 2016-17

Sem IV

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1 | 18 | 35 | AA | 69 | AA | 103 | 18 |
| 2 | 14 | 36 | 13 | 70 | 10 | 104 | 14 |
| 3 | 12 | 37 | 14 | 71 | 9 | 105 | 12 |
| 4 | 11 | 38 | 10 | 72 | 12 | 106 | 11 |
| 5 | 9 | 39 | AA | 73 | 11 | 107 | 9 |
| 6 | AA | 40 | 13 | 74 | 10 | 108 | AA |
| 7 | 18 | 41 | 12 | 75 | 15 | 109 | 18 |
| 8 | 17 | 42 | 18 | 76 | AA | 110 | 17 |
| 9 | 16 | 43 | 14 | 77 | 13 | 111 | 16 |
| 10 | 15 | 44 | 12 | 78 | 12 | 112 | 15 |
| 11 | 14 | 45 | 11 | 79 | 10 | 113 | 14 |
| 12 | 10 | 46 | 9 | 80 | 11 | 114 | 10 |
| 13 | 12 | 47 | AA | 81 | 18 | 115 | 12 |
| 14 | 13 | 48 | 18 | 82 | AA | 116 | 13 |
| 15 | 16 | 49 | 17 | 83 | 12 | 117 | 14 |
| 16 | 14 | 50 | 16 | 84 | 15 | 118 | 15 |
| 17 | AA | 51 | 15 | 85 | 16 | 119 | 17 |
| 18 | 18 | 52 | 14 | 86 | 10 | 120 | 12 |
| 19 | 15 | 53 | 10 | 87 | 18 | 121 | AA |
| 20 | 10 | 54 | 12 | 88 | 14 | 122 | 13 |
| 21 | 14 | 55 | 18 | 89 | 12 | 123 | 18 |
| 22 | 18 | 56 | 14 | 90 | 11 | 124 | 14 |
| 23 | 14 | 57 | 12 | 91 | AA | 125 | 12 |
| 24 | 12 | 58 | 11 | 92 | 10 | 126 | 11 |
| 25 | 11 | 59 | 9 | 93 | 15 | 127 | 9 |
| 26 | 9 | 60 | AA | 94 | 16 | 128 | AA |
| 27 | AA | 61 | 18 | 95 | 18 | 129 | 18 |
| 28 | 18 | 62 | 17 | 96 | 14 | 130 | 17 |
| 29 | 17 | 63 | 16 | 97 | 14 | 131 | 16 |
| 30 | 16 | 64 | 15 | 98 | 15 | 132 | 15 |
| 31 | 15 | 65 | 14 | 99 | 17 | 133 | 14 |
| 32 | 14 | 66 | 10 | 100 | 12 | 134 | 10 |
| 33 | 10 | 67 | 12 | 101 | AA | 135 | 12 |
| 34 | 12 | 68 | 13 | 102 | 12 | 136 | 13 |



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MARKLIST

Class: B.Sc.II Sub: Chemistry Paper No. X + XI Mark:20 Year 2016-17

Sem IV

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137 | 18 | 171 | 18 | 205 | 11 | | |
| 138 | 14 | 172 | 14 | | | | |
| 139 | 12 | 173 | 12 | | | | |
| 140 | 11 | 174 | 11 | | | | |
| 141 | 9 | 175 | 9 | | | | |
| 142 | AA | 176 | AA | | | | |
| 143 | 18 | 177 | 18 | | | | |
| 144 | 17 | 178 | 17 | | | | |
| 145 | 16 | 179 | 18 | | | | |
| 146 | 15 | 180 | 14 | | | | |
| 147 | 14 | 181 | 12 | | | | |
| 148 | 10 | 182 | 11 | | | | |
| 149 | 12 | 183 | 9 | | | | |
| 150 | 13 | 184 | AA | | | | |
| 151 | 18 | 185 | 18 | | | | |
| 152 | 11 | 186 | 17 | | | | |
| 153 | 10 | 187 | 16 | | | | |
| 154 | 12 | 188 | 15 | | | | |
| 155 | 13 | 189 | 14 | | | | |
| 156 | 19 | 190 | 10 | | | | |
| 157 | AA | 191 | 12 | | | | |
| 158 | 18 | 192 | 13 | | | | |
| 159 | 17 | 193 | 16 | | | | |
| 160 | 16 | 194 | 10 | | | | |
| 161 | 15 | 195 | 18 | | | | |
| 162 | 14 | 196 | 14 | | | | |
| 163 | 10 | 197 | 12 | | | | |
| 164 | 12 | 198 | 11 | | | | |
| 165 | 13 | 199 | 18 | | | | |
| 166 | AA | 200 | AA | | | | |
| 167 | 18 | 201 | 11 | | | | |
| 168 | 16 | 202 | 9 | | | | |
| 169 | 14 | 203 | 17 | | | | |
| 170 | 14 | 204 | 14 | | | | |


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MARKLIST

Class: B.Sc.III Sub: Chemistry Paper No. XVI + XVII Mark:20 Year 2016-17

Sem VI

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1 | AA | 35 | 12 | 69 | 10 | 103 | 12 |
| 2 | 12 | 36 | 15 | 70 | AA | 104 | 11 |
| 3 | 15 | 37 | 16 | 71 | 13 | 105 | AA |
| 4 | 16 | 38 | 10 | 72 | 12 | 106 | 14 |
| 5 | 10 | 39 | 18 | 73 | 15 | 107 | 9 |
| 6 | 18 | 40 | 14 | 74 | 16 | 108 | 12 |
| 7 | 14 | 41 | 12 | 75 | 10 | 109 | 15 |
| 8 | 12 | 42 | 11 | 76 | 18 | 110 | 16 |
| 9 | 11 | 43 | AA | 77 | 14 | 111 | 10 |
| 10 | AA | 44 | 10 | 78 | 12 | 112 | 18 |
| 11 | 10 | 45 | 15 | 79 | 11 | 113 | 14 |
| 12 | 15 | 46 | 16 | 80 | AA | 114 | 12 |
| 13 | 16 | 47 | 18 | 81 | 10 | 115 | 11 |
| 14 | 18 | 48 | 14 | 82 | 15 | 116 | AA |
| 15 | 14 | 49 | 18 | 83 | 16 | 117 | 10 |
| 16 | 18 | 50 | 16 | 84 | 18 | 118 | 15 |
| 17 | 14 | 51 | 10 | 85 | 14 | 119 | 16 |
| 18 | 12 | 52 | 18 | 86 | 18 | 120 | 18 |
| 19 | 11 | 53 | 14 | 87 | 18 | 121 | 14 |
| 20 | AA | 54 | 12 | 88 | 17 | 122 | 18 |
| 21 | 10 | 55 | 11 | 89 | 10 | 123 | 11 |
| 22 | 15 | 56 | AA | 90 | 15 | 124 | AA |
| 23 | 16 | 57 | 10 | 91 | AA | 125 | 10 |
| 24 | AA | 58 | 15 | 92 | 13 | 126 | 15 |
| 25 | 12 | 59 | 16 | 93 | 12 | 127 | 16 |
| 26 | 15 | 60 | 18 | 94 | 16 | 128 | 18 |
| 27 | AA | 61 | 14 | 95 | 18 | 129 | 14 |
| 28 | 14 | 62 | 14 | 96 | 14 | 130 | 14 |
| 29 | 16 | 63 | 15 | 97 | 14 | 131 | 15 |
| 30 | 11 | 64 | 17 | 98 | 15 | 132 | 17 |
| 31 | 10 | 65 | 12 | 99 | 17 | 133 | 12 |
| 32 | 18 | 66 | AA | 100 | 12 | 134 | AA |
| 33 | 10 | 67 | 12 | 101 | AA | 135 | 12 |
| 34 | 14 | 68 | 14 | 102 | 12 | 136 | 10 |


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Department of Botany

Time Table

Practice Test

2016-2017

| Class | Test I Date | Test II Date | Time |
|----------|-------------|--------------|----------------|
| B.Sc.I | 25/08/2016 | 30/01/2017 | 10:00 To 11:30 |
| B.Sc.II | 26/09/2016 | 02/02/2017 | 10:00 To 11:30 |
| B.Sc.III | 09/10/2016 | 10/02/2017 | 10:00 To 11:30 |

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Department of Botany

Question Paper

B.Sc. I

2016-2017

50 Mark

-
1. Define diversity? Explain diversity in algae
 - a) Mycology
 - b) Phycology
 - c) Taxonomy
 - d) Physiology
 2. What is diversity? Explain diversity in fungi
 - a) Mycology
 - b) Phycology
 - c) Taxonomy
 - d) Physiology
 3. Thalloid and non flowering plants are known as -----
 - a) Angiosperm
 - b) Thallophyta
 - c) Gymnosperm
 - d) Dicotyledons
 4. The reserve food material in algae is -----
 - a) cellulose
 - b) starch
 - c) protein
 - d) glycogen
 5. Fusion between gametes of equal sizes is called -----



- a) Isogamy
- b) Anisogamy
- c) Oogamy
- d) Dichotogamy

6. An alga growing on aquatic animal is called-----

- a) Epizoic
- b) Endozoic
- c) Epiphytic
- d) Terrestrial

7. Plastids are absent in-----

- a) Cyanophyta
- b) Chlorophyta
- c) Rhodophyta
- d) Phaeophyta

8. Sexual reproduction absent in -----

- a) Cyanophyta
- b) Chlorophyta
- c) Phaeophyta
- d) Rhodophyta

9. Xanthophyll is the principal pigment in the member of the----

- a) Chlorophyceae
- b) Cyanophyceae
- c) Xanthophyceae
- d) Rhodophyceae

10. Desmophyceae and Dinophyceae are the classes of -----

- a) Pyrophyta
- b) Phaeophyta
- c) Chlorophyta
- d) Crysophyta

11. Members of the Bacillariophyceae are commonly called as -----

- a) Blue greens
- b) Grass green
- c) Diatoms
- d) Red algae



12. Girdle shaped chloroplast is found in -----

- a) *Sargassum*
- b) *Ulothrix*
- c) *Sirogyra*
- d) *Nostoc*

13. Multicellular, uniseriate and unbranched filamentous alga is -----

- a) *Volvox*
- b) *Vaucheria*
- c) *Ulothrix*
- d) *Pandorina*

14. *Ulothrix* produces-----

- a) Quadriflagellate microspores
- b) Biflagellate microspores
- c) Quadriflagellate macrospores
- d) all of above

15. Plant body of *Ulothrix* is -----

- a) Sporophytic
- b) Gametophytic
- c) Parasitic
- d) None of above

16. The flagella of zoospores in *Ulothrix* are ----- in position

- a) Posterior
- b) lateral
- c) anterior
- d) All of above

17. Zoospores are product of ----- reproduction in *Ulothrix*

- a) Asexual
- b) Vegetative
- c) Sexual
- d) Parthenogenesis

18. Sterile cavities present on leaves and air bladder of *Sargassum* are called as-----

- a) Conceptacles
- b) Cryptoblasts
- c) holdfast
- d) None of above



19. Sexual reproduction in *Sargassum* is -----type
- a) Isogamous
 - b) Anisogamous
 - c) Oogamous
 - d) None of above
20. *Sargassum* plant body is -----
- a) Haploid
 - b) Diploid
 - c) Triploid
 - d) Monoploid
21. Diatomaceous earth is obtained from -----
- a) *Diatom*
 - b) *Sargassum*
 - c) *Ulothrix*
 - d) *Spirogyra*
22. Agar- agar is obtained from -----
- a) *Ulothrix*
 - b) *Spirogyra*
 - c) *Gracillaria*
 - d) *Nostoc*
- 23-The study of fungi is known as -----
- a) Mycology
 - b) Phycology
 - c) Ecology
 - d) Taxonomy
- 24-Reserve food material in fungi is-----
- a) cellulose
 - b) starch
 - c) protein
 - d) Glycogen & oil
- 25-Cell wall in fungi is made up of -----
- a) Pectine
 - b) Chitin
 - c) Protein
 - d) Glycine


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Department of Botany

Question Paper

B.Sc. I

2016-2017

20 Mark

1. Enlist the different type of Biofertilizers.
2. Enlist the different methods used for mass culturing of BGA.
3. Enlist the Cyanobacteria (BGA) involved in algal Biofertilizers.
4. What is Azolla fertilizer.
5. "Cyanobacteria are used as biofertilizer" comment.
6. "Azolla is recommended as biofertilizer" comment.
7. Enlist the plants commonly used for green manuring.
8. Enlist the different kinds of fertilizers of biological origin.
9. Paddy fields do not require additional dosage of nitrogenous compound.
10. What is chemical constituent of YEMA medium.

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Department of Botany

Question Paper

B.Sc. II

2016-2017

20 Mark

1. Botanical name of Shikakai is)

Acacia nilotica

b) *A. concinna*

c) *A. catechu*

d) *A. arabica*

2. Botanical name of Khair is)

Acacia nilotica

b) *A. catechu*

c) *A. concinna*

d) *A. arabica*

3. Botanical name of Amla is)

Phyllanthus acidus

b) *Phyllanthus emblica*

c) *Emblica officinalis*

d) *Phyllanthus neruri*

4. Botanical name of Bakul is)

Acacia nilotica

b) *Mimosa pudica*

c) *Mimusops elengi*

d) *Acacia catechu*



5. Botanical name of cucumber is a)

- a) *Cucumis sativus*
- b) *Cucumis setosces*
- c) *Cucumis melo*
- d) *Cucumis utilissimus*

6. Botanical name of Turmeric is a)

- a) *Curcuma longa*
- b) *Curcuma angustifolia*
- c) *Curcuma decepiens*
- d) *Curcuma pseudomontana*

7. Pods of Shikakai contains a)

- a) Tannin
- b) Saponin
- c) Resin
- d) Vitamin

8. 'Khair' is obtained from _____ of the plant.

- a) Leaves
- b) Flower
- c) Bark
- d) Fruit

9. For dental care which of the following plants are used a)

- a) Khair
- b) Babool
- c) Neem
- d) All of the above.

10. For hair care which of the plants are used a)

- a) Neem
- b) Amla
- c) Bakul
- d) Babool


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Department of Botany

Question Paper

B.Sc. II

2016-2017

20 Mark

1. Explain subculture. Add a note on organogenesis & formation of plantlet.
2. What is explant ? Add a note on surface sterilization of explant .
3. Define explant ? What are the general feature of explant. Add a note on inoculation.
4. What is inoculation. Why there is need of inoculation in plant tissue culture.
5. Give application of plant tissue culture in detail.
6. Define tissue culture. Give its application in agriculture and medicine.
7. Define tissue culture. Briefly describe the general techniques of plant tissue culture.
8. Give the composition of M.S. medium.
9. What is explant. Add a note on surface sterilization.1. Give composition and process of preparation of M.S.Medium.
10. What is inoculation? Explain the process of inoculation in brief.


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Tal.Ashti Dist.Beed

Department of Botany

Question Paper

B.Sc. III

2016-2017

50 Mark

1. Define plant tissue culture.
2. Define 'totipotency'.
3. Explain totipotency in brief.
4. What do you mean by explant.
5. What do you mean by surface sterilization.
6. Explain the process of surface sterilization.
7. Explain inoculation in brief.
8. What is 'inoculation'.
9. What is callus.
10. Explain callus formation in brief.
11. Define subculture.



12. Explain sub-culture in brief.
13. Define organogenesis.
14. Give any two applications of plant tissue culture in Agriculture.
15. Give any two uses of plant tissue culture in Horticulture.
16. Give the usefulness of plant tissue culture in the field of medicine.
17. Define media for tissue culture.
18. What is need of plant tissue culture.
19. Explain hardening in brief.
20. Explain the term 'inoculum'.
21. Enlist the chemicals used for surface sterilization of explant.
22. Distinguish between culture and subculture.
23. Distinguish between inoculation and incubation.
24. Who is the father of tissue culture.
25. Why Agar is used in media preparation.


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Department of Botany

Question Paper

B.Sc. III

2016-2017

20 Mark

1. Name the paddy straw mushroom.
2. Comment on nutritional value of mushrooms.
3. Define spawn and write the process of spawn making.
4. Briefly write the process of Pleurotus cultivation.
5. Write an account of important edible species of mushroom for cultivation.
6. Write a note on edible mushrooms.
7. Write a note on non-edible mushrooms.
8. Mention the species of Oyster grown in India.
9. Enlist the amino acids present in mushroom.
10. Why mushroom is rightly been called as "Vegetable meat".


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Department of Botany

Mark List

B.Sc. I

2016-2017

| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1 | 40 | 15 |
| 2 | 39 | 19 |
| 3 | 41 | 09 |
| 4 | 35 | 10 |
| 5 | 38 | 14 |
| 6 | 33 | 15 |
| 7 | 36 | 19 |
| 8 | 39 | 14 |
| 9 | 38 | 18 |
| 10 | AA | 14 |
| 11 | 30 | 14 |
| 12 | 25 | 17 |
| 13 | 36 | 15 |
| 14 | 35 | 15 |
| 15 | 38 | AA |
| 16 | 34 | 18 |



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| 17 | 36 | 14 |
| 18 | 35 | 16 |
| 19 | 39 | 12 |
| 20 | 40 | 12 |
| 21 | 44 | 10 |
| 22 | 48 | 18 |
| 23 | AA | 09 |
| 24 | 45 | 14 |
| 25 | 36 | 15 |
| 26 | 29 | 16 |
| 27 | 29 | AA |
| 28 | 28 | 17 |
| 29 | 24 | 20 |
| 30 | 27 | 17 |
| 31 | 33 | 08 |
| 32 | 30 | 14 |
| 33 | 30 | 15 |
| 34 | 30 | 18 |
| 35 | 39 | 17 |
| 36 | 35 | 18 |
| 37 | 32 | 15 |
| 38 | AA | 18 |
| 39 | 33 | 17 |
| 40 | 35 | 16 |
| 41 | 34 | 17 |
| 42 | 36 | 18 |
| 43 | 35 | 15 |



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|----|----|----|
| 44 | 38 | 14 |
| 45 | 37 | 18 |
| 46 | 31 | 18 |
| 47 | 30 | 10 |
| 48 | 32 | 15 |
| 49 | 32 | 12 |
| 50 | 31 | AA |
| 51 | 35 | 17 |
| 52 | 34 | 18 |
| 53 | 38 | 19 |
| 54 | 39 | 18 |
| 55 | 36 | 15 |
| 56 | 37 | 17 |
| 57 | 30 | 14 |
| 58 | 27 | 18 |
| 59 | 28 | 17 |
| 60 | 24 | 15 |
| 61 | AA | 17 |
| 62 | 30 | 15 |
| 63 | 34 | 15 |
| 64 | 29 | 14 |
| 65 | 30 | 17 |
| 66 | 36 | 16 |
| 67 | AA | 14 |
| 68 | 26 | 15 |
| 69 | 27 | 14 |
| 70 | 28 | 15 |



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|----|----|----|
| 71 | 28 | 16 |
| 72 | 24 | 18 |
| 73 | 30 | 12 |
| 74 | 36 | 13 |
| 75 | 35 | 17 |
| 76 | 34 | 14 |
| 77 | AA | 18 |
| 78 | 39 | 17 |
| 79 | 39 | AA |
| 80 | 35 | 17 |
| 81 | 35 | 17 |
| 82 | 35 | 15 |
| 83 | 36 | 14 |
| 84 | 35 | 16 |
| 85 | 26 | 18 |
| 86 | AA | 17 |
| 87 | 25 | 17 |
| 88 | 26 | AA |
| 89 | 30 | AA |
| 90 | 30 | 09 |
| 91 | 35 | 18 |
| 92 | 33 | 17 |
| 93 | 31 | 14 |
| 94 | 31 | 15 |
| 95 | 35 | 14 |
| 96 | 38 | 16 |
| 97 | 40 | 17 |

| | | |
|-----|----|----|
| 98 | 44 | 18 |
| 99 | 38 | 15 |
| 100 | 30 | 15 |
| 101 | AA | 14 |
| 102 | 35 | 18 |
| 103 | AA | 17 |
| 104 | 29 | 16 |
| 105 | 31 | 15 |
| 106 | 29 | 18 |
| 107 | 31 | 15 |



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Department of Botany

Mark List

B.Sc. II

2016-2017

| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1 | 10 | 12 |
| 2 | 11 | 15 |
| 3 | 12 | 15 |
| 4 | AA | 10 |
| 5 | 14 | 16 |
| 6 | 15 | 17 |
| 7 | 10 | 19 |
| 8 | 11 | 14 |
| 9 | 14 | 18 |
| 10 | 17 | 18 |
| 11 | 12 | 14 |
| 12 | 13 | 17 |
| 13 | 14 | 15 |
| 14 | 15 | 15 |
| 15 | 16 | AA |



| | | |
|----|----|----|
| 16 | 17 | 18 |
| 17 | 15 | 14 |
| 18 | 14 | 16 |
| 19 | AA | 12 |
| 20 | 10 | 12 |
| 21 | 14 | 17 |
| 22 | 09 | 18 |
| 23 | 08 | 09 |
| 24 | 10 | 14 |
| 25 | 12 | 15 |
| 26 | 14 | 16 |
| 27 | 17 | AA |
| 28 | 15 | 17 |
| 29 | 14 | 20 |
| 30 | 16 | 17 |
| 31 | AA | 08 |
| 32 | 13 | 14 |
| 33 | 11 | AA |
| 34 | 12 | 18 |
| 35 | 14 | 17 |
| 36 | 12 | 18 |
| 37 | 14 | 15 |
| 38 | 12 | 18 |
| 39 | AA | 17 |
| 40 | 14 | 16 |
| 41 | 13 | 17 |
| 42 | 14 | 18 |



| | | |
|----|----|----|
| 43 | 13 | 15 |
| 44 | AA | 14 |
| 45 | 14 | 15 |
| 46 | 16 | 18 |
| 47 | 12 | 13 |
| 48 | 13 | 15 |
| 49 | 12 | 12 |
| 50 | 10 | AA |
| 51 | 11 | 17 |
| 52 | 12 | 18 |
| 53 | 14 | 19 |
| 54 | 15 | AA |
| 55 | 10 | 15 |
| 56 | 15 | 17 |
| 57 | AA | 14 |
| 58 | 11 | 18 |
| 59 | 11 | 17 |
| 60 | 17 | 15 |
| 61 | AA | 17 |
| 62 | 12 | 15 |
| 63 | 14 | 15 |
| 64 | 15 | 14 |
| 65 | 14 | 17 |
| 66 | 10 | 16 |
| 67 | 17 | 17 |
| 68 | 12 | 16 |
| 69 | 14 | 17 |

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Department of Botany

Mark List

B.Sc. III

2016-2017

| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1 | 35 | 14 |
| 2 | 32 | 15 |
| 3 | 40 | 10 |
| 4 | 38 | 12 |
| 5 | 34 | 15 |
| 6 | 32 | 19 |
| 7 | 38 | 19 |
| 8 | 34 | 18 |
| 9 | 37 | 18 |
| 10 | 29 | 16 |
| 11 | AA | 15 |
| 12 | 29 | 17 |
| 13 | 38 | 16 |
| 14 | 34 | 17 |
| 15 | 39 | 18 |



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|----|----|----|
| 16 | 32 | AA |
| 17 | 34 | 15 |
| 18 | 38 | 14 |
| 19 | 34 | 19 |
| 20 | 41 | 17 |
| 21 | 40 | 10 |
| 22 | 40 | 18 |
| 23 | 40 | 09 |
| 24 | AA | 14 |
| 25 | 29 | 15 |
| 26 | 27 | 16 |
| 27 | 25 | AA |
| 28 | 29 | 17 |
| 29 | 29 | 20 |
| 30 | 33 | 17 |
| 31 | 30 | 08 |
| 32 | 34 | 14 |
| 33 | 38 | 15 |
| 34 | 37 | 18 |
| 35 | 32 | 17 |
| 36 | 31 | 18 |
| 37 | 35 | 15 |
| 38 | AA | 18 |
| 39 | 33 | 17 |
| 40 | 35 | 16 |
| 41 | 34 | 17 |
| 42 | 36 | 18 |



| | | |
|----|----|----|
| 43 | 35 | 15 |
| 44 | 38 | 14 |
| 45 | 37 | 18 |
| 46 | 31 | 18 |
| 47 | 30 | 10 |
| 48 | 32 | 15 |
| 49 | 32 | 12 |
| 50 | 31 | AA |
| 51 | 35 | 17 |
| 52 | 34 | 18 |
| 53 | 38 | 19 |
| 54 | 39 | 18 |
| 55 | 35 | 15 |
| 56 | 34 | 17 |
| 57 | 31 | 14 |
| 58 | 27 | 18 |
| 59 | 28 | 15 |
| 60 | 24 | 15 |
| 61 | AA | 17 |


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Department of Botany

Practice Test

NOTICE

2016-2017



All Students are advised that the time and date of practice test is posted on the notice board. However, all students should see it and appear for the test on time.


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Department of Zoology

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2016-17

Class: B.Sc.I

Subject: Zoology

Paper No. IV + V

Mark: 20

Sem: I

Note: All questions are compulsory.

Q.1] Describe general character of Arthroda? **05 marks**

Q.2] write a short note on **03 marks each**

1] Coiling shell in snail.

2] Gynandromorphy.

3] Kappa particle in *Paramecia*

4] *Hardmania*.


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MARKLIST

Class: B.Sc.I Sub: Zoology Paper No. I + II

Mark: 20

Year 2016-17

Sem I

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1 | 14 | 29 | 17 | 56 | AA | 84 | 16 |
| 2 | 15 | 30 | 15 | 57 | 15 | 85 | 15 |
| 3 | 16 | 31 | 16 | 58 | 17 | 86 | 14 |
| 4 | 17 | 32 | 14 | 59 | 16 | | |
| 5 | 15 | 33 | 13 | 60 | 12 | | |
| 6 | 16 | 34 | 17 | 61 | 13 | | |
| 7 | 14 | 35 | 16 | 62 | 14 | | |
| 8 | 15 | 36 | 14 | 63 | 18 | | |
| 9 | AA | 37 | 17 | 64 | 15 | | |
| 10 | 13 | 38 | 16 | 65 | 17 | | |
| 11 | 14 | 39 | 15 | 66 | 16 | | |
| 12 | 17 | 40 | 13 | 67 | 14 | | |
| 13 | 16 | 41 | 14 | 68 | 15 | | |
| 14 | 15 | 42 | 16 | 69 | 17 | | |
| 15 | 14 | 43 | 14 | 70 | 14 | | |
| 16 | 15 | 44 | 15 | 71 | 16 | | |
| 17 | 16 | 45 | 14 | 72 | 15 | | |
| 18 | 17 | 46 | 14 | 73 | 14 | | |
| 19 | 15 | 47 | AA | 74 | 16 | | |
| 20 | 16 | 48 | 15 | 75 | 13 | | |
| 21 | 14 | 49 | 16 | 76 | 12 | | |
| 22 | 13 | 50 | 17 | 77 | 14 | | |
| 23 | 16 | 51 | 13 | 78 | 15 | | |
| 24 | 14 | 52 | 14 | 79 | 16 | | |
| 25 | 15 | 53 | 16 | 80 | 17 | | |
| 26 | 16 | 54 | 17 | 81 | 14 | | |
| 27 | 17 | 54 | 18 | 82 | 17 | | |
| 28 | 14 | 55 | 16 | 83 | 16 | | |




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2016-17

Class: B.Sc.II

Subject: Zoology

Paper No. VII + VIII

Mark: 20

Sem: III

Note: All questions are compulsory.

Q.1] Explain nervous system in cockroach? **5 marks**

Q.2] Write a short note on **3 marks each**

- 1] Migration in birds
- 2] Genetic code
- 3] Down Syndrome
- 4] Placentation in mammals.
- 5] Restriction endonuclease.


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2016-17

Class: B.Sc.II

Subject: Zoology

Paper No. VII + VIII

Mark: 20

Sem: III

Note: All questions are compulsory.

Q.1] Explain nervous system in cockroach? **5 marks**

Q.2] Write a short note on **3 marks each**

- 1] Migration in birds
- 2] Genetic code
- 3] Down Syndrome
- 4] Placentation in mammals.
- 5] Restriction endonuclease.


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2016-17

Class: B.Sc.III

Subject: Zoology

Paper No. XIX + XX

Mark: 20

Sem: VI

Note: All questions are compulsory.

Q.1] Explain Darwin theory of natural selection?

05 marks

Q.2] write a short note on

03 marks each

1] Fungal disease.

2] types of fresh water ponds.

3] Major reservoirs of Maharashtra

4] Genetic Drift

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MARKLIST

Class: B.Sc.II Sub: Zoology Paper No. XIX+XX Mark:20

Year 2016-17

Sem III

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|
| 1 | 16 | 29 | 14 | 56 | 15 |
| 2 | 15 | 30 | 15 | 57 | 14 |
| 3 | 14 | 31 | 16 | 58 | 15 |
| 4 | 17 | 32 | 17 | 59 | 16 |
| 5 | 16 | 33 | 13 | | |
| 6 | 15 | 34 | 15 | | |
| 7 | 14 | 35 | 16 | | |
| 8 | 16 | 36 | 14 | | |
| 9 | 13 | 37 | AA | | |
| 10 | 12 | 38 | 14 | | |
| 11 | 14 | 39 | 15 | | |
| 12 | 17 | 40 | 13 | | |
| 13 | 15 | 41 | 12 | | |
| 14 | 13 | 42 | 15 | | |
| 15 | 15 | 43 | 14 | | |
| 16 | 16 | 44 | 13 | | |
| 17 | 14 | 45 | 14 | | |
| 18 | 15 | 46 | 16 | | |
| 19 | 16 | 47 | 14 | | |
| 20 | 15 | 48 | 14 | | |
| 21 | 13 | 49 | 15 | | |
| 22 | 14 | 50 | 16 | | |
| 23 | 15 | 51 | 17 | | |
| 24 | AA | 52 | 15 | | |
| 25 | 15 | 53 | 15 | | |
| 26 | 14 | 54 | 16 | | |
| 27 | 16 | 54 | 14 | | |
| 28 | 14 | 55 | 17 | | |



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Department of Physics


Internal Examination - Time Table (2016-2017)

NOTICE

All students in B.Sc. I year (sem I), B.Sc. II year (sem III) and B.Sc. III (sem V) year are informed that, the internal examination of this academic year is conducted as per the following day, all students should note that it is mandatory for all the students present for the internal examination.

| Class | Paper | Date | Day | Time |
|-----------|-----------------------------------------------------------|------------|-----------|----------------------------|
| B.Sc. I | (I) Mechanical Properties Of Matter and Sound | 04/10/2016 | Tuesday | 12:00 pm To 01:00 pm |
| | (II) Heat and Thermodynamics | 05/10/2016 | Wednesday | 01:00 pm |
| B.Sc. II | (VII) Mathematical and statistical physics and relativity | 23/09/2016 | Friday | 12:00 pm To 01:00 pm |
| | (VIII) Modern and nuclear physics | 24/09/2016 | Saturday | 01:00 pm |
| B.Sc. III | (XV) Classical and Quantum mechanics | 27/09/2016 | Thursday | 12:00 pm To 01:00 pm |
| | (XVI) Electrodynamics | 28/09/2016 | Wednesday | 01:00 pm |


Prof. R.H. Karande


Prof. Kokane


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Department of Physics

Internal Examination - Time Table (2016-2017)

NOTICE

All students in B.Sc. I year (semII), B.Sc. II year (sem IV) and B.Sc. III (sem VI) year are informed that, the internal examination of this academic year is conducted as per the following day, all students should note that it is mandatory for all the students present for the internal examination.

| Class | Paper | Date | Day | Time |
|-----------|----------------------------------------------------|------------|-----------|----------------|
| B.Sc. I | (IV) Geometrical and Physical Optics | 08/02/2017 | Wednesday | 12:00 pm To |
| | (V) Electricity and Magnetism | 09/02/2017 | Thursday | 01:00 pm |
| B.Sc. II | (XI) General Electronics | 15/02/2017 | Wednesday | 12:00 pm To |
| | (XII) Solid state Physics | 16/02/2017 | Thursday | 01:00 pm |
| B.Sc. III | (XIX) Atomic and Molecular physics and Laser | 10/02/2017 | Friday | 12:00 pm To |
| | (XX) Conventional energy sources and optical fiber | 11/02/2017 | Saturday | 01:00 pm |


Prof. R.H. Karande


Prof. Kolcane C.D


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ART'S, COMMERCE AND SCIENCE COLLEGE, ASHTI

CLASS: - F.Y B.Sc

(2016-2017)

SEM:-I

Subject: **PHYSICS**

Mark: 20

Paper No. (I)Mechanics, Properties of matter and sound

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) State and explain Newton's law of gravitation. 03
- Q.2) Define the terms (1) stress (2) strain (3) Hooks law 03
- Q.3) Write a note on Jager's method 04
- Q.4) what is piezo electric effect? Explain piezoelectric generator using transistor with neat diagram. 05
- Q.5) calculate potential energy of liquid flowing from height 30m and having density 1000Kg/m^3 . 05

Prof. R.H. Karande

Prof. Kojane CD

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CLASS: - F.Y B.Sc

(2016-2017)

SEM:-I

Subject: **PHYSICS**


Mark: 20

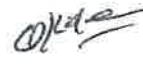
Paper No. (II) Heat and Thermodynamics

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) explain the rectilinear flow of heat along a metal bar. 03
- Q.2) explain the term viscosity of a gas. 03
- Q.3) what is the adiabatic process? Derive adiabatic equation of state. 04
- Q.4) explain second law of thermodynamics in terms of entropy. 05
- Q.5) write a short note on (1) Heat engine and Carnot's ideal heat engine 05
(2) Carnot's cycle.


Prof. R. H. Karande


Prof. K. S. Kulkarni


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CLASS: - F.Y B.Sc

(2016-2017)

SEM:-II

Subject: PHYSICS


Mark: 20

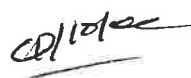
Paper No. (IV) Geometrical and physical optics

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) Distinguish between Ramsdens eyepiece and Huygens eyepiece. 03
- Q.2) Write a note on wedge shaped film. 03
- Q.3) Explain fraunhofer diffraction at double slit. 04
- Q.4) How nicol prism is used as polarizer and analyser. 05
- Q.5) The focal length of the more convergent lens of Huygens eyepiece is 0.5 cm. calculate the focal length of the eyepiece and position of focal points. 05


Prof. R.H. Karande


Prof. Kulkarni


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CLASS: - F.Y B.Sc

(2016-2017)

SEM:-II

Subject: PHYSICS

Mark: 20

Paper No. (V) Electricity and magnetism

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) Define gradient of scalar product. Give geometrical interpretation of $\nabla\phi$. 03
- Q.2) Write a short note on magnetic field. 03
- Q.3) Derive an expression for current in LCR circuit. 04
- Q.4) state and explain coulombs laws in electrostatics also define one coulomb. 05
- Q.5) Evaluate grad ϕ if $\phi = \frac{1}{r}$ 05

Qarend
Prof. R.H. Karande

Prof. Kulkarni
Prof. Kulkarni

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(2016-17)

Class: - S.Y.B.Sc

Subject: - Physics

Paper No: - (VIII) Modern and Nuclear Physics Time: - 1 hr.


SEM: - III

Marks: - 20

Note: - All question are compulsory.

- Q.1.** Write a note on following (1) Photovoltaic cell 3
(2) Photo emissive cell
- Q.2.** Define X-ray. State the properties of X-ray. 3
- Q.3.** Calculate the energy liberated in proton- proton cycle and nitrogen cycle. 4
- Q.4.** Explain the principle, construction and working of proportional counter. 5
- Q.5.** The stopping potential is 2.3V for light of frequency $1 \times 10^{15} \text{ Hz}$. When light of frequency 2×10^{15} is used, the stopping potential is 6.5V. Calculate the value of Planck constant. 5


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ART'S, COMMERCE AND SCIENCE COLLEGE. ASHTI

CLASS: - S.Y B.Sc

(2016-2017)

SEM:-III

Subject: PHYSICS

Mark: 20

Paper No. (VII) Mathematical, statistical physics and relativity

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) define differential equation. State first order differential equation. 03
- Q.2) write a note probability distribution. 03
- Q.3) what is the difference between classical and quantum statistics. 04
- Q.4) Explain the concept of space , time and mass in Newtonian mechanics. 05
- Q.5) using total differentiation. Find approximate value of $\sqrt{(2.99)^2 + (3.99)^2}$ 05

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Prof. Kolane CD

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ART'S, COMMERCE AND SCIENCE COLLEGE. ASHTI

CLASS: - S.Y B.Sc

(2016-2017)

Subject: PHYSICS

Paper No. (XI) General Electronic

SEM:-IV

Mark: 20


Time: 1 hr.



Note: All Questions are compulsory.

- Q.1) what is p-n junction? Explain the formation of a p-n junction. 03
- Q.2) give the block diagram of an operational amplifier? 03
- Q.3) write a short note on hybrid parameter 04
- Q.4) defines and explains the frequency modulation? 05
- Q.5) A JFET has the drain current of 5mA if $I_{DSS}=10\text{mA}$. $V_{GS(OFF)}=-6\text{V}$. Find the value of V_{GS} and V_p . 05


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CLASS: - S.Y B.Sc

(2016-2017)

Subject: PHYSICS

Paper No. (XII) Solid State Physics

SEM:-IV

Mark: 20

Time:1 hr.

Note: All Questions are compulsory.

Q.1) write a note on NaCl and CsCl structure. 03

Q.2) explain the experimental facts of lattice heat capacity. 03

Q.3) explain kronig-penny model. 04

Q.4) what is thermal conductivity? Derive an expression for it. 05

Q.5) for a orthogonal lattice calculate the distance of phase (3,1,2) from origin if side of unit cell are (1,1,2) along respected axise. 05

Q.1

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Q.2

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(2016-17)

Class: - T.Y.B.Sc SEM: - V

Subject: - Physics

Marks: - 20

Paper No: - (XV) Classical and quantum mechanics Time: - 1 hr.

Note: - All questions are compulsory.

- Q.1.** Write a note on virtual work. 3
- Q.2.** Derive time dependent form of Schrodinger's wave equation. 3
- Q.3.** What is Compton Effect? Derive an expression for Compton shift and wavelength of scattered photon. 4
- Q.4.** Calculate the min energy of marble of mass 10 gm. Find the box width 10 cm. 5
- Q.5.** Show that the constraint in a rigid body are conservative. 5

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(2016-17)



Class: - T.Y.B.Sc
Subject: - **Physics**
Paper No: - (XVI) Electrodynamics

SEM: - V
Marks: - 20
Time: - 1 hr.

Note: - All question are compulsory.

- Q.1.** Explain self-inductance in coil. 3
- Q.2.** Explain the concept of Gaussian pill box. 3
- Q.3.** Calculate the mutual inductance of transformer in which output voltage is 20V. When current in primary changes at the rate of 5A/s. 4
- Q.4.** Derive an expression for the flow of electromagnetic theory. 5
- Q.5.** Derive the wave equation for a plane polarized E.M. wave having finite values of C and μ in a free space. 5

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(2016-17)

Class: - T.Y.B.Sc

Subject: - Physics

Paper No: - (XIX) Atomic, molecular physics and laser

SEM: - VI


Marks: - 20


Time: - 1 hr.

Note: - all question are compulsory.

- Q.1. write a note on Rayleigh's law of scattering 03
- Q.2. Explain Rutherford's atom model. What are the drawbacks of this model? 03
- Q.3. what are different types of laser? Explain He-Ne laser in details. 04
- Q.4. State and explain Pauli's exclusion principle. 05
- Q.5. calculate the wavelength spectra ion between the unmodified line of wavelength 6000 \AA and modified line when a magnetic induction of 1 wb/m^2 is applied in normal Zeeman Effect. 05


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Prof. Kulkarni


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(2016-17)

Class: - T.Y.B.Sc SEM: - VI

Subject: - Physics Marks: - 20

Paper No: - (XX) Non-conventional energy sources and optical fiber Time: - 1 hr.

Note: - all question are compulsory.

03

Q.1. Give merits and limitation of wind energy.

Q.2. write a short note on semiconductors.

03

Q.3. how is an optical fiber fabricated?

04

Q.4. discuss the halide and tapered

05

Q.5. calculate the fill factor for solar cell which has following parameters,

05


$$V_{OC} = 0.2 \text{ V}$$

$$I_{SC} = -5.5 \text{ mA}$$

$$V_m = 0.125 \text{ V}$$

$$I_m = -3 \text{ mA}$$


Prof. R.H. Karande


Prof. K.K. Kulkarni


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Arts, Commerce and Science college, Ashti

Academic Year: **2016-2017**
FIRST SEMESTER Class: **F.Y.B.Sc**

Subject-PHYSICS

Paper name -

Paper name -

| Sr.No. | NAME OF THE STUDENTS | Test 1 | Test 2 |
|--------|-----------------------------|--------|--------|
| 1 | AJABE AYODHYA GANGADHAR | 11 | 10 |
| 2 | AJABE SONALI DHANANJAY | 11 | 12 |
| 3 | ANDHALE KALPANA SARJERAO | Absent | 09 |
| 4 | ANDHALE VALMIK NAVNATH | 13 | 08 |
| 5 | AVHAD EKNATH AJINATH | 08 | 11 |
| 6 | AWARE ANGAD GOKULDAS | 12 | 11 |
| 7 | AWARE YOGESH NANABHAU | 13 | 11 |
| 8 | BAIG MUDSSAR ATTAULLA | 10 | 12 |
| 9 | BAMDALE ANUJA ATMARAM | 09 | 13 |
| 10 | BANGAR VISHAL VISHNU | 08 | 11 |
| 11 | BARDE AMBADAS BALU | 11 | 10 |
| 12 | BAYKAR NANDKISHOR ADESH | 10 | 09 |
| 13 | BHAND RAMESH SUDHIR | 12 | 10 |
| 14 | BHANGE DNYANESHWARI SHAHAJI | 13 | 11 |
| 15 | BHAVAR PALLAVI KONDIBA | 14 | Absent |
| 16 | BHAVAR PRITAM SHRIRAM | 15 | 12 |
| 17 | BHAWAR DNYANDEV MAHADEV | 10 | 10 |
| 18 | BHOGADE CHANDANI POPAT | 09 | 09 |
| 19 | BHOGADE MAHESH ROHIDAS | 08 | 08 |
| 20 | BHOGADE PRIYANKA BHIMRAO | 09 | 11 |
| 21 | BHOGADE SONIYA NANASAHEB | 11 | 10 |
| 22 | BHOJ ANAND SANJAY | 12 | 11 |
| 23 | BHOKARE PRAVIN SHASHIKANT | 11 | 12 |
| 24 | BHOPALE KOMAL SANJAY | Absent | 13 |
| 25 | BHOPALE RANI LAHU | 10 | 09 |
| 26 | BHOSALE GANESH RAMESH | 08 | 11 |
| 27 | BHOSALE NILESH LAXMAN | 12 | 11 |
| 28 | BODKE SUJIT ANGAD | 13 | 12 |
| 29 | CHAUDHARI SAGAR PANDURANG | 11 | 12 |
| 30 | DALAVI DIGAMBAR ABHIMAN | 13 | 12 |
| 31 | DARANDALE AKASH SANJAY | 11 | Absent |
| 32 | DESHMUKH AMOL MALHARI | 12 | 11 |
| 33 | DHAVALE PANDURANG SHUBHAM | 12 | 11 |
| 34 | DINDE AMRUTA BALASAHEB | 13 | 12 |
| 35 | DOKE VIJAY DATTATRAY | 14 | 11 |



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|----|-----------------------------|--------|--------|
| 36 | FALAKE DADASAHEB DATTATRAYA | 11 | 10 |
| 37 | FARANDE SAGAR BALU | 12 | 11 |
| 38 | FUNDE GANESH DASHRATH | 13 | 12 |
| 39 | GAIKWAD AJIT BHARAT | 10 | 13 |
| 40 | GAIKWAD AKSHAY JALINDAR | 12 | Absent |
| 41 | GAIKWAD GANESH SHANKAR | 11 | 12 |
| 42 | GALGATE ASHOK VAJJINATH | 13 | 11 |
| 43 | GALGATE AVINASH MOHAN | 12 | 12 |
| 44 | GARSULE RANI SAMBHAJI | 10 | 14 |
| 45 | GHODAKE SONALI BALASAHEB | 12 | 12 |
| 46 | GHODKE ANKIT NARESH | Absent | 08 |
| 47 | GHOHARE KIRAN KUNDLIK | 13 | 12 |
| 48 | GHOLAP SUVARNA DEVIDAS | 12 | 10 |
| 49 | GHULE RAMESH SOMINATH | 11 | 12 |
| 50 | GHULE VIJAY SATISH | 12 | 13 |
| 51 | GHUMARE SHIVRAJE VITTHALRAO | 13 | 14 |
| 52 | GITE MARUTI ARJUN | 10 | 12 |
| 53 | GITE RAM POPAT | 11 | 12 |
| 54 | GITE RAVI BABASAHEB | 13 | 11 |
| 55 | GOLEKAR VINOD GAUTAM | 12 | 13 |
| 56 | GUND AKSHAY RAJENDRA | 11 | 12 |
| 57 | HAMBARDE AVINASH BIBHISHAN | 13 | 14 |
| 58 | HAMBARDE KRUSHNA RAJENDRA | 12 | 13 |
| 59 | HAMBARDE VIKAS LAXMAN | 09 | Absent |
| 60 | HAWALE MANISHA PRAKASH | 08 | 13 |
| 61 | JADHAV AMOL AJINATH | 10 | 12 |
| 62 | JADHAV KOMAL BIBHISHAN | 09 | 08 |
| 63 | JADHAV NIRMALA CHANDRAKANT | 12 | 11 |
| 64 | JADHAV SHANKAR DATTU | 10 | 09 |
| 65 | JADHAV SHANKAR GANGADHAR | 11 | 12 |
| 66 | JAGADALE ARJUN RAMCHANDRA | 12 | 12 |
| 67 | JAGTAP NILESH DADASAHEB | 11 | 13 |
| 68 | JAGTAP SHIRISH BALASAHEB | 12 | 11 |
| 69 | KADAM SAGAR BALU | Absent | 08 |
| 70 | KADAM SONALI BALU | 13 | 12 |
| 71 | KAMBALE SHASHANK MARUTI | 12 | 10 |
| 72 | KARANDE AKKA NAVANATH | 13 | 09 |
| 73 | KEDARI POOJA SUNIL | 12 | 09 |
| 74 | KEKAN TAI MAHADEV | 10 | 10 |
| 75 | KERULKAR DILIP KARBHARI | 11 | 12 |
| 76 | KHADE DAGADU TABAJI | 09 | 10 |
| 77 | KHADE GANESH SHAHADEO | 09 | 10 |
| 78 | KHADE GOVIND VISHWANATH | 12 | 12 |
| 79 | KHADE UMESH DINKAR | 12 | 13 |
| 80 | KHAN ARSHIYA KHALED | 10 | 10 |




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|-----|-------------------------------|--------|--------|
| 81 | KHANDAGALE SAURABH PRAFULLA | 12 | 11 |
| 82 | KHANDARE ANITA KANTILAL | 10 | 12 |
| 83 | KHANDVE AKSHAY MACHHINDRA | 11 | 10 |
| 84 | KHANDVE DEVIDAS BABASAHEB | 13 | 12 |
| 85 | KHARADE HANUMANT GORAKH | 12 | 13 |
| 86 | KHATKE KRUSHNA MURLIDHAR | Absent | Absent |
| 87 | KHATKE NITIN MARUTI | 10 | 14 |
| 88 | KHEDKAR SAGAR UTTAM | 11 | 12 |
| 89 | KOKANE YOGESH BALASAHEB | 12 | 10 |
| 90 | KUTAL SHUBHAM AJINATH | 10 | 13 |
| 91 | LANDE PAYAL DIGAMBAR | 12 | 12 |
| 92 | MALVE MALHARI MAHADEV | 10 | 10 |
| 93 | MANDLIK SWAPNIL SUNIL | 13 | 11 |
| 94 | MANE VIJAY SATISH | 14 | 12 |
| 95 | MARATHE SARIKA ASHOK | 15 | 13 |
| 96 | MATE SUNIL BALU | 14 | 13 |
| 97 | MHASKE DNYANDEO RAGHUNATH | 12 | 12 |
| 98 | MHASKE RAHUL ROHIDAS | 10 | 11 |
| 99 | MISAL SHRIKRUSHNA SANTOSH | Absent | 10 |
| 100 | MOHITE EKNATH SANJAY | 12 | 12 |
| 101 | MOHITE RAM DILIP | 10 | 12 |
| 102 | MOKASHE KRUSHNA KUSHABA | 13 | 13 |
| 103 | MOKASHE PRAVIN SUBHASH | 12 | 13 |
| 104 | MOKASHE RUPESH SHIVAJI | 10 | 14 |
| 105 | MOKASHE SANDIP DATTATRAY | 13 | 15 |
| 106 | MOKASHE VIKAS DATTATRAY | 12 | 12 |
| 107 | MORE JAYASHRI PURUSHOTTAM | 13 | Absent |
| 108 | MULANI INNUS HABIB | 12 | 10 |
| 109 | MUNGALE BHAUSAHEB EKNATH | 10 | 13 |
| 110 | MURUMKAR MAHESH SAMPAT | 11 | 12 |
| 111 | MUSALE AMOL DILIP | 12 | 13 |
| 112 | NAGARGOJE BHAUSAHEB BALASAHEB | 13 | 13 |
| 113 | NAGARGOJE NAVNATH JALINDAR | 12 | 12 |
| 114 | NAIK ANIKET PRAMOD | Absent | 07 |
| 115 | NAIKWADI HRUSHIKESH SATISH | 13 | 10 |
| 116 | NANNAWARE JYOTIRAM BABAN | 12 | 12 |
| 117 | NAVASARE ABHISHEK DADASAHEB | 11 | 13 |
| 118 | NAVASARE TUKARAM AJINATH | 10 | 12 |
| 119 | NIKALJE AKSHAY VIJAY | 09 | 10 |
| 120 | NIKALJE ANUSHKA KRISHNA | 09 | 11 |
| 121 | NIKALJE NAMRATA SHARAD | 12 | 13 |
| 122 | NIMBALKAR RANJEET SURESH | 12 | 12 |
| 123 | NIMBALKAR SANGITA BABASAHEB | 10 | 12 |
| 124 | NIMBORE ASHOK BUVASAHEB | 12 | 10 |
| 125 | PADOLE PRASAD ARUN | 13 | 08 |



| | | | |
|-----|---------------------------|--------|--------|
| 126 | PALAVE GANESH NAMDEO | 13 | 11 |
| 127 | PATHADE AMOL ABASAHEB | 12 | 12 |
| 128 | PATHADE NOOTAN RAJENDRA | 10 | 11 |
| 129 | PATHADE PRITI DINANATH | 11 | 12 |
| 130 | PATHAN SARFARAJ KALINDAR | 12 | 12 |
| 131 | PATHARE POOJA BALASAHEB | 10 | 10 |
| 132 | PAWAL KOMAL BABASAHEB | 13 | 12 |
| 133 | PAWAR ANIKET BALASAHEB | 12 | 12 |
| 134 | PAWAR KRUSNA RAJENDRA | 13 | 14 |
| 135 | PAWAR MAYUR BALIRAM | Absent | 08 |
| 136 | PAWAR NAVNATH NANASAHEB | 10 | 10 |
| 137 | PAWAR SHITAL BABAN | 13 | 12 |
| 138 | PAWAR SURESH BABASAHEB | 12 | 11 |
| 139 | PAWAR VASISHT DINKAR | 10 | 12 |
| 140 | POKALE MAHADEV ISHWAR | 11 | 13 |
| 141 | POKALE RUPALI DIPAK | 13 | Absent |
| 142 | POKALE VINEET VIJAY | 12 | 10 |
| 143 | PURI SHANKAR BABAN | 12 | 12 |
| 144 | RAKH LAHU ATMARAM | 11 | 13 |
| 145 | RANDHAVE NEHA ARUN | 12 | 10 |
| 146 | RAUT ASHVINI BALU | 12 | 12 |
| 147 | REDE AVINASH NAVNATH | 13 | 10 |
| 148 | REDEKAR DNYANDEO SUDAM | 13 | 09 |
| 149 | SABALE SARIKA BHAGWAN | 14 | 12 |
| 150 | SALUNKE GOVARDHAN BABAN | 15 | 13 |
| 151 | SANGALE BABULAL AJINATH | 16 | Absent |
| 152 | SANGALE GANESH TULSHIRAM | 12 | 12 |
| 153 | SANGALE KRISHNA BABASAHEB | 10 | 10 |
| 154 | SANGALE RAMESH ANIL | 11 | 13 |
| 155 | SANGALE VITTHAL AJINATH | 12 | 12 |
| 156 | SAPTE BALAJI SHIVAJI | 13 | 14 |
| 157 | SARODE SURESH AJINATH | 12 | 13 |
| 158 | SASTE JYOTIRAM EKNATH | 13 | 12 |
| 159 | SAYYAD SHAHINAJ NASHIR | 12 | 10 |
| 160 | SHAIKH ALHAM AHMAD | 10 | 13 |
| 161 | SHAIKH AYASHA DADAMIYA | 13 | 12 |
| 162 | SHAIKH JUBER YUNUS | 12 | 13 |
| 163 | SHAIKH MOHMAD BASHIR | 12 | 13 |
| 164 | SHAIKH NAUSHAD MUNNA | Absent | 06 |
| 165 | SHAIKH SHAHARUK BASHIR | 10 | 12 |
| 166 | SHAIKH WASIM KASAM | 09 | 13 |
| 167 | SHELAR MAHESH UDDHAV | 10 | 12 |
| 168 | SHENDKAR MAHESH ANIL | 12 | 14 |
| 169 | SHINDE ABHIJIT TUKARAM | 12 | 14 |
| 170 | SHINDE ANKUSH BAJRANG | 13 | 12 |



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|-----|------------------------------|--------|--------|
| 171 | SHINDE ANKUSH KESHAV | 10 | 12 |
| 172 | SHINDE ANNASAHEB SHIVAJI | 12 | 13 |
| 173 | SHINDE ASHWIN DADASAHEB | 11 | 14 |
| 174 | SHINDE AVINASH MADHUKAR | 12 | 12 |
| 175 | SHINDE RAMESHWAR BAPURAO | 13 | 15 |
| 176 | SHRIKHANDE AMOL RAVSAHEB | 10 | Absent |
| 177 | SOLE MAHESH BHAGWAT | 11 | 13 |
| 178 | SUL NIKHIL POPAT | 12 | 12 |
| 179 | SURYAWANSHI KOMAL PRITHVIRAJ | 13 | 12 |
| 180 | TAMBADE SUDARSHAN PANDURANG | 12 | 14 |
| 181 | TAVALE AMARNATH GOVIND | 11 | 12 |
| 182 | TAWALE ASHWINI TANHAJI | 09 | 12 |
| 183 | TIRKHUNDE AKSHAY VINAYAK | 10 | 14 |
| 184 | TODKAR VINOD RAMDAS | Absent | 07 |
| 185 | UDMALE PRAVIN PANDHARINATH | Absent | 07 |
| 186 | VANAVE BHAUSAHEB LAHU | 12 | 14 |
| 187 | VARADE SUKHDEV KISAN | 13 | 14 |
| 188 | VEER PUNAM SHAHAJI | 12 | 16 |
| 189 | VIDHATE SUNIL BHAGWAN | 10 | 12 |
| 190 | WAHATULE VIJAYA SAKHARAM | 13 | 16 |
| 191 | WALHEKAR RUSHIKESH VIKRAM | 12 | 12 |
| 192 | WALHEKAR SANTOSH ANTARAM | 11 | Absent |
| 193 | WANAVE NILESH RAMDAS | 10 | 14 |
| 194 | WANDHARE AKSHAY DADASAHEB | 13 | 16 |
| 195 | WANDHARE AMRAPALI DNYANDEO | 12 | 14 |
| 196 | WANDHARE DIPAK ASHOK | 12 | 16 |
| 197 | WANDHARE DIPALI DINKAR | 10 | 12 |
| 198 | WANDHARE VAISHALI MOHAN | 12 | 13 |
| 199 | WAYKAR YOGESH SHANKAR | 13 | 13 |
| 200 | ZAGADE DNYANESHWAR BABAN | 12 | 12 |
| 201 | ZAGADE HANUMAN PARASARAM | 11 | 12 |
| 202 | ZAGADE NITIN RAJU | 11 | 13 |


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Prof. Kulkarni


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Academic Year: **2016-2017**
Faculty of Science, Course: **F.Y.B.Sc**

Subject-**PHYSICS**

TEST RESULT

Total marks-20

| Sr.No. | NAME OF THE STUDENTS | TEST 1 | TEST 2 |
|--------|-----------------------------|--------|--------|
| 1 | AJABE AYODHYA GANGADHAR | 12 | 11 |
| 2 | AJABE SONALI DHANANJAY | 13 | 12 |
| 3 | ANDHALE KALPANA SARJERAO | 14 | 12 |
| 4 | ANDHALE VALMIK NAVNATH | 09 | 10 |
| 5 | AVHAD EKNATH AJINATH | 08 | 10 |
| 6 | AWARE ANGAD GOKULDAS | 12 | 11 |
| 7 | AWARE YOGESH NANABHAU | 12 | 13 |
| 8 | BAIG MUDSSAR ATTAULLA | Absent | 13 |
| 9 | BAMDALE ANUJA ATMARAM | 11 | 07 |
| 10 | BANGAR VISHAL VISHNU | 11 | 10 |
| 11 | BARDE AMBADAS BALU | 12 | 09 |
| 12 | BAYKAR NANDKISHOR ADESH | 06 | 09 |
| 13 | BHAND RAMESH SUDHIR | 08 | 09 |
| 14 | BHANGE DNYANESHWARI SHAHAJI | 10 | 13 |
| 15 | BHAVAR PALLAVI KONDIBA | 06 | 10 |
| 16 | BHAVAR PRITAM SHRIRAM | 10 | Absent |
| 17 | BHAWAR DNYANDEV MAHADEV | 09 | 10 |
| 18 | BHOGADE CHANDANI POPAT | 12 | 10 |
| 19 | BHOGADE MAHESH ROHIDAS | 09 | 11 |
| 20 | BHOGADE PRIYANKA BHIMRAO | 08 | 10 |
| 21 | BHOGADE SONIYA NANASAHEB | 07 | 09 |
| 22 | BHOJ ANAND SANJAY | 05 | 08 |
| 23 | BHOKARE PRAVIN SHASHIKANT | 12 | 08 |
| 24 | BHOPALE KOMAL SANJAY | 09 | 11 |
| 25 | BHOPALE RANI LAHU | 12 | 08 |
| 26 | BHOSALE GANESH RAMESH | 12 | 09 |
| 27 | BHOSALE NILESH LAXMAN | 08 | 12 |
| 28 | BODKE SUJIT ANGAD | 10 | 10 |
| 29 | CHAUDHARI SAGAR PANDURANG | 13 | 07 |
| 30 | DALAVI DIGAMBAR ABHIMAN | 09 | 09 |
| 31 | DARANDALE AKASH SANJAY | 14 | 13 |
| 32 | DESHMUKH AMOL MALHARI | 10 | 12 |
| 33 | DHAVALE PANDURANG SHUBHAM | 11 | 12 |
| 34 | DINDE AMRUTA BALASAHEB | 09 | 11 |
| 35 | DOKE VIJAY DATTATRAY | Absent | 18 |
| 36 | FALAKE DADASAHEB DATTATRAYA | 09 | 09 |
| 37 | FARANDE SAGAR BALU | 13 | 10 |
| 38 | FUNDE GANESH DASHRATH | 14 | 14 |
| 39 | GAIKWAD AJIT BHARAT | 09 | 10 |
| 40 | GAIKWAD AKSHAY JALINDAR | 08 | 10 |
| 41 | GAIKWAD GANESH SHANKAR | 12 | 13 |



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|----|-----------------------------|--------|--------|
| 42 | GALGATE ASHOK VAJINATH | 11 | 10 |
| 43 | GALGATE AVINASH MOHAN | 13 | 12 |
| 44 | GARSULE RANI SAMBHAJI | 09 | 09 |
| 45 | GHODAKE SONALI BALASAHEB | 09 | 10 |
| 46 | GHODKE ANKIT NARESH | 08 | 10 |
| 47 | GHOGARE KIRAN KUNDLIK | Absent | Absent |
| 48 | GHOLAP SUVARNA DEVIDAS | 05 | 10 |
| 49 | GHULE RAMESH SOMINATH | 07 | 12 |
| 50 | GHULE VIJAY SATISH | 11 | 12 |
| 51 | GHUMARE SHIVRAJE VITTHALRAO | 09 | 10 |
| 52 | GITE MARUTI ARJUN | 10 | 09 |
| 53 | GITE RAM POPAT | 09 | 10 |
| 54 | GITE RAVI BABASAHEB | 13 | 12 |
| 55 | GOLEKAR VINOD GAUTAM | 13 | 11 |
| 56 | GUND AKSHAY RAJENDRA | 12 | 13 |
| 57 | HAMBARDE AVINASH BIBHISHAN | 10 | 12 |
| 58 | HAMBARDE KRUSHNA RAJENDRA | 14 | 13 |
| 59 | HAMBARDE VIKAS LAXMAN | 09 | 10 |
| 60 | HAWALE MANISHA PRAKASH | 15 | 14 |
| 61 | JADHAV AMOL AJINATH | 10 | 13 |
| 62 | JADHAV KOMAL BIBHISHAN | Absent | 10 |
| 63 | JADHAV NIRMALA CHANDRAKANT | 12 | 10 |
| 64 | JADHAV SHANKAR DATTU | 10 | 09 |
| 65 | JADHAV SHANKAR GANGADHAR | 09 | 10 |
| 66 | JAGDALE ARJUN RAMCHANDRA | 07 | 09 |
| 67 | JAGTAP NILESH DADASAHEB | 16 | 08 |
| 68 | JAGTAP SHIRISH BALASAHEB | 06 | 09 |
| 69 | KADAM SAGAR BALU | 09 | 08 |
| 70 | KADAM SONALI BALU | 10 | 09 |
| 71 | KAMBALE SHASHANK MARUTI | 08 | 10 |
| 72 | KARANDE AKKA NAVANATH | 09 | 12 |
| 73 | KEDARI POOJA SUNIL | 12 | 13 |
| 74 | KEKAN TAI MAHADEV | 13 | 11 |
| 75 | KERULKAR DILIP KARBHARI | 10 | 12 |
| 76 | KHADE DAGADU TABAJI | 09 | 11 |
| 77 | KHADE GANESH SHAHADEO | 14 | 13 |
| 78 | KHADE GOVIND VISHWANATH | 07 | 09 |
| 79 | KHADE UMESH DINKAR | 12 | 09 |
| 80 | KHAN ARSHIYA KHALED | 09 | 10 |
| 81 | KHANDAGALE SAURABH PRAFULLA | 13 | 12 |
| 82 | KHANDARE ANITA KANTILAL | 12 | 10 |
| 83 | KHANDVE AKSHAY MACHHINDRA | Absent | 11 |
| 84 | KHANDVE DEVIDAS BABASAHEB | 05 | 09 |
| 85 | KHARADE HANUMANT GORAKH | 12 | 07 |
| 86 | KHATKE KRUSHNA MURLIDHAR | 07 | 09 |
| 87 | KHATKE NITIN MARUTI | 09 | 09 |
| 88 | KHEDKAR SAGAR UTTAM | 06 | 08 |
| 89 | KOKANE YOGESH BALASAHEB | 15 | 13 |
| 90 | KUTAL SHUBHAM AJINATH | 12 | 12 |
| 91 | LANDE PAYAL DIGAMBAR | 07 | 09 |
| 92 | MALVE MALHARI MAHADEV | 08 | 09 |



| | | | |
|-----|-------------------------------|--------|--------|
| 93 | MANDLIK SWAPNIL SUNIL | 07 | 09 |
| 94 | MANE VIJAY SATISH | 09 | 10 |
| 95 | MARATHE SARIKA ASHOK | 11 | 10 |
| 96 | MATE SUNIL BALU | 12 | 11 |
| 97 | MHASKE DNYANDEO RAGHUNATH | 12 | 13 |
| 98 | MHASKE RAHUL ROHIDAS | 13 | Absent |
| 99 | MISAL SHRIKRUSHNA SANTOSH | 14 | 13 |
| 100 | MOHITE EKNATH SANJAY | 09 | 10 |
| 101 | MOHITE RAM DILIP | 08 | 10 |
| 102 | MOKASHE KRUSHNA KUSHABA | 10 | 12 |
| 103 | MOKASHE PRAVIN SUBHASH | 07 | 10 |
| 104 | MOKASHE RUPESH SHIVAJI | 09 | 11 |
| 105 | MOKASHE SANDIP DATTATRAY | 10 | 11 |
| 106 | MOKASHE VIKAS DATTATRAY | 12 | 13 |
| 107 | MORE JAYASHRI PURUSHOTTAM | 15 | 15 |
| 108 | MULANI INNUS HABIB | 12 | 10 |
| 109 | MUNGALE BHAUSAHEB EKNATH | 13 | 12 |
| 110 | MURUMKAR MAHESH SAMPAT | 09 | 11 |
| 111 | MUSALE AMOL DILIP | 08 | 11 |
| 112 | NAGARGOJE BHAUSAHEB BALASAHEB | 09 | 13 |
| 113 | NAGARGOJE NAVNATH JALINDAR | 06 | 09 |
| 114 | NAIK ANIKET PRAMOD | 05 | 10 |
| 115 | NAIKWADI HRUSHIKESH SATISH | 05 | 09 |
| 116 | NANNAWARE JYOTIRAM BABAN | 09 | 09 |
| 117 | NAVASARE ABHISHEK DADASAHEB | 10 | 08 |
| 118 | NAVASARE TUKARAM AJINATH | 09 | 08 |
| 119 | NIKALJE AKSHAY VIJAY | 13 | 12 |
| 120 | NIKALJE ANUSHKA KRISHNA | 12 | 12 |
| 121 | NIKALJE NAMRATA SHARAD | 09 | Absent |
| 122 | NIMBALKAR RANJEET SURESH | 08 | 08 |
| 123 | NIMBALKAR SANGITA BABASAHEB | 08 | 10 |
| 124 | NIMBORE ASHOK BUVASAHEB | 07 | 10 |
| 125 | PADOLE PRASAD ARUN | 12 | 10 |
| 126 | PALAVE GANESH NAMDEO | 10 | 12 |
| 127 | PATHADE AMOL ABASAHEB | 09 | 12 |
| 128 | PATHADE NOOTAN RAJENDRA | 13 | 12 |
| 129 | PATHADE PRITI DINANATH | 08 | 10 |
| 130 | PATHAN SARFARAJ KALINDAR | 10 | 10 |
| 131 | PATHARE POOJA BALASAHEB | 05 | 09 |
| 132 | PAWAL KOMAL BABASAHEB | 12 | 11 |
| 133 | PAWAR ANIKET BALASAHEB | 13 | 12 |
| 134 | PAWAR KRUSNA RAJENDRA | 11 | 12 |
| 135 | PAWAR MAYUR BALIRAM | 12 | 13 |
| 136 | PAWAR NAVNATH NANASAHEB | 09 | 11 |
| 137 | PAWAR SHITAL BABAN | 12 | 12 |
| 138 | PAWAR SURESH BABASAHEB | 13 | 12 |
| 139 | PAWAR VASISHT DINKAR | 14 | 09 |
| 140 | POKALE MAHADEV ISHWAR | Absent | 12 |
| 141 | POKALE RUPALI DIPAK | 11 | 12 |
| 142 | POKALE VINEET VIJAY | 08 | 10 |
| 143 | PURI SHANKAR BABAN | 07 | 10 |




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|-----|------------------------------|--------|--------|
| 144 | RAKH LAHU ATMARAM | 12 | 11 |
| 145 | RANDHAVE NEHA ARUN | 12 | 12 |
| 146 | RAUT ASHVINI BALU | 13 | 13 |
| 147 | REDE AVINASH NAVNATH | 09 | 10 |
| 148 | REDEKAR DNYANDEO SUDAM | 06 | 12 |
| 149 | SABALE SARIKA BHAGWAN | 05 | 09 |
| 150 | SALUNKE GOVARDHAN BABAN | Absent | Absent |
| 151 | SANGALE BABULAL AJINATH | 08 | 09 |
| 152 | SANGALE GANESH TULSHIRAM | 09 | 10 |
| 153 | SANGALE KRISHNA BABASAHEB | 12 | 09 |
| 154 | SANGALE RAMESH ANIL | 09 | 12 |
| 155 | SANGALE VITTHAL AJINATH | 11 | 10 |
| 156 | SAPTE BALAJI SHIVAJI | 12 | 10 |
| 157 | SARODE SURESH AJINATH | 12 | 13 |
| 158 | SASTE JYOTIRAM EKNATH | 13 | 13 |
| 159 | SAYYAD SHAHINAJ NASHIR | 14 | 13 |
| 160 | SHAIKH ALHAM AHMAD | 09 | 11 |
| 161 | SHAIKH AYASHA DADAMIYA | 10 | 12 |
| 162 | SHAIKH JUBER YUNUS | 11 | 10 |
| 163 | SHAIKH MOHMAD BASHIR | 10 | 11 |
| 164 | SHAIKH NAUSHAD MUNNA | 06 | 08 |
| 165 | SHAIKH SHAHARUK BASHIR | 05 | 08 |
| 166 | SHAIKH WASIM KASAM | 09 | 08 |
| 167 | SHELAR MAHESH UDDHAV | 10 | 12 |
| 168 | SHENDKAR MAHESH ANIL | 12 | 10 |
| 169 | SHINDE ABHJIT TUKARAM | 09 | 12 |
| 170 | SHINDE ANKUSH BAJRANG | 13 | 12 |
| 171 | SHINDE ANKUSH KESHAV | 09 | 12 |
| 172 | SHINDE ANNASAHEB SHIVAJI | 06 | 05 |
| 173 | SHINDE ASHWIN DADASAHEB | 07 | 10 |
| 174 | SHINDE AVINASH MADHUKAR | 12 | Absent |
| 175 | SHINDE RAMESHWAR BAPURAO | 12 | 10 |
| 176 | SHRIKHANDE AMOL RAVSAHEB | 08 | 10 |
| 177 | SOLE MAHESH BHAGWAT | 11 | 12 |
| 178 | SUL NIKHIL POPAT | 12 | 12 |
| 179 | SURYAWANSHI KOMAL PRITHVIRAJ | 11 | 09 |
| 180 | TAMBADE SUDARSHAN PANDURANG | 13 | 11 |
| 181 | TAVALE AMARNATH GOVIND | 10 | 10 |
| 182 | TAWALE ASHWINI TANHAJI | 14 | 13 |
| 183 | TIRKHUNDE AKSHAY VINAYAK | 08 | 10 |
| 184 | TODKAR VINOD RAMDAS | 09 | 10 |
| 185 | UDMALE PRAVIN PANDHARINATH | 05 | 08 |
| 186 | VANAVE BHAUSAHEB LAHU | 11 | 09 |
| 187 | VARADE SUKHDEV KISAN | 14 | 13 |
| 188 | VEER PUNAM SHAHAJI | 05 | 09 |
| 189 | VIDHATE SUNIL BHAGWAN | 10 | 09 |
| 190 | WAHATULE VIJAYA SAKHARAM | 10 | 08 |
| 191 | WALHEKAR RUSHIKESH VIKRAM | 09 | 09 |
| 192 | WALHEKAR SANTOSH ANTARAM | 09 | Absent |
| 193 | WANAVE NILESH RAMDAS | 08 | 07 |
| 194 | WANDHARE AKSHAY DADASAHEB | 09 | 09 |



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|-----|----------------------------|--------|--------|
| 195 | WANDHARE AMRAPALI DNYANDEO | 08 | 07 |
| 196 | WANDHARE DIPAK ASHOK | 09 | 09 |
| 197 | WANDHARE DIPALI DINKAR | 13 | 10 |
| 198 | WANDHARE VAISHALI MOHAN | 10 | 10 |
| 199 | WAYKAR YOGESH SHANKAR | 11 | 12 |
| 200 | ZAGADE DNYANESHWAR BABAN | 12 | 12 |
| 201 | ZAGADE HANUMAN PARASARAM | 09 | 10 |
| 202 | ZAGADE NITIN RAJU | 06 | 08 |
| 203 | ZAGADE SAGAR UTTAM | Absent | Absent |
| 204 | ZAGADE SHUBHAM SANJAY | 09 | 10 |


Mr. R.P. Karande


Post-Kolane C.D


PRINCIPAL
Arts, Commerce & Science
College, Ashti, Tal. Ashti, Dist. Beed


PRINCIPAL
Arts Commerce & Science
College, Ashti Tal. Ashti Dist Beed



Ashti Taluaka Shikshan Prasarak Mandal's
Arts, Commerce and Science college, Ashti

Academic Year: **2016-2017**

Faculty of Science, Course: **SY.B.Sc Subject-PHYSICS**

TEST RESULT

Total marks-20

| Sr.No. | NAME OF THE STUDENTS | TEST 1 | TEST 2 |
|---------------|------------------------------|--------|--------|
| 1 | AJABE AJAY SHIVAJI | 15 | 15 |
| 2 | ANDURE POOJA BALWANT | Ab | |
| 3 | AWARE MAHENDRA VITTHAL | 14 | 16 |
| 4 | BHAKARE DATTATRAY BHAUSAHEB | 15 | 17 |
| 5 | BHAVAR KIRAN ASHOK | 16 | 13 |
| 6 | BHAWAR DHIRAJ BHANUDAS | 17 | 14 |
| 7 | BHOSALE ANIKET DADASAHEB | 12 | 17 |
| 8 | BHOSALE ASHWINI SUBHASH | 14 | 15 |
| 9 | BHOSALE BABU BHASKAR | 15 | 14 |
| 10 | DADIYAL KAVITA THALBIR | 16 | 17 |
| 11 | DADIYAL SHILPA THALBIR | Ab | 12 |
| 12 | DESHMUKH MANISHA SHRIRANG | Ab | 14 |
| 13 | DESHMUKH PRASHANT SHAHADEV | 15 | 13 |
| 14 | DEVMUNDE YOGESH POPAT | 14 | 16 |
| 15 | DHAWALE SHITAL BABAN | 15 | 12 |
| 16 | DHONDE SUVARNA MADHUKAR | 16 | 14 |
| 17 | DOKE AKSHAY VISHNU | 12 | 13 |
| 18 | DOKE DADASAHEB BABAN | 16 | Ab |
| 19 | FAROOQUI SALMAN MUSHTAQ | 17 | 11 |
| 20 | GADE GANESH RAVSAHEB | 15 | 13 |
| 21 | GADEKAR SNEHAL ASHOK | Ab | 14 |
| 22 | GAIKWAD KIRAN PRAKASH | 16 | 14 |
| 23 | GAIKWAD VISHVAJIT GAHININATH | Ab | 15 |
| 24 | GALGATE AMOL SOMNATH | 17 | 16 |
| 25 | GALGATE BABU SANTARAM | 12 | 17 |
| 26 | GALGATE MAINA SHAHURAO | 14 | 13 |
| 27 | GALGATE MONALI DILIP | 13 | 14 |
| 28 | GALGATE SHITAL UTTAM | 15 | Ab |
| 29 | GALGATE SHRIRAM SANJAY | 16 | 12 |
| 30 | GARAD KANIPNATH BALASAHEB | 16 | 13 |
| 31 | GARAD PRASHANT BUWASAHEB | 17 | 14 |
| 32 | GARJE PRAVIN MACHINDRANATH | Ab | 15 |
| 33 | GHODKE MANGESH ARJUN | 12 | 16 |
| 34 | GHODKE VIKAS GORAKH | 14 | Ab |
| 35 | GHOLAP VISHAL RADHAKRUSHANA | 13 | 17 |
| 36 | GIRI YOGESH RAMAKANT | 12 | 13 |
| 37 | GITE HARIBHAU TANHAJI | Ab | 14 |
| 38 | GITE KRUSHNA SHAMRAO | 14 | 12 |
| 39 | GITE SANDEEP SOPAN | 12 | 12 |



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|----|------------------------------|----|----|
| 40 | GUNJAL RANI BABAN | 14 | 14 |
| 41 | HAMBARDE ABHISHEK PRADIP | 13 | 12 |
| 42 | HAMBARDE RATNAMALA LAXMAN | 16 | 17 |
| 43 | HARAL ATUL SURESH | 12 | 14 |
| 44 | JADHAV AKSHAY SHIVAJI | Ab | 12 |
| 45 | JADHAV ROHINI RAJU | 13 | 15 |
| 46 | JADHAV SURAJ BHARAT | 14 | 16 |
| 47 | JADHAV VIPUL DADASAHEB | 15 | 17 |
| 48 | JAGADALE PRAVIN BAJIRAO | 16 | 12 |
| 49 | JEVE AKASH JIJABA | 12 | Ab |
| 50 | JEVE DNYANDEO APPA | 13 | 13 |
| 51 | JEVE NIKHIL RAMA | 14 | 14 |
| 52 | JEVE RAHUL POPAT | 16 | 15 |
| 53 | JEVE SANDIP PANDURANG | 17 | 16 |
| 54 | JEVE SWAPNIL NAVANATH | 18 | Ab |
| 55 | JOGDAND SONALI UDDHAV | 13 | 13 |
| 56 | KADAM ASHOK JYOTIRAM | 14 | 12 |
| 57 | KALE KOMAL DNYANDEO | Ab | 11 |
| 58 | KALE MILIND MAHARAJA | 13 | 13 |
| 59 | KAMBLE ANURAG ARUN | 16 | Ab |
| 60 | KEKAN PRAVIN ARUN | 14 | 14 |
| 61 | KERULKAR VISHAL SHANTARAM | 15 | 12 |
| 62 | KESKAR BHIVRAJ VISHNU | 16 | 13 |
| 63 | KESKAR SAGAR UDDHAV | 17 | 14 |
| 64 | KHAMKAR PRIYANKA TATYARAM | 18 | 12 |
| 65 | KHANDAGALE BHIVSEN YASHWANTA | 13 | Ab |
| 66 | KHANDARE AKASH SOMINATH | 12 | 11 |
| 67 | KHEDKAR BARIKARAO NIVRUTTI | 13 | 14 |
| 68 | KHEDKAR HARIBHAU NAMDEV | 14 | 13 |
| 69 | KHOD SANDIP BHIMRAO | Ab | 12 |
| 70 | KUMATKAR ISHWAR RAMDAS | 14 | 13 |
| 71 | LAD ASHOK MAHADEV | 15 | 14 |
| 72 | MADANE NANASAHEB BHAU | 16 | 15 |
| 73 | MADANE SHANKAR ROHIDAS | 13 | 16 |
| 74 | MANE BABU NAVNATH | 17 | 17 |
| 75 | MURKUTE AKSHAY DADASAHEB | 12 | 18 |
| 76 | MUTKULE ARCHANA SAHEBRAO | 14 | 12 |
| 77 | NANNAWARE SACHIN MURLIDHAR | 15 | 13 |
| 78 | NARODE SWAPNALI SUNIL | Ab | 14 |
| 79 | NIKALJE ANAND SUKHDEV | 15 | 12 |
| 80 | NIMBORE AVINASH SUDHAKAR | 16 | Ab |
| 81 | NIMBORE SUPRIYA LAXMAN | 17 | 12 |
| 82 | NIMBORE VARSHARANI ARJUN | 16 | 11 |
| 83 | NIRMAL NILESH SANJAY | 13 | 12 |
| 84 | PACHBAIL SUMIT HANUMANT | 12 | 13 |
| 85 | PATHADE ABHISHEK ASHOK | 11 | 14 |
| 86 | PATHADE KOMAL ASHOK | 13 | 15 |
| 87 | PATHADE MANGAL BABAN | 14 | 16 |
| 88 | PATHADE RUPALI RAJENDRA | 16 | 17 |



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|-------|-------------------------------|----|----|
| 89 | PATHAN ASMA RASUL | 14 | 13 |
| 90 ✓ | PAWAL ARATI BABASAHEB | 15 | Ab |
| 91 | PAWAR DNYANESHWAR BHIMRAO | 16 | 14 |
| 92 | PAWAR SANJAY RAMDAS | Ab | 16 |
| 93 ✓ | PAWAR SONALI KAKASAHEB | 12 | 17 |
| 94 | PISAL TEJAS DATTATRAYA | 13 | 18 |
| 95 ✓ | QURESHI MUDASAR HUSEN | 14 | 12 |
| 96 ✓ | RAJEBHOSALE MAHESH KRUSHNARAO | 15 | 11 |
| 97 ✓ | RAKH GANESH DADASAHEB | 16 | 13 |
| 98 ✓ | RAKH RUPALI SHAHADEV | 17 | 14 |
| 99 | RANADE BALKRISHNA SANJAY | Ab | 15 |
| 100 ✓ | RATHOD MANISHA PARMESHWAR | 18 | 16 |
| 101 | RAUT PUJA SANJAY | 12 | 13 |
| 102 ✓ | SALVE ATESH ASHOK | 13 | Ab |
| 103 | SANAP AMOL KANTILAL | 12 | 14 |
| 104 ✓ | SANAP AMOL NAVNATH | 11 | 15 |
| 105 ✓ | SANAP VAISHALI MOKINDA | 14 | 16 |
| 106 ✓ | SANGALE ANKUSH RAMDAS | 16 | 13 |
| 107 ✓ | SANGALE KARAN GANGARAM | 15 | 14 |
| 108 | SANGALE LAHU BAJIRAO | 14 | 15 |
| 109 | SANGALE LAHU RAMDAS | Ab | 13 |
| 110 | SANGALE SANTOSH NAVNATH | 13 | 14 |
| 111 | SANGALE SHUBHAM NAMDEV | 17 | 15 |
| 112 | SAPTE ANKUSH BABASAHEB | 18 | 16 |
| 113 ✓ | SATPUTE MAHESH POPAT | 13 | 13 |
| 114 | SAWANTFULE DHANANJAY MAHADEV | 14 | 12 |
| 115 | SAYYAD RAISA SAYYAD AJIJ | 15 | 11 |
| 116 ✓ | SHAHANE ANIKET SUBHASH | 14 | 10 |
| 117 ✓ | SHAIKH ADIL AYYUM | Ab | 12 |
| 118 | SHAIKH MINAJ NOORA | 12 | 14 |
| 119 | SHINDE POOJA SANJAY | 13 | Ab |
| 120 ✓ | SHINDE RAMHARI BHARAT | 14 | 15 |
| 121 | SHINDE ROHIT SITARAM | 16 | 16 |
| 122 ✓ | SHINDE SANTOSH ASHRAJI | 15 | 13 |
| 123 ✓ | SHIRSAT PRASHANT MAHADEV | 13 | 12 |
| 124 | SONAWANE SUVARNA SOMNATH | 11 | 11 |
| 125 ✓ | SOOL AMRUTA ASHOK | 12 | 10 |
| 126 | TAWARE SACHIN BALASAHEB | 13 | 13 |
| 127 ✓ | TEKALE GANESH PARAMESHWAR | Ab | 14 |
| 128 ✓ | THORAT SURAJ SIDDHARTH | 14 | Ab |
| 129 ✓ | TODKAR RANI MAHADEV | 15 | 15 |
| 130 | VEER SOMNATH AJINATH | 16 | 16 |
| 131 | VEER VISHAL TUSHAR | 15 | 17 |
| 132 ✓ | WALHEKAR LAXMAN KABIR | 14 | 18 |
| 133 | WANDHARE DEEPAK DINKAR | 11 | 12 |
| 134 | YADAV SATYAM MILIND | 12 | 13 |
| 135 | ZAGADE TUSHAR GORAKSH | 13 | 14 |
| 136 ✓ | ZARAD SHAMRAO ATMARAM | 14 | 15 |

Prof. R.A. Karande

Prof. J. K. Kulkarni

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College, Ashti (Beed) (M.S.)

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Arts, Commerce & Science
College, Ashti (Beed) (M.S.)



Ashti Taluaka Shikshan Prasarak Mandal's
Arts, Commerce and Science college, Ashti

Academic Year: **2016-2017**
Faculty of Science, Course: **SY.B.Sc Subject-PHYSICS**

TEST RESULT

Total marks-20

| Sr.No. | NAME OF THE STUDENTS | TEST 1 | TEST 2 |
|--------|------------------------------|--------|--------|
| 1 | AJABE AJAY SHIVAJI | 12 | 12 |
| 2 | ANDURE POOJA BALWANT | 07 | 09 |
| 3 | AWARE MAHENDRA VITTHAL | 12 | 08 |
| 4 | BHAKARE DATTATRAY BHAUSAHEB | 06 | 07 |
| 5 | BHAVAR KIRAN ASHOK | 12 | 10 |
| 6 | BHAWAR DHIRAJ BHANUDAS | 14 | 13 |
| 7 | BHOSALE ANIKET DADASAHEB | 09 | 10 |
| 8 | BHOSALE ASHWINI SUBHASH | Absent | 10 |
| 9 | BHOSALE BABU BHASKAR | 13 | 15 |
| 10 | DADIYAL KAVITA THALBIR | 11 | 13 |
| 11 | DADIYAL SHILPA THALBIR | 14 | 10 |
| 12 | DESHMUKH MANISHA SHRIRANG | 05 | 08 |
| 13 | DESHMUKH PRASHANT SHAHADEV | 09 | 10 |
| 14 | DEVMUNDE YOGESH POPAT | 12 | 08 |
| 15 | DHAWALE SHITAL BABAN | 07 | 06 |
| 16 | DHONDE SUVARNA MADHUKAR | 14 | 08 |
| 17 | DOKE AKSHAY VISHNU | 09 | 12 |
| 18 | DOKE DADASAHEB BABAN | 10 | 11 |
| 19 | FAROOQUI SALMAN MUSHTAQ | 12 | 13 |
| 20 | GADE GANESH RAVSAHEB | 11 | 07 |
| 21 | GADEKAR SNEHAL ASHOK | 07 | Absent |
| 22 | GAIKWAD KIRAN PRAKASH | 06 | 08 |
| 23 | GAIKWAD VISHVAJIT GAHININATH | 13 | 10 |
| 24 | GALGATE AMOL SOMNATH | 12 | 14 |
| 25 | GALGATE BABU SANTARAM | 09 | 10 |
| 26 | GALGATE MAINA SHAHURAO | 06 | 09 |
| 27 | GALGATE MONALI DILIP | 08 | 09 |
| 28 | GALGATE SHITAL UTTAM | 09 | 12 |
| 29 | GALGATE SHRIRAM SANJAY | 14 | 14 |
| 30 | GARAD KANIPNATH BALASAHEB | 13 | 09 |
| 31 | GARAD PRASHANT BUWASAHEB | 08 | 07 |
| 32 | GARJE PRAVIN MACHINDRANATH | 09 | 07 |
| 33 | GHODKE MANGESH ARJUN | 05 | 09 |
| 34 | GHODKE VIKAS GORAKH | 13 | 12 |
| 35 | GHOLAP VISHAL RADHAKRUSHANA | 12 | 12 |
| 36 | GIRI YOGESH RAMAKANT | 08 | 11 |
| 37 | GITE HARIBHAU TANHAJI | 09 | 10 |
| 38 | GITE KRUSHNA SHAMRAO | 11 | 10 |
| 39 | GITE SANDEEP SOPAN | 11 | 10 |



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|----|------------------------------|--------|--------|
| 40 | GUNJAL RANI BABAN | 11 | 12 |
| 41 | HAMBARDE ABHISHEK PRADIP | 13 | 14 |
| 42 | HAMBARDE RATNAMALA LAXMAN | 14 | 15 |
| 43 | HARAL ATUL SURESH | Absent | 10 |
| 44 | JADHAV AKSHAY SHIVAJI | 07 | 09 |
| 45 | JADHAV ROHINI RAJU | 06 | 09 |
| 46 | JADHAV SURAJ BHARAT | 12 | 11 |
| 47 | JADHAV VIPUL DADASAHEB | 07 | 09 |
| 48 | JAGADALE PRAVIN BAJIRAO | 08 | 12 |
| 49 | JEVE AKASH JIJABA | 10 | 12 |
| 50 | JEVE DNYANDEO APPA | 09 | 12 |
| 51 | JEVE NIKHIL RAMA | 06 | 09 |
| 52 | JEVE RAHUL POPAT | 13 | 14 |
| 53 | JEVE SANDIP PANDURANG | 05 | 09 |
| 54 | JEVE SWAPNIL NAVANATH | 14 | 12 |
| 55 | JOGDAND SONALI UDDHAV | 12 | 12 |
| 56 | KADAM ASHOK JYOTIRAM | 13 | 13 |
| 57 | KALE KOMAL DNYANDEO | 08 | 09 |
| 58 | KALE MILIND MAHARAJA | 07 | 10 |
| 59 | KAMBLE ANURAG ARUN | Absent | 10 |
| 60 | KEKAN PRAVIN ARUN | 08 | 09 |
| 61 | KERULKAR VISHAL SHANTARAM | 09 | 10 |
| 62 | KESKAR BHIVRAJ VISHNU | 10 | 12 |
| 63 | KESKAR SAGAR UDDHAV | 12 | 12 |
| 64 | KHAMKAR PRIYANKA TATYARAM | 11 | 12 |
| 65 | KHANDAGALE BHIVSEN YASHWANTA | 10 | 13 |
| 66 | KHANDARE AKASH SOMINATH | 12 | 12 |
| 67 | KHEDKAR BARIKARAO NIVRUTTI | 09 | 11 |
| 68 | KHEDKAR HARIBHAU NAMDEV | 13 | 11 |
| 69 | KHOD SANDIP BHIMRAO | 10 | 13 |
| 70 | KUMATKAR ISHWAR RAMDAS | 10 | 14 |
| 71 | LAD ASHOK MAHADEV | 09 | 11 |
| 72 | MADANE NANASAHEB BHAU | 08 | 10 |
| 73 | MADANE SHANKAR ROHIDAS | 13 | 12 |
| 74 | MANE BABU NAVNATH | 15 | 14 |
| 75 | MURKUTE AKSHAY DADASAHEB | 11 | 10 |
| 76 | MUTKULE ARCHANA SAHEBRAO | 10 | 09 |
| 77 | NANNAWARE SACHIN MURLIDHAR | 12 | 09 |
| 78 | NARODE SWAPNALI SUNIL | 10 | Absent |
| 79 | NIKALJE ANAND SUKHDEV | 13 | 12 |
| 80 | NIMBORE AVINASH SUDHAKAR | 12 | 09 |
| 81 | NIMBORE SUPRIYA LAXMAN | 08 | 07 |
| 82 | NIMBORE VARSHARANI ARJUN | 12 | 10 |
| 83 | NIRMAL NILESH SANJAY | 11 | 10 |
| 84 | PACHBAIL SUMIT HANUMANT | 10 | 09 |
| 85 | PATHADE ABHISHEK ASHOK | 10 | 09 |
| 86 | PATHADE KOMAL ASHOK | 09 | 10 |
| 87 | PATHADE MANGAL BABAN | 07 | 08 |
| 88 | PATHADE RUPALI RAJENDRA | 06 | 08 |



| | | | |
|-----|-------------------------------|--------|--------|
| 89 | PATHAN ASMA RASUL | 11 | 10 |
| 90 | PAWAL ARATI BABASAHEB | 14 | 13 |
| 91 | PAWAR DNYANESHWAR BHIMRAO | 10 | 11 |
| 92 | PAWAR SANJAY RAMDAS | Absent | 12 |
| 93 | PAWAR SONALI KAKASAHEB | 09 | 10 |
| 94 | PISAL TEJAS DATTATRAYA | 05 | 08 |
| 95 | QURESHI MUDASAR HUSEN | 08 | 10 |
| 96 | RAJEBHOSALE MAHESH KRUSHNARAO | 06 | 08 |
| 97 | RAKH GANESH DADASAHEB | 12 | 12 |
| 98 | RAKH RUPALI SHAHADEV | 13 | 12 |
| 99 | RANADE BALKRISHNA SANJAY | 10 | 11 |
| 100 | RATHOD MANISHA PARMESHWAR | 09 | 11 |
| 101 | RAUT PUJA SANJAY | 11 | 09 |
| 102 | SALVE ATESH ASHOK | 12 | Absent |
| 103 | SANAP AMOL KANTILAL | 13 | 10 |
| 104 | SANAP AMOL NAVNATH | 11 | 10 |
| 105 | SANAP VAISHALI MOKINDA | 10 | 12 |
| 106 | SANGALE ANKUSH RAMDAS | 11 | 12 |
| 107 | SANGALE KARAN GANGARAM | 10 | 13 |
| 108 | SANGALE LAHU BAJIRAO | 09 | 10 |
| 109 | SANGALE LAHU RAMDAS | 09 | 09 |
| 110 | SANGALE SANTOSH NAVNATH | 07 | 10 |
| 111 | SANGALE SHUBHAM NAMDEV | 05 | 07 |
| 112 | SAPTE ANKUSH BABASAHEB | 15 | 13 |
| 113 | SATPUTE MAHESH POPAT | 15 | 11 |
| 114 | SAWANTFULE DHANANJAY MAHADEV | 06 | 10 |
| 115 | SAYYAD RAISA SAYYAD AJJ | 08 | 12 |
| 116 | SHAHANE ANIKET SUBHASH | 09 | 13 |
| 117 | SHAIKH ADIL AYYUM | 12 | 12 |
| 118 | SHAIKH MINAJ NOORA | 09 | 10 |
| 119 | SHINDE POOJA SANJAY | 10 | 10 |
| 120 | SHINDE RAMHARI BHARAT | 08 | 10 |
| 121 | SHINDE ROHIT SITARAM | 11 | 09 |
| 122 | SHINDE SANTOSH ASHRAJI | 12 | 09 |
| 123 | SHIRSAT PRASHANT MAHADEV | 13 | 12 |
| 124 | SONAWANE SUVARNA SOMNATH | 09 | 08 |
| 125 | SOOL AMRUTA ASHOK | 08 | 08 |
| 126 | TAWARE SACHIN BALASAHEB | 09 | 12 |
| 127 | TEKALE GANESH PARAMESHWAR | Absent | 13 |
| 128 | THORAT SURAJ SIDDHARTH | 07 | 12 |
| 129 | TODKAR RANI MAHADEV | 12 | 13 |
| 130 | VEER SOMNATH AJINATH | 11 | 10 |
| 131 | VEER VISHAL TUSHAR | 13 | 11 |
| 132 | WALHEKAR LAXMAN KABIR | 10 | 09 |
| 133 | WANDHARE DEEPAK DINKAR | 14 | 12 |
| 134 | YADAV SATYAM MILIND | 14 | 11 |
| 135 | ZAGADE TUSHAR GORAKSH | 09 | 12 |
| 136 | ZARAD SHAMRAO ATMARAM | 12 | 10 |

W. Karande
 Prof. R. H. Karande

collected
 Prof. *Kolke* *or* *RH*
 PRINCIPAL

RH
 PRINCIPAL
 Arts, Commerce & Science
 College, Ashti, Tal. Ashti, Dist. Beed



**Ashti Taluaka Shikshan Prasarak Mandal's
Arts, Commerce and Science college, Ashti**

Academic Year: **2016-2017**
Faculty of Science, Course: **TY.B.Sc**

Subject-**PHYSICS**

TEST RESULT

Total marks-20

| Sr.No. | NAME OF THE STUDENTS | TEST 1 | TEST 2 |
|--------|------------------------------|--------|--------|
| 1 | ADHAV RAHUL ASHOK | 15 | 16 |
| 2 | AJABE RAMESH BABASAHEB | 14 | 17 |
| 3 | BACHUTE KOMAL MADHUKAR | 13 | 14 |
| 4 | BAGWAN SOHIL ASLAM | 16 | 15 |
| 5 | BALE AKASH ATMARAM | 15 | 13 |
| 6 | BAN AJAY NARAHARI | 14 | 12 |
| 7 | BANGAR DADASAHEB CHANDRAKANT | 16 | 13 |
| 8 | BANSODE MANOJKUMAR SIKANDAR | 13 | 15 |
| 9 | BAVANE DATTA JALINDAR | 14 | 6 |
| 10 | BHAVAR AKSHAY BHANUDAS | 17 | 16 |
| 11 | BHAVAR ASHOK NAVNATH | 12 | 16 |
| 12 | BHAVAR PRAMOD ASHOK | 10 | 13 |
| 13 | BHAVAR ROHIT CHHATRGUN | 13 | 14 |
| 14 | BHAWAR VIKAS TATYASAHEB | 17 | 15 |
| 15 | BHAWAR VISHAL BALASAHEB | 16 | 13 |
| 16 | BHISE VIKAS BHASKAR | 17 | 16 |
| 17 | BHOGADE CHANDRAKANT APPA | 13 | 14 |
| 18 | BHOGADE MAHESH ANIL | 16 | 13 |
| 19 | BHOGADE NAGESH NANASAHEB | 16 | 15 |
| 20 | BHOGADE YOGESH ROHIDAS | 16 | 12 |
| 21 | BHOSALE DNYANESHWAR JALINDAR | 17 | 16 |
| 22 | BHOSALE GIRISH NIPLASHA | 18 | 18 |
| 23 | CHODHARI ANIRUDDHA ASHOK | 16 | 19 |
| 24 | DEOKATE MAHESH SOPANRAO | 15 | 16 |
| 25 | DESHMUKH MAKRAND KISANRAO | 14 | 16 |
| 26 | DESHMUKH VIKAS SHRIRANG | 13 | 12 |
| 27 | DHANWADE SWATI SANJAY | 17 | 16 |
| 28 | DONGARE SHRIRAM BHIMRAO | 16 | 14 |
| 29 | GADALWAR POOJA SUDHAKAR | 15 | 13 |
| 30 | GADE AVINASH MAHADEO | 17 | 16 |
| 31 | GADE SAGAR RANGNATH | 16 | 15 |
| 32 | GADEKAR VISHAL ASHOK | 16 | 14 |
| 33 | GAIKAWAD SUNIL KALYAN | 19 | 16 |
| 34 | GALGATE HANUMAN JAGANNATH | 17 | 13 |
| 35 | GALGATE KRUSHNA RAMBHAU | 17 | 15 |
| 36 | GALGATE RUPALI SANJAY | 18 | 16 |
| 37 | GALGATE SATISH LAHU | 16 | 13 |
| 38 | GAWADE GOKUL NARSING | 17 | 16 |
| 39 | GHODAKE SHITAL ANIL | 16 | 14 |
| 40 | GHODKE VARSHA BALASAHEB | 15 | 13 |
| 41 | GHOLAP HARIDAS SHIVAJI | 17 | 16 |



| | | | |
|----|-----------------------------------|----|----|
| 42 | GHOLAP KOMAL DYANDEV | 13 | 14 |
| 43 | GHOLAP RAVINDRA ASHOK | 12 | 15 |
| 44 | GITE JAYSHREE VIKRAM | 16 | 13 |
| 45 | GITE SARIKA SUDAM | 15 | 12 |
| 46 | GORE ABASAHEB SHIVAJI | 14 | 10 |
| 47 | HAMBARDE APEKSHA RAM | 13 | 17 |
| 48 | HAMBARDE NILESH SUDAM | 14 | 16 |
| 49 | HAMBARDE PRAVIN BHAUSAHEB | 12 | 13 |
| 50 | HAMBARDE SHAMLI SHYAMRAO | 09 | 12 |
| 51 | HAMBARDE VAISHALI SAHAMRAO | 13 | 13 |
| 52 | HARAL SANDIP SUDAM | 15 | 16 |
| 53 | JADHAV AABA AJINATH | 17 | 15 |
| 54 | JAGATAP SUPRIYA DHANANJAY | 16 | 10 |
| 55 | JEVE CHANDANI BABURAO | 15 | 12 |
| 56 | JOGDAND ASHWINI SURESH | 16 | 14 |
| 57 | JOGDAND BHARATI VINAYAN | 17 | 15 |
| 58 | KAKADE DILIP BALBHIM | 18 | 14 |
| 59 | KALDATE AJINKYA MACHINDRANATH | 16 | 17 |
| 60 | KALE ASHOK TULSHIDAS | 14 | 16 |
| 61 | KALE NITIN BHAGWAT | 17 | 10 |
| 62 | KARHAD AJINKYA ATMARAM | 13 | 09 |
| 63 | KATKAR PRIYANKA SHIVAJI | 12 | 12 |
| 64 | KAZI ARSHIYA AKRAMODDIN | 10 | 08 |
| 65 | KAZI NAJIYA AKROMODDIN | 14 | 15 |
| 66 | KEKAN PREETI ARUN | 12 | 13 |
| 67 | KERULKAR BALU RAKHAMAJI | 17 | 14 |
| 68 | KHALATE SONALI AJINATH | 19 | 16 |
| 69 | KHAMKAR ARUN LAHU | 18 | 17 |
| 70 | KHEDKAR MAHESH SAVITRABAPU | 17 | 14 |
| 71 | KHEDKAR PRASHANT NILKANTH | 12 | 10 |
| 72 | KOKANE ASHVINI BALASAHEB | 13 | 12 |
| 73 | KOKANE VIJAY RAOSAHEB | 15 | 13 |
| 74 | MANE RAJENDRA APPA | 13 | 15 |
| 75 | MANE VIJAY SANTARAM | 14 | 16 |
| 76 | MIRZA SANLYASAMREEN RAZIULLAHBAIG | 13 | 17 |
| 77 | MISAL AACHYUT RAMCHANDRA | 14 | 18 |
| 78 | MORE UMESH AJINATH | 17 | 10 |
| 79 | NIKALJE AVINASH VASANT | 16 | 18 |
| 80 | NIKALJE RESHMA DEVIDAS | 14 | 18 |
| 81 | PACHARNE GIRISH SURYABHAN | 17 | 13 |
| 82 | PANDAGALE SAYAJI SOMINATH | 13 | 12 |
| 83 | PATHADE POOJA SOMINATH | 14 | 10 |
| 84 | PATHAN SHAHARUKH LAIKE | 15 | 13 |
| 85 | PAWAR NILESH DADASAHEB | 14 | 12 |
| 86 | PAWAR RAMESHWAR BALBHIM | 08 | 10 |
| 87 | POKALE DIPAK NANA | 09 | 13 |
| 88 | QURESHI LUBNA NISARAHMAD | 13 | 10 |
| 89 | QURESHI NAGMA NISARAHMAD | 09 | 09 |
| 90 | RAKH SATISH TUKARAM | 12 | 09 |
| 91 | RAKH TUSHAR SHAHADEO | 16 | 14 |
| 92 | RAKSHE SHUBHAM LALASAHEB | 13 | 13 |

PRINCIPAL

Arts Commerce & Science
College, Ashthi Tal, Ashthi Dist, Beed

Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti

Tal- Ashti, Dist- Beed. (MS) – 414203

Department Of Marathi

सूचना

दि.०८/०२/२०१७

महाविद्यालयातील एम. ए प्रथम व द्वितीय वर्षांच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१६-१७ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक ०९/०२/२०२० रोजी सकाळी ठिक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.



PRINCIPAL

Arts Commerce & Science
College, Ashti Tal, Ashti Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.प्रथम वर्ष

सन २०१६-२०१७

घटक चाचणी



विषय :- मराठी

- प्र.१) भा.रा.तांबे यांचा थोडक्यात परिचय द्या.
- प्र.२) भा.रा.तांबे यांच्या सांप्रदायाचा परिचय करा.
- प्र.३) रविकिरण मंडळातील स्थान या विषयी थोडक्यात सांगा.
- प्र.४) १९३५ ते १९६० या काळातील प्रमुख कवींचे योगदान स्पष्ट करा.


PRINCIPAL
Arts Commerce & Science
College, Ashthi Tal, Ashthi Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.प्रथम वर्ष

सन २०१६-२०१७

घटक चाचणी



गुण :- २०

विषय :- मराठी

- प्र.१) साहित्याची विविध क्षेत्रे कोणती ?
- प्र.२) साहित्येतिहास म्हणजे काय ?
- प्र.३) वाङ्मयीन मुल्यांची संकल्पना स्पष्ट करा.
- प्र.४) शैलीची संकल्पना सांगा.

PRINCIPAL

Arts Commerce & Science
College, Ashiti Tal. Ashiti Dist. Beed



M.A, F.Y

Test Mark Marathi (PG)

YEAR = 2016-17

| Roll No | Student Name | 1 ST | 2 ND | | |
|---------|-------------------------------|-----------------|-----------------|--|--|
| 1 | ANANTE SANDIP ASHOK | 17 | 16 | | |
| 2 | CHANGUNE SHUBHAM SURYAKANT | 16 | 17 | | |
| 3 | JADHAV JAYSING KALYAN | 17 | 16 | | |
| 4 | KALE CHANDRAKANT HANUMANT | 18 | 17 | | |
| 5 | KALE SANTOSH LAXMAN | 18 | 17 | | |
| 6 | LANDGE SACHIN GORAKH | 18 | 18 | | |
| 7 | LATPATE DEORAO ASHRUBA | 17 | 16 | | |
| 8 | MASALKAR DNYANESHWAR HARIBHAU | 17 | 17 | | |
| 9 | MHETRE TUSHAR BALU | 17 | 16 | | |
| 10 | RAJUPRE AKASH SUDAM | 16 | 16 | | |
| 11 | SHINGADE HAUSABAPU GANGADHAR | 16 | 17 | | |
| 12 | SURYAWANSHI DIPALI SUDHAKAR | AB | AB | | |
| 13 | TAWARE VIKAS DEVIDAS | 16 | 17 | | |
| 14 | VARDHAMANE NIKHIL DILIP | 16 | 16 | | |
| 15 | ZAGADE GANESH LAXMAN | 17 | 17 | | |

PRINCIPAL

Arts Commerce & Science
College Ashli Tal Ashli Dist Beed

Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti

Tal- Ashti, Dist- Beed. (MS) – 414203

Department Of Marathi



सूचना

दि.०८/०२/२०१७

महाविद्यालयातील एम. ए. विद्वतीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१६-१७ मधील आपआपल्या वर्गाची विद्वतीय घटक चाचणी परीक्षा दिनांक ०९/०२/२०२० रोजी सकाळी ठिक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.


PRINCIPAL
Arts Commerce & Science
College Ashti Tal. Ashti Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.द्वितीय वर्ष

सन २०१६-२०१७

घटक चाचणी



विषय :- मराठी

गुण :- २०

- प्र.१) दलित रंगभूमीची संकल्पना स्पष्ट करा.
- प्र.२) दलित आत्मकथनाचे स्वरूप स्पष्ट करा.
- प्र.३) साठोत्तरी आत्मचरित्र वाङ्मयाची वाटचाल स्पष्ट करा.
- प्र.४) ग्रामीण साहित्याचे स्वरूप स्पष्ट करा.


PRINCIPAL
Arts, Commerce & Science
College Ashti Tal Ashti Dist Beed

कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.द्वितीय वर्ष

सन २०१६-२०१७

घटक चाचणी



विषय :- मराठी

- प्र.१) आदान – प्रदान कल्पना स्पष्ट करा.
- प्र.२) अनुदान संकल्पना आणि स्वरूप सांगा.
- प्र.३) अनुदानाचे प्रकार व महत्व विषद करा.
- प्र.४) भाषांतर-रुपांतर याविषयी माहिती द्या.

Pl

PRINCIPAL

Arts Commerce & Science
College, Ashti (B.Ash), Dist Beed

M.A, S.Y
Test Mark Marathi (PG)
YEAR = 2016-17



| Roll No | Student Name | 1 ST | 2 ND | | |
|---------|--------------------------|-----------------|-----------------|--|--|
| 1 | ANDURE KIRTI DINKARRAO | 17 | 18 | | |
| 2 | BHOSALE AMOL ASHOK | 16 | 16 | | |
| 3 | DEVGUNE RUPALI VAJJINATH | 16 | 17 | | |
| 4 | EKSHINGE GAUTAM RAMBHAU | 17 | 18 | | |
| 5 | KATARE ASHWINI PRALHAD | 16 | 16 | | |
| 6 | KAWADE SHIVAJI GANGADHAR | 17 | 16 | | |
| 7 | KHARE VAISHALI BABAN | 18 | 17 | | |
| 8 | KONDILKAR PRADIP DAMODAR | 16 | 17 | | |
| 9 | MANE PRIYANKA SHAHAJIRAO | 17 | 16 | | |
| 10 | MATRE RUPESH JANARDHAN | 16 | 18 | | |
| 11 | PAWAR SUSHMA DATTU | 18 | 16 | | |
| 12 | PAWAR VIJAYA ADINATH | 17 | 17 | | |
| 13 | RATHOD SIMA BABURAO | 17 | 16 | | |


PRINCIPAL
Arts Commerce & Science
College Ashi Tal. Ashi Dist Beed

Ashti Taluka Shikshan Prasarak Mandals
Arts, Commerce and Science College Ashti
2016-17 M.A.-II



| Sr.No. | Name Of Students | Test I | Test II |
|--------|-----------------------------|--------|---------|
| 01 | Mr. Dhavan Ravindra Sitaram | 13 | 14 |
| 02 | Miss. Kolpe Usha Bapurao | 14 | 15 |
| 03 | Mr. Nimbore Bharat Ramdas | 13 | 14 |
| 04 | Mr. Pathade Ganesh Madhukar | 14 | 15 |
| 05 | Miss. Pawar Supriya Gautam | 15 | 16 |
| 06 | Mr. Rokade Rahul Gautam | 14 | 15 |

[Signature]
H. D. D. Hindi

[Signature]
PRINCIPAL
Arts, Commerce & Science
College Ashti Tal. Ashti, Dist. Beed



Arts, Commerce And Science College, Ashthi

-2016-17 M.A.I

| Sr.No. | Name Of Students | Test I | Test II |
|--------|------------------------------|--------|---------|
| 01 | Mr. Devkar Vinod Tanaji | 13 | 14 |
| 02 | Mr. Gange Sanjay Rohidas | 13 | 14 |
| 03 | Miss. Ghayதாக Sapna Umakant | 14 | 15 |
| 04 | Miss. Nale Shital Bapurao | 14 | 15 |
| 05 | Mr. Nikalje Sagar Jalinder | 13 | 14 |
| 06 | Miss. Peche Asha Shatrughan | 14 | 15 |
| 07 | Mr. Rokade Amol Ravindra | 13 | 14 |
| 08 | Miss. Varma Asha Shivnarayan | 15 | 16 |

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H.O.D, Hindi

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PRINCIPAL

Arts Commerce & Science
College Ashthi Tal Ashthi Dist Beed

डॉ. बा. आं. मराठवाडा विश्वविद्यालय, औरंगाबाद ससलून
कला, वाणिज्य एवं विज्ञान महाविद्यालय आर्टी (बीई)
एम. ए. प्रथम वर्ष हिंदी सेमिनर I (Credit System)

2016-2017

अन्तर्गत मूल्यांकन परीक्षा - II - ~~सत्र~~

प्रश्नपत्र क्र. HIN-401 "आदि तथा मध्यकालीन हिंदी
साहित्य का इतिहास" अंक (20)
समय - 1 घण्टा

प्रश्न क्र. 1 (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए (5)

- 1) हिंदी साहित्य के मध्यकाल को किन दो भागों में बांटा गया है?
- 2) कबीर के राम कैसे हैं?
- 3) जायसी द्वारा लिखित प्रसिद्ध महाकाव्य का नाम क्या है?
- 4) 'कीर्तिलता' और 'कीर्तिपताका' के रचयिता का नाम क्या है?
- 5) कृष्णभाक्त काव्य के प्रतिनिधि कवि का नाम किसे दिया जाता है?

प्र. 2 (आ) उचित पर्याय शून्य वाक्य पूर्ण कीजिए। (5)

- 1) कवि को कठिन काव्य का प्रेत माना जाता है।
(घनानंद, भूषण देव, केशवदास)
- 2) सुरदास द्वारा रचित 'सुरसागर' में की कथा है।
(राम, राधा, कमाल-कमाली, कृष्ण)
- 3) शैतिकाल को इस नाम से भी पूकारा जाता है।
(रामकाल, भाक्तिकाल, शृंगारकाल, आधुनिककाल)
- 4) सतसैया के दोहरे देखन में लगे छोटे, पर घाव करे गंभीर। की प्रशंसा में कहा गया है।
(बिहारी, घनानंद, रहीम, कबीर)
- 5) रामचरितमानस द्वारा लिखा गया महाकाव्य है।
(सुरदास, वाल्मीकी, चंदबरदाई, तुलसीदास)

प्र. 2) निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (10)

- अ) अमीर खुसरो
- आ) सुरदास
- इ) कबीर
- ई) बिहारी

PRINCIPAL

Arts, Commerce & Science
College Ashi, Beed Dist Beed

डा. बा. आ. मराठवाडा विश्वाविद्यालय, आरगाबाद से सल्लन



कला, वाणिज्य एवं विज्ञान महाविद्यालय, भापरी (बीड)

एम. ए. प्रथम वर्ष हिंदी - सेमिस्टर I (Credit system)

अन्तर्गत मूल्यांकन परीक्षा I ~~प्रश्नपत्र~~

प्रश्नपत्र क्र. HAN-402 "भारतीय साहित्यशास्त्र"

समय - 1 घंटा

2016-2017

अंक 20

प्रश्न-1 का: निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (10)

- 1) आचार्य भरतमुनी द्वारा प्रस्तुत रस की व्याख्या दीजिए
- 2) साहित्यशास्त्रानुसार साहित्य के चार तत्वों के नाम क्या हैं
- 3) 'रस' शब्द का अर्थ किस रूप में लिया जाता है।
- 4) भारतीय काव्यशास्त्र में किन नौ रसों का उल्लेख हुआ है।
- 5) आचार्य वामन ने किस सिद्धांत की स्थापना की है?
- 6) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था?
- 7) आचार्य भामह ने अलंकार को लेकर किस ग्रंथ की रचना की है।
- 8) काव्य की शोभा बढाने वाले शब्दों को क्या कहा जाता है
- 9) शीति के भेदों के ~~नाम~~ नाम बताइए
- 10) शृंगार रस का श्याशी भाव क्या है।

प्रश्न 2) श:- निम्नलिखित में से किन्हीं दो पर (10)
टिप्पणियाँ लिखिए

- 1) रस का स्वरूप
- 2) शृंगार रस को सोदाहरण परिचय
- 3) अलंकारों का महत्व
- 4) शीति से तात्पर्य

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कला, वाणिज्य एवं विज्ञान महाविद्यालय, आशी जि बीड

एम. ए. प्रथम वर्ष हिंदी (क्रेडिट सिस्टम)

अंतर्गत मूल्यांकन परीक्षा के लिए प्रश्नपत्र

पेपर नं. HIN 402- " भारतीय साहित्यशास्त्र

वक्त:

2016-2017

अंक- 20

प्रश्न 1. निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए (5)

- 1) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था ?
- 2) कुंतक को किस सिद्धांत का प्रवर्तक माना गया है।
- 3) वक्रोक्ति का सम्बन्ध किस शब्दशक्ति से ~~किस~~ जोड़ा जा सकता है ?
- 4) वामन द्वारा दी गई रीति की व्याख्या लिखिए
- 5) शृंगार रस का श्यायी भाव क्या है

प्रश्न 2. उचित पर्याय चुन, वाक्य फिर से लिखिए (5)

- 1) _____ से काव्य की शोभा बढ़ती है।
(ध्वनि, अर्थ, शब्द, अलंकार)
- 2) आचार्य वामन _____ को काव्य की आत्मा माना है
(नीति, शब्द, अर्थ, रीति)
- 3) आनंदवर्धन ने _____ लक्षण ग्रंथ का निर्माण किया
(ध्वन्यावर्धन, आनंदवर्धन, लक्षणवर्धन, काव्यप्रकाश)
- 4) विभावानुभाव _____ संयोगाद्सनिष्पत्ति :
(संचारी, विचारी, आचारी, व्याभिचारी)
- 5) वामन ने वैदर्भी, गौड़ी और _____ आदि रीतियों का विवेचन किया है (पांचाली, शोफाली, शब्दोवाली)

प्रश्न 3:- निम्नलिखित प्रश्नों के उत्तर लिखिए (10)

- (अ) ध्वनि-सम्प्रदाय का संक्षिप्त परिचय दीजिए
- (आ) आचार्य कुंतक के वक्रोक्ति विषयक विचारों को स्पष्ट कीजिए।


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2016-2017 प्रश्नपत्र क्र. HAN-402 "भारतीय साहित्यशास्त्र"
(समय 1 घण्टा) अन्तर्गत मूल्यांकन परीक्षा मूक 20

प्रश्न 9 (अ) निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए - (5)

- 1) आचार्य भरतमुनी ने किस ग्रंथ की रचना की है।
- 2) आचार्य कुंतक ने किस सम्प्रदाय की स्थापना की है।
- 3) रीति के सर्वस्वीकृत तीन भेद कौनसे हैं।
- 4) आचार्य क्षेमेन्द्र ने किस ग्रंथ की रचना की है।
- 5) आचार्य वामन द्वारा प्रस्तुत रीति की व्याख्या बताइए।

प्र. 9 (आ) निम्नलिखित पर्यायों में से योग्य पर्याय चुन
वाक्य पूर्ण कीजिए (5)

- 1) आनंदवर्धन ने ----- संप्रदाय की स्थापना की है।
(रीति, वक्रोक्ति, ध्वनि, अलंकार)
- 2) काव्य की शोभा बढ़ाने वाले शब्दों को -----
कहा जाता है। (रस, वर्ण, अलंकार, छंद)
- 3) आचार्य अभिनव गुप्त ने ----- ग्रंथ की रचना
की है। (ध्वन्यालोक लोपन, रसमंजरी, नाट्यशास्त्र)
- 4) "अलंकारोति अलंकारः" यह व्याख्या -----
द्वारा प्रस्तुत की गई है (वामन, भामह, दंडी)
- 5) अलंकारों को प्रमुख रूप से ----- भागों में बांटा
जाता है (चार, छः, दो, पाँच)

प्र. 2 रा:- निम्नलिखित में से किन्ही दो पर
टिप्पणियाँ लिखिए (10)

- 1) ध्वनि से तात्पर्य
- 2) आचार्य कुंतक के वक्रोक्ति विचार
- 3) औचित्य की परंपरा
- 4) रीति का स्वरूप

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2016-2017

MIN-404 - "आधुनिक साहित्य का इतिहास"

प्रश्न 9 ला अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) आचार्य रामचंद्र शुक्ल ने हिंदी के आधुनिक काल की शुरुआत कहाँ से हुई बताई है
- 2) 'अंधेर नगरी' प्रश्न किसे लिखा है
- 3) द्विवेदी काल को और किस नाम से जाना जाता है
- 4) खड़ीबोली हिंदी में लिखा प्रथम महाकाव्य का नाम बताइए
- 5) छायावाद के प्रमुख प्रवर्तक कवियों के नाम बताइए

(आ) उचित पद्य भूँकर वाक्य पूर्ण कीजिए (5)

- 1) आधुनिक काल को काल भी कहा जाता है
 (गद्यकाल, पद्यकाल, रंगकाल, भाषाकाल)
- 2) मैथिलीशरण गुप्त लिखित महाकाव्य में उर्मिला का सुंदर चित्रण हुआ है
 (यशोधरा, श्यामा, साकेत गोपा, गौतम)
- 3) हल्लावादी काव्यधारा के मुख्य प्रवर्तक थे।
 (बच्चन, दिनकर, नागार्जुन, प्रसाद)
- 4) दिनकर का काव्य धारा का प्रतिनिधित्व करता है (भाक्ति काव्य, रीतिक काव्य, राष्ट्रीय काव्य, नीतिकाल)
- 5) प्रेम का बयान द्वारा लिखित कविता है
 (दिनकर, प्रसाद, महोदेवी वर्मा, नागार्जुन)

प्र. 22 :- निम्नलिखित विषयों पर टिपणियाँ लिखिए (10)

- अ) भारतेन्दु का नाट्य साहित्य
 अथवा
 प्रतापनारायण मिश्र का साहित्यिक परिचय
- आ) महोदेवी वर्मा का रहस्यवाद
 अथवा

नयी कविता की पृष्ठभूमि


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2016-2017 अंतर्गत मूल्यांकन परीक्षा-IV

HIN-404. "आधुनिक साहित्य का इतिहास"

1) निम्नालिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

1) महादेवी वर्मा द्वारा लिखित 'यामा' को किस पुरस्कार से सम्मानित किया गया है ?

2) उमर खय्याम की रूबायियों को अनूदित कर हिंदी में लामे का श्रेय किसे दिया जाता है ?

3) "कवि कुछ ऐसी तान सुनाओ, जिससे उधल-पुधल मच जाए"
 किस कवि की काव्य पंक्ति है ?

4) तार सप्तक के संपादक का नाम क्या था ?

5) पाठशाला कविता के स्वलाकार कौन हैं ?

आ) निम्नालिखित प्रश्नों के छवि पद्य चुनकर लिखिए। (5)

1) "अंधाधुंध" द्वारा लिखित गीतिमाध्य है।

(अज्ञेय, दिनकर, जयशंकर प्रसाद, धर्मवीर भारती)

2) कहानी को विद्या के नाम से भी जाना जाता है।

(पद्य, गद्य, गीति, शीति)

3) प्रसाद के नाटक काल से जुड़े हुए हैं।

(मोगल, गुप्त, मध्यकाल, आदिकाल)

4) गोदान उपन्यास भारतीय जीव की त्रासदी है।

(विप्लवी, कृष्ण, सातर्षवादी, सामंती)

5) "क्या भुलू क्या याद करू" की रचना है।

(हरिवंशराय बच्चन, शारदचंद्र, टागोर, महादेवी वर्मा)

रा) निम्नालिखित विषयों पर टिपाणियों लिखिए। (10)

अ) समकालीन कविता की प्रवृत्तियों

अथवा
 कहानी के लक्ष

ब) जीवनी और आत्मकथा के अनेक लक्षण

अथवा

प्रतिलिपि व्यंग्यकार हरिशंकर परसाई


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आ अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए

(5)

- 1) गणराज्य (Republic) किस विद्वान की कृति है ?
- 2) किस विद्वान ने त्रासदी का सर्वप्रथम गंभोर और सर्वांगीण विवेचन किया ?
- 3) अरस्तु का कव्यालोचन ग्रंथ कोनसा है ?
- 4) अरस्तु के गुरु का नाम क्या था ?
- 5) प्लेटो और अरस्तु के बाद तीसरा महत्वपूर्ण पाश्चात्य विद्वान कौन है ?

आ) निम्नलिखित प्रश्नों के उचित पर्याय चुनकर लिखिए।

(5)

- 1) प्लेटो के संपूर्ण चिंतन का उद्देश्य है।
(आदर्शराज्य निर्माण, आदर्श कवि निर्माण, आदर्श अनुकरण निर्माण, आदर्श काव्य निर्माण)
- 2) अरस्तु का जन्म स्थान है।
(एथेन्स, स्तागिरा नगर, खलक्सिन नगर, पालमीरा)
- 3) अनुकरण सत्य से निरुत्तम दूर है, ऐसा ने कहा है।
(प्लेटो, अरस्तु, लुक्रस, लोजाइनस)
- 4) 'लिरिकल बैबल्स' की रचना है।
(वर्ड्सवर्थ, इलियट, लॉंगेनुस, शेक्सपियर)
- 5) 'कविता प्रबल मनोवेगों का सहज उच्छलन है' माना है।
(कॉलरिज, रिचर्ड्स, इलियट, वर्ड्सवर्थ)

आर निम्नलिखित विषयों पर टिपाणियाँ लिखिए।

(10)

आ) यी. एच. इलियट का परिचय

अथवा

विलियम वर्ड्सवर्थ के काव्य प्रयोजन

आ) इवाज्ज से तात्पर्य

अथवा

त्रासदी सिद्धांत

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अंतर्गत मूल्यांकन परीक्षा - IV 2016-2017



HIN-405 "पाश्चात्य साहित्य शास्त्र"

प्रश्नां अ) निम्नालिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) 'काव्य में उदात्त तत्व' (पेरिइण्डस) का सिद्धांत किस पाश्चात्य प्राचार्य का है?
- 2) सारोय का उद्देश्य 'विरेचन' किस पाश्चात्य विद्वान् को माना है?
- 3) प्लेटो के गुरु का नाम क्या था?
- 4) विरेचन सिद्धांत के प्रवर्तक का नाम क्या था?
- 5) 'एलिरिकल बैलड्स' किसका काव्य संग्रह है?

आ) निम्नालिखित प्रश्नों के उचित पर्याय चुनकर लिखिए। (5)

- 1) 'काव्य को प्रकृति की अनुकृति' माना है।
(प्लेटो, अरस्तू, इलियट, रिचर्ड्स)
- 2) 'आम आदमी की भाषा' अथवा 'ग्रामीण भाषा' पक्षधर थे।
(कॉलरिज, वर्डस्वर्थ, क्रोचे, अरस्तू)
- 3) टी. एस. इलियट मूलतः थे।
(जर्मनी, रूसी, फ्रांसीसी, अमरीकी)
- 4) 'द कौकटेल पार्टी' काव्य के लेखक हैं।
(डाइजल, रिचर्ड्स, वर्डस्वर्थ, इलियट)
- 5) त्रासदी का अंग नहीं है।
(चरित्र, कथानक, मंगलाचरण, विचार)

शरा निम्नालिखित विषयों पर टिपाणियाँ लिखिए।

(10)

अ) अरस्तू का परिचय

अथवा

वर्डस्वर्थ का परिचय

आ) वर्डस्वर्थ के काव्य विचार

अथवा

उदात्त का काव्य में महत्व


PRINCIPAL

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 कला, वाणिज्य व विज्ञान महाविद्यालय, आशी (बीड)
 एम. ए. द्वितीय वर्ष हिंदी - सिस्टर (Credit Sys)
 अन्तर्गत मूल्यांकन परीक्षा

प्रश्नपत्र क्र. HIN-502 "भाषा विज्ञान"

2016-2017

अंक. 20

समय घण्टा

प्र. 9 का. निम्नलिखित प्रश्नों के उत्तर एक-एक वाक्य में दीजिए

- 1) भाषा शब्द किस धातु से बना है। उसका अर्थ बताइए
- 2) डॉ. भोलानाथ तिवारी द्वारा प्रस्तुत भाषा की परिभाषा दीजिए
- 3) भाषा विज्ञान किसे कहते हैं।
- 4) भाषा विज्ञान के अध्ययन की पद्धतियाँ कौनसी हैं।
- 5) भाषा विज्ञान की प्रमुख शाखाओं के नाम बताइए

प्र. 9 भा. निम्नलिखित में से उचित पर्याय भूत वाक्य पूर्ण कीजिए।

- 1) वर्ण से शब्द और शब्द से रूप और रूप से ----- बनता है। (ध्वनि, अर्थ वाक्य)
- 2) भाषा का अर्जन ----- द्वारा होता है।
(अनुकरण परिवर्तन, संतुलन)
- 3) अंग्रेजी में बोली के लिए ----- शब्द का प्रयोग होता है। (डायलेक्ट, लैंग्वेज, स्लैंग)
- 4) तेलगू भाषा का संबन्ध ----- परिवार से है।
(आर्य, द्रविड़, युरोपि)
- 5) अर्थ विज्ञान में शब्दों के ----- का अध्ययन किया जाता है। (मतलब, अर्थ पर्याय)

प्र. 2 श. टिप्पणियाँ लिखिए (कोई दो) (10)

- 1) भाषा और बोली
- 2) भाषा की विशेषताएँ
- 3) शब्द विज्ञान
- 4) ध्वनि विज्ञान


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अन्तर्गत मूलभूत परीक्षा

प्रश्नपत्र क्र. HIN-502 "भाषा विज्ञान"

समय घण्टा

2016-2017

अंक. 20

प्र. 9 का. निम्नलिखित प्रश्नों के उत्तर एक-एक वाक्य में दीजिए

- 1) भाषा शब्द किस धातु से बना है। उसका अर्थ बताइए
- 2) डॉ. भोलानाथ तिवारी द्वारा प्रस्तुत भाषा की परिभाषा दीजिए
- 3) भाषा विज्ञान किसे कहते हैं।
- 4) भाषा विज्ञान के अध्ययन की पद्धतियाँ कौनसी हैं।
- 5) भाषा विज्ञान की प्रमुख शाखाओं के नाम बताइए

प्र. 9 भा) निम्नलिखित में से उचित पर्याय भूत वाक्य पूर्ण कीजिए।

- 1) वर्ण से शब्द और शब्द से रूप और रूप से ----- बनता है। (ध्वनि, अर्थ, वाक्य)
- 2) भाषा का अर्थ ----- द्वारा होता है।
(अनुकरण परिवर्तन, संतुलन)
- 3) अंग्रेजी में बोली के लिए ----- शब्द का प्रयोग होता है। (डायलेक्ट, लैंग्वेज, स्लैंग)
- 4) तेलगू भाषा का संबंध ----- परिवार से है।
(आर्य, द्रविड़, युरोपि)
- 5) अर्थ विज्ञान में शब्दों के ----- का अध्ययन किया जाता है। (मतलब, अर्थ पर्याय)

प्र. 2 श. - टिप्पणियाँ लिखिए (कोई दो) (10)

- 1) भाषा और बोली
- 2) भाषा की विशेषताएँ
- 3) शब्द विज्ञान
- 4) ध्वनि विज्ञान


PRINCIPAL

डॉ. बा. आ. म 2184)31 परपापचालय, भारगोबा
 कला, वाणिज्य एवं विज्ञान महाविद्यालय भाड़ी
 (म. ए. द्वितीय वर्ष, हिंदी - सेमिस्टर III)
 अन्तर्गत मूल्यांकन परीक्षा में
 प्रश्नपत्र क्र. HAN-503 "स्वतंत्रतापूर्व हिंदी कविता"



समय ---

2016-2017

अंक 20

प्र. 9 (क) - (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए
 कहे।

- 1) हिमाद्रि तुंग शृंग से कवि क्या चाहता है।
- 2) भारती वंदना कविता में कौनसा रस दिखाई देता है।
- 3) 'कामायनी' द्वारा कवि मनुष्यमन के किन भावों को उजागर करना चाहता है।
- 4) 'कामायनी' में प्रमुख पात्र के रूप में किसका उल्लेख हुआ है।
- 5) 'कामायनी' के इडा सर्ग में क्या ढूँढने की कोशिश है।

प्र. 9 (अ) निम्नलिखित पर्यायों में से उचित पर्याय चुन
 वाक्य पूर्ण कीजिए

- 1) अयशंकर प्रसाद ----- के प्रमुख कवि हैं।
 (नाटक, प्रगतिवाद, छायावाद)
- 2) निराला की बेटी का नाम ----- था।
 (सशेज, मनोज, सुषमा)
- 3) नौका-विहार ----- द्वारा लिखित कविता है।
 (महोदवी वर्मा, निराला, पंल)
- 4) ग्राम्या में ----- का प्रभाव नजर आता है।
 (गांधीवाद, भरविंद, मनो विज्ञान)
- 5) इडा सर्ग में अपनी बसी-बसाई गृहस्थी उजाडकर,
 मनु ----- प्रदेश में भटक रहे हैं।
 (मध्य प्रदेश, उत्तर प्रदेश, सारस्वत)

प्र. 2 रा :- निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (16)

- अ) 'बादल राग' कविता के मूल भाव को स्पष्ट कीजिए।
- आ) राम की शक्ति-पूजा के 'राम'।
- इ) महोदवी वर्मा का साहित्यिक परिचय।
- ई) पंल की 'हिमाद्रि' कविता में व्यक्त प्रकृति-चित्रण।

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अंतर्गत मूल्यांकन परीक्षा - VII

HIN-505 - "हिंदी भाषा का इतिहास"

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प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर एक वाक्य में लिखिए (5)

- 1) भाषा की परिभाषा (व्याख्या) क्या है ?
- 2) मुख्यरूप से भाषा किसलिए प्रयुक्त होती है।
- 3) भारत वर्ष के भाषा परिवार किन दो मुख्य परिवारों में बाँटे गए हैं
- 4) पश्चिमी हिंदी की मुख्य बोलियाँ कौनसी हैं।
- 5) हिंदी शब्द की उत्पत्ति किस शब्द से हुई है

आ) रिक्त स्थानों की पूर्ति कीजिए (योग्य पर्याय चुन) (5)

- 1) मराठी भाषा की उत्पत्ति से हुई है।
(लहदा, मलवी, महाराष्ट्री)
- 2) हिंदी का उद्भव से हुआ है।
(शौरसेनी अर्धमागधी अपभ्रंश, उर्दू, संस्कृत)
- 3) हिंदी में एकांकी शब्द रूप में लिया जाता है।
(स्त्रीलिंग, नपुंसकलिंग, पुल्लिंग)
- 4) बोली शब्द अंग्रेजी के का पर्यायवाची है।
(Dialect, Spoken, Language)
- 5) कुत्तों और बहियों की भाषा होती है।
(परिवर्तनशील, अपरिवर्तनशील, सम-समान)

प्र. 2 :- हिप्पणियाँ लिखिए: विस्तार से

- 1) हिंदी भाषा का उद्भव और विकास (5)
- 2) पूर्वी हिंदी की बोलियाँ (5)

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एम. ए. द्वितीय वर्ष हिंदी सेमिनर (C) (2016-2017)
अंतर्गत मूल्यांकन परीक्षा - 2016-2017
HIN-505 "हिंदी भाषा का इतिहास"



प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए (5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'रामने रावण को मार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए।
- 5) संस्कर शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये। (5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, तद्भव)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैय्याकरण माना जाता है। (पतंजली, कात्यायन, पाणिनी)

प्र 2) प्रश्नों के उत्तर विस्तार से लिखिए।

- अ) हिंदी की शब्द संपदा। (5)
- आ) देवनागरी लिपि की वैज्ञानिकता। (5)

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अंतर्गत मूल्यांकन परीक्षा - 2011

HIN-505 " हिंदी भाषा का इतिहास



प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए

(5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'शमने शबण को भार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए
- 5) संस्कार शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये।

(5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, लक्ष्मण)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैयकरण माना जाता है। (पतंजलि, कात्यायन, पाणिनी)

प्र 2) प्रश्नों के उत्तर विस्तार से लिखिए।

अ) हिंदी की शब्द संपदा।

(5)

आ) देवनागरी लिपि की वैज्ञानिकता।

(5)

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 एम. ए. द्वितीय वर्ष हिंदी - सेमिनर IV (Credit Sys)
 अंतर्गत मूल्यांकन परीक्षा - VII
 HIN-506 - " स्वातंत्र्योत्तर हिंदी कविता "



प्रश्न ①. अ) एक वाक्य में उत्तर दीजिए

- 1) आत्मजयी रचना के रचनाकार का नाम क्या है ?
- 2) धूमिल का असली नाम क्या था ?
- 3) साध्विदानंद हिरानंद वाल्स्थायन को किस नाम से जाना जाता है।
- 4) 'हरि घास पर क्षणभर' कविता किस कवि की है।
- 5) 'भ्रमराक्षस' कविता के रचनाकार का नाम क्या है।

प्र. 1 अ) रिक्त स्थानों की उचित पर्याय भून पूर्ण कीजिए (5)

- 1) 'आत्मजयी' में ----- की चिन्ता अमर जीवन की चिन्ता है। (नचिकेता, यम, आत्मा)
- 2) आत्मजयी में ----- की मृत्यु हुई है। (आत्मा, धर्म-कर्म, वाजश्रवा)
- 3) आत्मजयी की कथा ----- से प्रेरित है। (कठोपनिषद्, वेद, गीता)
- 4) आत्मजयी में यम और ----- के बीच का संघर्ष है। (शिव पार्वती, यम, वाजश्रवा, नचिकेता)
- 5) पहली परिस्थिति में नचिकेता अपने भापको ----- को सौंप देता है। (काल, यम, धरती)

प्र. 2 अ): विस्तार से उत्तर लिखिए -

- अ) 'नचिकेता' के चरित्र की विशेषताएँ (5)
- आ) 'आत्मजयी' के वाजश्रवा (5)

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एम. ए. द्वितीय वर्ष हिंदी - सेमिनर IV (Credit Sys)

अंतर्गत मूल्यांकन परीक्षा VIII

2016-17

HIN-506 - "स्वातंत्र्योत्तर हिंदी कविता"

प्रश्न - एक वाक्य में उत्तर दीजिए।

प्र. 1 अ) 1) 'आत्मजयी' यह रचना साहित्य की किस विधा में (5)

शूड़ी है।

2) 'आत्मजयी' इस कृति का अनुवाद किस विदेशी भाषा में हुआ है।

3) 'आत्मजयी' इस कृति का अनुवाद विदेशी भाषा में किस नाम से हुआ है।

4) 'पता नहीं' - ~ 'यह कविता किसकी है।

5) 'बीस साल बाद' कविता के रचनाकार कौन हैं।

प्र. 1 ब) 1) रिक्त स्थानों की उचित पर्याय भून, पूर्ति कीजिए (5)

1) 'उर्वर प्रदेश' द्वारा लिखित कविता है
(अरुण कमल, मुक्तिबोध, उदय प्रकाश)

2) 'यह दीप अकेला' में व्यक्ति और ~ के संबंधों को व्यक्त किया गया है (संस्कृति, प्रकृति, समाज)

3) 'एक अरुण शून्य के प्रति' कविता में मुक्तिबोध के विरोधी विचार हैं। (मानव, साहित्य, ईश्वर)

4) संत और ~ में देश का सबसे बड़ा दुश्मन कौन है। (महंत, डाकू, शिपाही)

5) 'संसद से सड़क तक' कविता संग्रह के कवि का नाम ~ है। (जागजुन, भक्षेय, घूमिल)

प्र. 2 श:- रिप्यणियां लिखिए

अ) 'दो हाथियों की लड़ाई' कविता का शार (5)
अथवा
कवि उदय प्रकाश का साहित्यिक परिचय

आ) कवि अरुण कमल का परिचय दीजिए (5)
अथवा

'प्रौढ शिक्षा' कविता की मूल संवेदना



आष्टी तालुका शिक्षण प्रसारक मंडळ
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
भूगोलविभाग

दि.08/09/2016

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, प्रथम सत्र घटक चाचणी/ सराव परीक्षा दि. 09/09/2016 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय | दिनांक | वेळ |
|-----------|--------------------------------|------------|----------------|
| 1 | B. A. I Human geography | 10/09/2016 | 8:50 to 9:40 |
| 2 | B.A. II Climatology | 12/09/2016 | 10:30 to 11:20 |
| 3 | B.A. III Physical geo.of India | 14/09/2016 | 10:30 to 11:20 |

प्रा.एस.जी.नरोटे

विभाग प्रमुख, भूगोलविभाग


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आष्टी तालुका शिक्षण प्रसारक मंडळ
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी
भूगोल विभाग

दि.28/02/2017

सूचना


विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, व्दितीयसत्रघटक चाचणी/ सराव परीक्षा दि. 02/02/2017 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसारआपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय | दिनांक | वेळ |
|-----------|-----------------------------------------|------------|---------------|
| 1 | B.A. I Regional geo.ofMahrashtra | 02/03/2017 | 8:50 to 9:40 |
| 2 | B.A. II Sattlement geography | 03/03/2017 | 9:40 to 10:30 |
| 3 | B. A. III Industrial geo.of Maharashtra | 03/03/2017 | 2:50 to 3:40 |

प्रा.एस.जी.नरोटे

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Ashti Taluka ShikshanPrasarak Mandal's
Arts, Commerce & Science College, Ashti
Tal.-Ashti, Dist.-Beed. (MS) -414203
Department of Geography

Class Test

B. A. First Year

Name of the Paper- Geography of Landforms

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Erosion
- B) Weathering
- C)Ranjankhalge
- D) Himodhagiri

Q.2 Attempt answer inshort (any two) 10

- Q) State thecomponents of chemical fission.
- R) Explain the basic components of erosion work.
- S) Briefly describe the internal geophysical process.
- T) Explain the relationship between geology & land use.


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Department of Geography

Class Test

B. A. Second Year

Name of the Paper- Settlement Geography

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

- Q.1 Explain concept/ terms/ unites/ events (any two) 10
- A) Human settlment
- B) Human cultural need
- C) Social & cultural components
- D) The problem of stums.
- Q.2 Attemptanswerin short (any two) 10
- A) State the problems of cities & metropolises in India.
- B) Write the characteritics of the compiled city.
- C) Explain the reasons for distrupcion in social life
- D) Characteristics of rural settlements in India


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Department of Geography



Class Test

B. A. Third Year

Name of the Paper- Industrial Geo.of Maharashtra

Time: 30 Minutes

2016-2017

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Industrial development
- B) Motor vehical manufacturing
- C) Mumbai –Pune Indudtrial division
- D) Globalization and Indian industry.

Q.2 Attemptanswer in short (any two)

10

- A) Explain the symptoms of the industry.
- B) Explain the distribution of chemical industry in Maharashtra.
- C) The classification of the electronic industry is clear.
- D) What is integrated incetivescheme.


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F.Y.2016-2017
Paper Name: Geography Semi. I & II

| Sr No | Name | Test I | Test II |
|-------|--------------------------------|--------|---------|
| 1 | BARASKAR NILESH SUKHADEO | 15 | 14 |
| 2 | BHONDAVE BABU RAJENDRA | 17 | 16 |
| 3 | BHUJABAL NARAYAN VAIJINATH | 16 | 18 |
| 4 | JARE ROHINI BAJIRAO | 14 | 16 |
| 5 | JARE SAGAR JALINDAR | 18 | 15 |
| 6 | JAYGUDDE NIKHIL NANASAHEB | 17 | 16 |
| 7 | KADAM MALHARI DADASAHEB | 18 | 14 |
| 8 | KADAM RATNADIP SILINDAR | 15 | 15 |
| 9 | MANE SAGAR BALASAHEB | 16 | 15 |
| 10 | MANE SHUBHAM BAPU | 18 | 14 |
| 11 | NIMBORE ASHWINI POPAT | 17 | 16 |
| 12 | PATEKAR RANI SUNIL | 16 | 14 |
| 13 | PAWAR AKASH DATTU | 14 | 16 |
| 14 | RAKH SANDIP DASHRATH | 15 | 16 |
| 15 | RAUT MAHADEV DADASAHEB | 14 | 17 |
| 16 | REDEKAR RAJU ZUMBAR | 16 | 15 |
| 17 | SHAIKH ALTAF HASAN | 14 | 18 |
| 18 | SHAIKH ARSHAD KARBHARI | 16 | 14 |
| 19 | SHINDE ASHOK BHAUSAHEB | 17 | 15 |
| 20 | SHINDE KRUSHNA LAXMAN | 15 | 16 |
| 21 | SHINDE SUPRIYA RAJENDRA | 15 | 15 |
| 22 | SONAVANE DNYANESHWAR KAKASAHEB | 16 | 14 |


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State: Maharashtra



Paper Name: Geography -2016-2017 S.Y.Semi.III & IV.

| Sr No | Name | Test I | Test II |
|-------|------------------------------|--------|---------|
| 1 | BHISE SANTOSH MHASKU | 16 | 14 |
| 2 | FALKE DADASAHEB SOMINATH | 18 | 15 |
| 3 | KESKAR BHAGWAT ANKUSH | 15 | 14 |
| 4 | KHARAT ABA MAHADEV | 14 | 16 |
| 5 | LOKHANDE SUBHASH SHANKAR | 18 | 14 |
| 6 | NARWADE SANGITA JAGANNATH | 14 | 15 |
| 7 | PAWAR SHUBHAM SANJAY | 18 | 15 |
| 8 | POKALE BHAGWAN BABASAHEB | 17 | 16 |
| 9 | RANSHING JALINDAR DILIP | 18 | 16 |
| 10 | VIDHATE KANHAIYA CHANDRABHAN | 14 | 15 |


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Tehsil:Ashti, State:Maharashtra



Paper Name: Geography:- T.Y.2016-2017 Semi.V & VI

| Sr No | Name | Test I | Test II |
|-------|-------------------------|--------|---------|
| 1 | CHAVAN SGAR SAHEBRAO | 17 | 15 |
| 2 | NAROTE JYOTI PATILBA | 15 | 16 |
| 3 | PAWAR JAYRAM PARMESHWAR | 17 | 16 |
| 4 | SHINDE VIJAY DADARAO | 15 | 15 |


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